SPECIAL ISSUE—HIS, HERS, & THE

House & Garden

How to decorate for two or many

4 PAGES
F MARVELOUS ROOMS
ND DARING IDEAS



EW WHIZ KITCHEN EQUIPMENT

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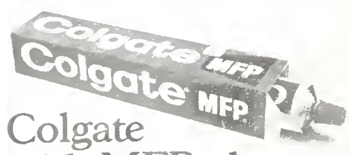


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House & Garden

[illegible] LIVING [illegible] HOMEMAKERS

ALEXANDER LIBERMAN, EDITORIAL DIRECTOR



ON THE COVER: [illegible]

JULY, 1974 VOL. 46 NO. 1



Antiques

BY LOUISE ADE BOGER



DERBY TEAPOT

Can you identify the period, country of origin, and maker of my white teapot with small sprigs of blue flowers and green leaves? I also have similar pieces with red and green sprigs. There are no marks on them.
M.A.B.—Silver Springs, Md.

Your English china teapot decorated with the sprig pattern dates about 1820-1825. The pattern is typical of Derby and is painted in green, occasionally in red and green or in blue and green, the latter being widely popular.

ROYAL SPHINX PLATE

Is the Dutch factory that made my plate still in existence? Who was P. Regout?
N.T.—Interlaken, N.J.



The still existing Sphinx factory was started by Petrus Regout in 1836 at Maastricht, one of the three important ceramic centers in Holland. Modern marks refer to the wares as Royal Sphinx. Your mark dates after 1891 and is listed in current directories.





GERMAN SILVER CUP

I am enclosing photographs of an unusual old silver piece about which we have thus far been unable to find any information. Can you help?
H.B.H.—Salem, Ore.

In all probability your piece of silver is of German origin dating from 1800 to 1840. Others of this type that I have seen were used as traveling drinking cups. The piercing at one end seems to be a later alteration.

FRENCH MANTEL CLOCK



My family has owned this clock for several generations. It was originally French. Can you tell me more about it? *L.M.P.—Arlington, Mass.*
Empire style mantel clocks of this kind are generally called "pillar clocks" because of their four pillars or columns. They were widely popular in America from about 1820 to 1840 and more of them are found than any other type of French clock. The maker's name rarely appears.



ENGLISH SIDE TABLE

We have been told that this piece is about 250 years old. What is your opinion? It is a kind of curly walnut. J.T.T. Sewickley, Pa.

Your side table, popularly called a lowboy in America, is of English manufacture, probably dating about the 1720s. The backplates to which the bail handles are attached are incorrect, as they are of later origin. Properly they should be of the "bat-wing" variety.



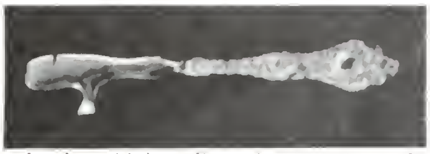
ARTILLERY BANK

I would appreciate any information you can furnish about my mechanical bank showing a soldier standing beside a mortar, which shoots the penny into the four-sided blockhouse. It says "Artillery Bank" on its base.

E.S. Allenhurst, N.J.

Your shooting bank was patented on March 20, 1877, and first manufactured by the Shepard Company of Buffalo, N.Y., later by J & E Stevens Company. This popular class of banks was illustrated in the Montgomery Ward catalogue of 1895 with the following description: "The Artillery Bank made wholly of iron, highly finished and bronzed throughout . . . Weight 4 pounds, price $1.00."

ORANGE PEELER



Can you identify this piece from an old silver set? It is similar to a butter spreader but thicker. For what was it used?

L.B.C. Arlington, Va.

Your piece of plated silver flatware is probably an old orange peeler. A number of these devices were patented in the 1880s and 1890s, each different, but each designed to score the peeling and to remove it.



SWISS TEAPOT

This teapot in the form of a cat has the word "Thun" on the bottom. Can you possibly place its age and background?

J.B.S. Hempstead, N.Y.

Your teapot in the form of a cat was made at Thun, Switzerland about 1890. The inspiration for it comes from teapots in the form of a seated squirrel and monkey by Johann Kaendler (1706-1775), made at Meissen, 1735. ■

SOME NOTES ON GOOD LOOKS & GOOD HEALTH

His and Her hair
why some grows and some goes

BY CAROLINE SEEBOHM

Thank goodness for hair. There are times these days when the only way to distinguish a man from a woman is by looking at his hair. If it's on his chin and not on his head, then we can make a pretty good guess that he's authentically male. Having established that, it's time to sympathize. It's so *unfair* that a man should be so splendidly hairy in some places and so absolutely bereft in others—that is, in the place where society decrees it matters most, on the top of his head. (And don't start looking at his mother. It can be inherited from either side.)

Why men go bald and women, on the whole, do not, is one of those imponderables that still elude the investigations of scientists, biologists, and doctors. Men's hair roots, that is the follicles in a male scalp, are no different, it seems, from women's. If you put a hair under a microscope, no expert could tell whether it came from a man or a woman. The only thing doctors can say is that there is a male and female pattern of hair growth; men are potentially subject to male-pattern baldness, and women, with some exceptions, are not.

"Why do men go bald?" I asked Dr. Robert A. Berger, a dermatologist interested in both male and female hair disorders, and assistant professor at Mount Sinai College of Medicine in New York City. "It is simply a sex characteristic," he answered, "peculiar only in that it affects just a minority of men. If all men went bald at about the same age, just as they grow a beard, then nobody would worry. It would be accepted as a male characteristic. But because it only hits a certain number, and because most men lose more hair as they get older, baldness is regarded as abnormal; and it also becomes psychologically associated with aging, therefore is thought by many to be socially undesirable."

Before we women start crowing, however, let it be said that many women also suffer from hair loss—but lucky us, we tend to lose it in a less noticeable way. "Women don't usually show a bald spot on the top of their heads or a recession at the peaks of their foreheads, as men do," explains Dr. Berger, "but rather they show a thinning all over the scalp. For this reason you don't commonly see as much baldness in women as you do men. But millions of young and middle-aged women show a degree of hair loss that is at least enough to be disturbing to them. It's very common."

This form of hair loss in women seems to be the same as in men—inexplicable and unstoppable. What happens is that the hair follicles in the scalp gradually start shrinking, so that each generation of hair that grows is a little finer than the one before and grows for a shorter time. Ultimately the hairs become so small that they can only be seen through a magnifying glass. The effect is baldness. The hair follicles have not died, they are still there—only for some reason the shed hair does not grow again. *Nobody has been successful yet in growing hair again from these follicles.*

Continued on page 8



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When you're at the beach this summer, take a look around. You'll see tans here and tans there. But you'll also see the tans people notice—the tans by Coppertone™. Coppertone is America's favorite way to get a deep, fast, beautiful tan. And Coppertone helps prevent sunburn, too . . . while its special moisturizers help your skin stay young looking. So remember. You can get a tan. Or you can get a Coppertone Tan—the tan people notice.



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"Some types of hair loss are temporary, caused by some specific change in a person's metabolism"

HIS AND HER HAIR *continued from page 6*

There are many other reasons why women shed hair—apart from the obvious damage caused by too much bleaching or perming. The following types of hair loss are *temporary*, caused by some specific change in a person's metabolism. The hair will usually find its normal cycle of good growing and resting phases after a few months. There are three common causes:

1. Trauma. Any severe shock to the system by illness or trauma can put the hair into the resting stage (telogen); thus the normal cycle is disrupted and hair falls out. For instance, a girl who goes on a crash diet and eats only vitamins for a month may well find that a month later her hair starts falling out, because of the metabolic shock to her system. But it's only temporary—the hair soon grows back.

2. Pregnancy. At this time, hair follicles stay longer in the growing phase, with less shedding than usual. After the birth, they move into telogen, thus causing more shedding after about three months, all at the same time. After a while the cycle then returns to its normal "staggered" timing.

3. Going off the contraceptive pill. Taking the pill is being, in a sense, in a state of permanent pregnancy. If you stop taking the pill, after a couple of months you may notice hair loss, just as after pregnancy. But this, too, is temporary. The hair soon grows back.

At this point the tricky word *hormone* is probably popping into your mind. Pregnancy, pills, hormonal changes . . . What effect *do* hormones have on hair growth?

If you took a panel of normal women and deliberately gave them large amounts of male hormone, they would almost all grow beards. This means that hair growth on the face is a male characteristic that requires male hormone. Women have the same potential to grow facial hair, but normally they do not have the necessary amount of male hormone to bring it out. (Unless they have some gland disorder or tumor, which temporarily increases male hormone.)

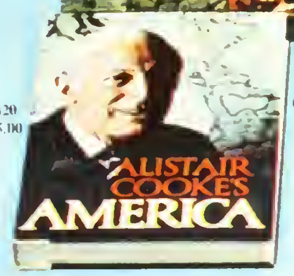
As well as growing beards, about one third of them will start to show a male-pattern baldness. This means that the normal women we have described as suffering from a gradual form of permanent baldness probably started out with a susceptibility to hair loss, and that the normal amount of male hormone for a woman (about two-thirds of a man's) is enough to cause some degree of hair loss for these women.

According to Dr. Berger, in this situation, adjustment of hormones *can* make a difference. "The conclusion I favor," he says, "after many years' study along with Dr. Norman Orentreich and others, is that estrogen [female hormone] can help women suffering from a slow, progressive hair loss over many years." It is also possible that female hormone could help male baldness, but the amount required to be effective would also feminize them in other respects (enlarging breasts) so this treatment cannot be considered practical. "Not every woman should take estrogen," Dr. Berger adds, "but it can be helpful and safe."

Dr. Berger is working on his solutions. I have my own. Why don't we change society's attitude and make baldness a sign of wild-attractiveness? Yul Brynner had a stab at it. Why can't a shiny bald pate be as exciting as Adonis's curls? Perhaps one day we'll *want* to lose our difficult, unmanageable, boring-to-wash hair. Think how much time and money it would save. Yes, I like the idea. Bald is Beautiful. ■ *(For "New in the Stores" turn to page 16)*

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HOME IMPROVEMENT IDEAS FOR

the house fixer

BY WILL MORR

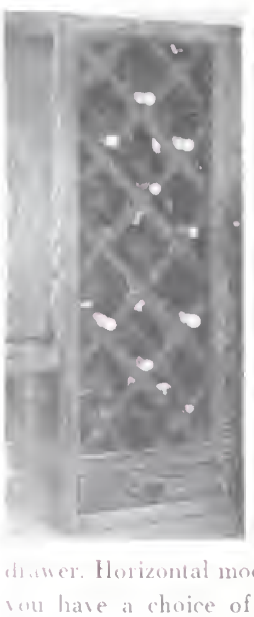
A new ... device that lets lamp bulbs operate on 12½ percent less electrical energy, thereby ... lighting bills by 12½ percent is the "Ener-G-Saver" ... for incandescent bulbs only ... bulb on a single lamp or several lamps that together on an extension cord use no more than 300 watts. You insert the plug in any electrical outlet, then connect the lamp to it. Voltage to the bulb is re[duced] from standard 120 V to 110 V whe[n] switch on the lamp, and light out[put] reduced also but not as mu[ch] changing from a 100- to a 75 bulb. The $2.98 device is sa[id to] triple the life of a bulb and ... light output more evenly wit[h] discoloration than standard ... bulbs. Aladdin Products, Hybrinetic[s]...



Matched in size for wall mounting, "Wall-Togethers" is a series of pegboard and shelf units, plus a clock and mirror. Available singly, in white, yellow, or bright green, the units can be combined in a variety of arrangements to meet storage and other needs in kitchen, bathroom, workshop, sewing areas, children's rooms, closets. The pegboard includes ten assorted hooks; the clock is battery powered; a pocket unit holds letters, pencils, keys. The mirror is the mate of the clock. The spice set includes three small shelves, fifteen screw-cap jars. All units are 12 inches square. Smaller, 4-inch-high shelves, one with five plastic jars and a larger, 24-inch-wide shelf complete the series. Prices from $4.99 a unit to $19.95 for clock. Lustro-Ware Div. of Borden Chemical.



If you plan to put up paneling yourself over existing plaster or wallboard, or simply hang heavy pictur[es or] a mirror, you could use the Stanley stud finder. It locates the hidden wood posts or studs you must nail [in]to to support panels or pictures. The small cylindrical magnet is housed in clear plastic with a base gro[ove] for marking the walls with a pencil when studs are located. 95c. Stanley Tools.



A ready made rack, easy to install in pantry, bar, or a cool closet in dining or family room provides handy wine storage. Complete with top, sides, bottom, and bar accessory drawer, it has an interior lattice structure that supports the wine bottles correctly. The 12½-inch-deep, 18-inch-high vertical model shown is made in three widths—18, 21, and 24 inches with the drawer. Horizontal models are also available and you have a choice of handrubbed oak, maple, cherry, walnut, or distressed pine finishes. Available from Wood Mode Cabinetry dealers.

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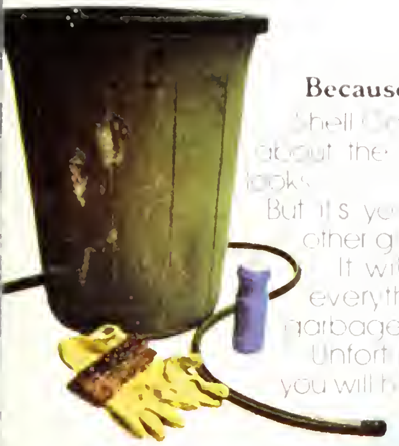
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Which lets the guests you do invite enjoy themselves.



Easy and economical.

Can Care is simple to apply. It adheres quickly and firmly to either metal or plastic containers.

Even more important, Can Care works continuously, day and night, for up to three full months. That figures out to less than two cents a day.

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Can you, your family, and your guests afford to be without the added protection these two cents will buy?



Use as directed on label.

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A great American idea

SHARING IN THE GREENING OF NEW YORK —THE PARKS COUNCIL

BY SANDRA ODI

The Council's operation came ... made the Bicentennial it can't even be labeled a reception room. Nothing decorated. A table, a bank of file cabinets, a bookcase, drawers inundated with press releases, printed guidelines, explanations, instructions, giant city maps. A cacophony of phones and voices vibrate from the corners of room to wall side.

A woman with harried hair dashes through carrying a message away with her, and in a moment director Arnold Lehman appears. He has an open face, rolled up white shirt sleeves and earnest brown eyes, and his tie is very correctly knotted up under his collar. He has just emerged from a board meeting called to deal with another issue, another crisis, another emergency. This is the Parks Council of New York City.

The bustle, the informality, the ad hoc atmosphere and above all the air of problems being met and fast, effective work being done are typical of the Parks Council. They'll plant you a tree, plan you a playground, help save some city wildlife, listen to your idea for outdoor recreation and adopt it or find you a better one. They'll cut through red tape to get you a permit to donate a sculpture to the city. They'll sit in on hearings and budget meetings to defend your rights to open spaces in any of New York's five boroughs. And they'll do it with a staff of eight, a membership of 1200, and a still too small budget that has grown from $70,000 to just short of $1 million for programs in four years.

But the Parks Council is not part of New York City's government. "The last thing we want to be is a political organization." Started, sponsored, funded and controlled by private citizens, it is a watchdog organization dedicated to the creation, preservation and maintenance of parks, open spaces and recreation—urban amenities.

"Studies that have been done in New York over the last two or three years, both by the city planning commission and other government groups," says Mr. Lehman, "have shown that community groups give parks the second highest priority for community improvement, after education. Yet, in America parks have always been regarded as a luxury. They're really not a luxury any more. What ties together a city like New York or Boston is not the great buildings and the miles of sidewalk and street and office buildings. The people live in small spaces, small apartments, and there has to be something more to urban living than that. We feel very strongly that parks make the difference, are the glue that holds it all together. You just have to visit the parks on weekends when the weather is nice to know that no matter what is done to increase the budget, it won't be enough. Yet every year like clockwork the Parks Administration budget keeps getting cut more and more. It's the first place anyone turns to to cut."

The Parks Council, which tries hard to be the voice of the private citizen, is there to help fill the gap, not with money but with ideas and programs and information, a vital liaison between city departments, community groups and people.

Mostly the Council works programatically with projects that have been strikingly original and innovative. Among them:

- Adventure playgrounds, the city child's equivalent of a vacant lot, where he can build and rearrange his own environment out of sand, earth, bricks or bits of board, with paper and paint, flowerpots and seeds, using hammers, shovels, buckets, wheelbarrows. Each playground has a play leader hired by the local playground committee and it has an attractive wooden fence to screen the children's mere haphazard constructions from the outside world.
- Vest pocket parks, patches of space between buildings or in odd out-of-the-way corners that can be planted and provided with benches.
- Temporary parks, bits of green in places temporarily vacant.
- Urban improvements, a program through which a citizen or a community group can buy and plant a tree or a seesaw or a park bench or a bike rack or a piece of outdoor sculpture. The Council clears these projects with appropriate city agencies, supervises permit applications, orders, installation and maintenance, provides insurance if necessary, generally cuts red tape—and even matches funds on a sliding scale. In poor neighborhoods the Council will provide $3 for every $1 raised; in more affluent areas it matches $1 to $3.
- Environmental education centers. An example: The Council played a major role in saving Jamaica Bay from becoming a garbage dump and an extension of Kennedy Airport. It has run the wildlife preserve as an educational center and this year will turn over a highly successful program to the Federal National Parks Service.
- Miscellaneous efforts that range from the Wall Street flower show through book carts on Fifth Avenue to a tiny children's library in Brooklyn where the community, the mothers, and the Council hand-picked every book.

Every program is carried out in full cooperation with commun[ity] groups. "We work as an advoc[ate] group, a catalyst," says Mr. L[eh]man. "We never go in and tell [a] community what's good for it—[we] like that to come from the co[m]munity." Lincoln Hospital in [the] south Bronx, for instance, want[ed] some sort of playground syst[em] for patients, young visitors, a[nd] community children. It came [to] the Parks Council for help. "[We] worked with everybody," says M[r.] Lehman, "assemblymen, state se[n]ators and representatives from t[he] area, the community planni[ng] board, the hospital, the docto[rs] and nurses, the local gangs, ma[k]ing sure everybody felt he had [a] piece of the action, that the pla[y]ground would thrive and st[ay] there. As a result, we could put t[o]gether a small safe playground o[n] hospital property."

Money for programs com[es] from a variety of sources—tax-d[e]ductible dues, contributions fro[m] individuals, corporations a[nd] foundations, and program mon[ey] from the New York State Counc[il] on the Arts all help—"all, unfo[r]tunately, never enough."

"Urban open space is a questio[n] that has to be addressed and de[]veloped and explored *now*," M[r.] Lehman says, "because if we let [it] get away from us, we may neve[r] be able to recoup." The bigges[t] problems for the near future, a[s] the Parks Council sees it, are re[]habilitation of existing parks, th[e] development of new concepts i[n] urban recreation, environmenta[l] education, and waterfronts—"There are as many parts to th[e] problem of waterfronts as ther[e] are miles of waterfront. It has to be resolved in favor of New York's people, before it is resolved totally and forever by industry and real estate." The Council has programs in all these areas and is working to develop organized parks constituencies in each of New York's five boroughs, which can speak with a loud and unified voice—because as population grows and city dwellers lose mobility in coming energy shortages, dependence on parks to make cities habitable will become more important. "That's the way cities are going," says Mr. Lehman. "We're hopeful for the future but there are incredible problems. We need everybody to help." ■

PEOPLE FOR PARKS: HOW TO ORGANIZE

New York City's Parks Council is probably unique. Buffalo, Baltimore, Washington, and several other cities have citizens' groups for specific parks problems, but nobody else is tackling the whole question of pleasant urban space quite as vehemently as the Parks Council does.

If you want one, how do you start one? "I think first you would turn to the most obvious, active people in the community," says Mr. Lehman. "They may even be active in other areas, housing, education, recreation—people who are aware. Bring them together with, perhaps, representatives of the parks department, and really thrash out what the problems are—and I can't imagine one city in the United States that doesn't have a problem with its parks."

You acquire a board of directors—"ours is made up of incredibly active, vital people working with Mrs. Louis S. Auchincloss, the president"—and a staff, either professional or volunteer, and you go to work. The Parks Council, 80 Central Park West, New York, N.Y. 10023, can offer useful advice from its own long experience.

THOUGHTS FOR

the hostess

BY MARY MOON HEMINGWAY

Webster defines to share as "to partake of, use, experience, or enjoy with others." Hospitality is one way of sharing and summer is a particularly splendid time for exuberant sharing. And you have the freedom of the outdoors, so much more chance for diversity when you entertain in summer. So ***be a party sharer*** not just a giver or goer this summer.

For instance, share your fascination for other lands with your friends and ***give an offbeat foreign feast***—an Indonesian rijsttafel, rich with satés and sambals. Or an Indian dinner party, an alfresco delight for a summer night: Borrow or rent several large hassocks or pile up big pillows in a circle on the ground around a "table" made from a Ping-Pong tabletop or sheets of plywood raised on boxes or cinder blocks to a height compatible with the cushions. Cover the table with crisscrossings of brightly colored widths of cotton, mindful of the glorious shades of saris. Or use fanciful Madras bedspreads—vibrant in color, easy to get. Try ropes of threaded marigolds hung anywhere and everywhere, looped on the cloth, too—very Hindu. Light the scene with brass hanging or standing lanterns, or fake them by piercing gold-painted cans as candleholders. Create an Indian mood—burn sandlewood incense and treat your guests to background music of ragas. Time-Life's *The Cooking of India* can help you choose and prepare an authentic menu and gives sources for any unusual ingredients. Golden, eye-delighting tandoori chicken can be cooked on your outside grill and accompanied by the classic raw vegetables and *naan* (leaf-shaped bread). For a larger party try unusual curries, the vegetable ones using dried legumes, eggplant, cauliflower, peppers, broccoli; have a fish dish as well. Beer banks the fires refreshingly.

Introduce your guests to ***a different, delicious, not fiery Mexican lunch.*** Marguerítas are natural openers and Kahlua with coffee is the finish. But begin with seviche in scallop shells, then pollo estofado, zucchini in cream, and for dessert, a caramel flan. Try Mexican white wine, if you can get it, but do have jugs of some cold white wine. Tin, pottery, handcrafted glass, anything that approximates that bold Mexican look sets off such a menu with style. For trimming, masses of nasturtiums and pink geraniums or a basket spilling over with tropical fruits and zinnias.

Why not indulge your sweet tooth and share your weakness with other dessert devotees at ***a Wienerwald dessert extravaganza?*** Have a post-dinner buffet of Viennese delights—meringue cakes, Sacher tortes, lavish pastries, and a great bowl of berries with the ubiquitous *schlag* (whipped cream). The Gourmet *Old Vienna Cookbook* will show you how. Coffee, liqueurs, a light Austrian wine, or champagne suit this well. If any of your friends like to turn their hand to pastry, make it a cooperative event and share their contributions—more variety, less work for you.

House & Garden's own *Party Menu Cookbook* gives an excellent menu with recipes for a ***kebab party*** where each guest skewers and cooks previously prepared and marinated kebab combinations at will. As you'll need a couple of grills and hibachis, this could be yet another way to practice hospitable cooperation. ■

GOOD LOOKS AND GOOD HEALTH

continued from page 8

BEAUTY AND HEALTH PRODUCTS NEW THIS MONTH IN THE STORES

MAYBELLINE . . . Here is a double collection of soft, new colors . . . 18 shades in all from *Ultra Frost* and *Ultra Velvet Powder Eye Shadow*. Each comes in a mini-compact with its own sponge-tipped wand. There are twelve shades of Ultra Frost, great when used as a browbone highlighter, or for evening, $1.25, and six shades of Ultra Velvet that have a rich matte finish, $1.

L'ORÉAL . . . Summer humidity is always a problem for naturally curly hair that just wants to frizzz . . . *Satine Setting Lotion* comes in two formulas that protect hair from dampness and wind, almost "sealing in" your set. Blue bottle for Normal hair; pink bottle for hair that has been tinted or bleached. Satine Setting Lotion, 8 oz., $1.50.

BONNE BELL . . . A fragrance that's crisp and cool to rub briskly on your skin is one way to beat the fatigue of summer heat. *Colorado Sage Cologne* is the real thing, so much so it's only sold in Colorado. If you don't happen to be there, order it directly through Bonne Bell, Lakewood, Ohio 44107. It is meant for men but any cooling scent in summer is fair game! Colorado Sage Cologne, 8 oz., $9.50, Colorado Sage Cologne Concentrate, 1 oz., $7.50.

DIANA SHORELL . . . There's a sun block in her new *Sun Sensitive Sun Creme*—a waterproof ointment with a tinted base that needs to be applied only once a day. Wear it all day to block out sun completely, or apply it to your skin during those midday hours when the sun is very strong and you already have the basic "glow" you want on your skin. It will help control excess tanning when you still want to stay outside. Thereafter use the cream to prevent further accumulation of the effects of exposure. It even helps prevent freckles! Sun Sensitive Sun Creme, 1.9 oz. tube, $5. At Saks Fifth Avenue; Joseph Magnin; Marshall Field.

ALMAY . . . For skins that do not require a heavy sunscreen there is *Deep Tanning Oil*, which is both fragrance-free and hypo-allergenic. It's good for deepening a base tan. Deep-Tanning Oil, 6 oz., $2.25. At Bloomingdale's; Carson, Pirie, Scott; Foley's; The Broadway.

CLINIQUE . . . Streamlined in a handsome chrome case is a new concept in all-in-one eye makeup that's a 3-in-1 pressed powder. Used as a sheer eye shadow, *Basic Eye Emphasizer*, gives a soft, slightly smudged, smoky look. Moisten the fine brush, you can stroke it on for an eye liner. Moisten again, and this time define your brow line. Basic Eye Emphasizer in a for-everyone neutral gray—.10 oz., $6.50. At Lord & Taylor; Bloomingdale's; Saks Fifth Avenue and all branches.

HELENA RUBINSTEIN . . . After soaking up the sun be sure that your skin soaks up extra moisture. *Skin Life After Sun Moisture Gel* will help replace and replenish what has been lost. A soothing formula, it helps reduce the irritation of windburn, too. Skin Life After Sun Moisture Gel, 3¾ oz., $4. At Bonwit Teller; Bullock's, Wilshire; J.L. Hudson.

CHARLES OF THE RITZ . . . At the end of a day of summer's travels, jump into a warm shower with *Velvet Foam*. Sudsing. Softening. Everywhere Wash. It's a fresh smelling gel that's as right for face as for the rest of you. Follow through with *Velvet Texture Lotion*. All-Over Skin Sleeker, also for the face and whole body. Velvet Foam, 6 oz., $6.50; Velvet Texture Lotion, 4 oz., $4.50. At Marshall Field; I. Magnin; Neiman-Marcus. ■



Overdone by the sun?

When you're overdone by the sun, you need relief fast. You need Solarcaine®—America's number one relief from sunburn pain.

Solarcaine has an exclusive formula to stop the pain and itching of sunburned skin fast. And while it cools the burn, it brings soothing, cooling relief to sun-parched skin.

When you're overdone by the sun, stop sunburn pain fast with Solarcaine.

Official Sun Care Products of Florida's Walt Disney World



Solarcaine
stops sunburn pain—fast.

Products of Plough, Inc


Goebel
Six panoramic historical figurine groupings have been created by W. Goebel to celebrate the American Bicentennial. Handcrafted in white bisque, each group is limited to 400 numbered castings, bears the sculptor's and is accompanied by a handsome parchment certificate of For the serious collector, these treasures strengthen one's love iculously and magnificently recreating the the traditions of our heritage.
W. Goebel Porzellanfabrik
Sole Manufacturers of "M. I



Page 28



Page 38



Page 24



Page 20

Thinking and decorating for two or many

We all want to be ourselves. We have respect for people who strike out and do their own thing. Some psychologists suggest this individualism is connected to a deep drive toward personal survival. At all events, it is our autonomy that prompts a subtle question. How do we reconcile our need to behave individually, within the framework of a partnership, a marriage, or a family group? Dr. Florence Denmark, Professor of Psychology at City University, New York, author of a new book *Woman: Dependent or Independent Variable* (Psychological Dimensions), tells us: "The main thing is not to get frightened about pursuing individuality. It doesn't mean disintegration of marriage or family. It doesn't mean there's no common ground, no togetherness. It's good for a number of reasons." What are these reasons? Independence adds solidity to any relationship because it prevents boredom. "Change and exchange are very fundamental factors in our human makeup. Independent interests, exchanging of ideas and thoughts pull people together. When you have a partnership, with one person making all the decisions, giving direction to the other, the situation is so predictable it can lead to boredom. And this creates a divergence, a weaker rather than a stronger union."

Independence gives us freedom to share more. Dr. Denmark continues. "And when you have freedom to make your own decisions, it makes you feel freer to belong to someone," she adds. "To be selfish to a certain extent is a healthy thing. What's the point of being a martyr and so self-sacrificing that nobody can stand you? If you are organizing yourself to suit yourself, it follows that you should be happy and make people around you happy. This brings good relationships with more interaction and sharing." Independence allows for privacy, which in turn helps us value togetherness. While people need people, they also need to be alone. This too, we know, is something basic. In all the new plans for living today we see more divisions in designs. The happiest configuration of spaces is often one that provides for people to be with people and to be in their own private zones or realms. We understand that walls, dividers—even locks—far from being nervous-making negative components that generate a sense of exclusion or deprivation, are key elements to a more balanced way of life. "We have to give ourselves undivided attention now and again," explains Dr. Denmark, "to plan, to think, to regroup our thoughts and energies and to fantasize."

Independence fosters territoriality and a feeling of security. We can fulfill a need to stake out our own space. This doesn't mean a house need have a collection of private rooms. There can be one space used by various members of the family to pursue private interests in turn. A personal activity room that is shared but used separately. "But the need for such personal space is very important. We must deal with space as we do with possessions, agreeing that something is mine or yours at times. Then at other times, acknowledging that something is ours."

This issue goes into this question of independence in living in detail. And we have come up with some fascinating solutions. The Albert Swankes remodeled a charming old house in Savannah with lots of give and take. She wanted the charm of the past; he wanted all the comfort of the present. He preferred a brown bedroom; her choice was pink. Their individual preferences survive, and beautifully counterbalance the restoration, page 20. The Norton Sloans describe their beach house, page 24, "like summer, gloriously open and independent. Basically a nucleus of one room where we do everything, but not necessarily together." Each member of the group leads a relaxed come-and-go-as-you-please existence, and they all meet together for meals at a marvelous revolving table out on the deck. Being your own person, of course, needn't imply that two people are completely different. Partners may very well pursue similar interests—as Mr. and Mrs. James Donald Didier. Together they refurbished Pitot House, belonging to the Louisiana Landmarks Society, page 28. Her skill for reproducing 18th-century hangings matches his passion for authenticity. Their eye for antiques assembled a remarkable collection of furniture, and it's all on show to the public.

No question it's possible to make independence work in a partnership. Close-ups of three couples, page 36, demonstrate dramatically how much the ways in which we learn to share our lives have changed. And as political scientist Warren Farrell points out, page 37, much of the change going on now and more in the future will be linked with men taking a less autocratic role in society.

We're taking a new look at his and her roles, modifying the situation to bring out the individual. If he wants to sew, why not? And let him have the place in which to do it. When a woman feels a strong urge to combine career with motherhood, "the family should see the mother's activity outside the house as one on which the family depends," Warren Farrell remarks, "not something she enjoys as an extra." **Thinking more flexibly about what's his, hers, ours, or theirs can open your life, help you value other people more, and feel more valued yourself.**

How do you make your house fit your family, instead of making your family fit your house? How do you give each individual member what he wants and still satisfy the whole family? How do you decorate for two or many? On the following pages are examples from a variety of families for suiting their needs, individual and shared,

HIS, HERS, AND THEIRS



1



2

She wanted the charm of the past, he wanted all the comfort of the present, so they restored a house in Savannah

When you [illegible] Pratt and Albert Swanke [illegible] intelligence. Mrs. Swanke [illegible] editor of House & Garden. [illegible] southerners [illegible] their favorite [illegible]. Their house, 1, before, and 2, after, [illegible] Historic Savannah Foundation [illegible] when it was [illegible] in 1883 [illegible].

[illegible] With [illegible] the staircase [illegible] feet to make room for [illegible]. As Mr. Swanke says, "[illegible] when you get out." [illegible] the house [illegible] retirement, with its heating, cooling, and ventilation arranged for [illegible] comfort. [illegible] Nowhere is there a vestige of [illegible] one up for Mr. Swanke! A real courtyard became a greenhouse [illegible] Swankes [illegible] gardeners [illegible]

[illegible] 3 and right [illegible] dozen [illegible] Mr. Swanke [illegible] 4. [illegible] Also on this level are [illegible] storage for china [illegible] cabinets, and [illegible] 5. [illegible] says Mrs. Swanke. [illegible] nasturtiums [illegible] As the house was remodeled while the Swankes were in New York, much of the work was supervised by interior design consultant Michael Collins of Savannah. "On the spot and invaluable."

On the parlour floor (once three rooms, now two) are the living room, the library, and a view of the upper half of the greenhouse. Master bedrooms and baths are on the top floor. The Swankes love it all because there is nothing in the house that is not his, hers, or theirs.

[illegible]



3

Her greenhouse



4

His tool closet





Theirs — a new garden atmosphere created from the old dining room to live and entertain in

5

Two fireplaces in a room full of n



1

"I love old houses, but if they aren't comfortable, they aren't [illegible]," says Mrs. [illegible]. "They can be [illegible] but they [illegible] be stylish. So this one's a compromise. Half old, half young, and full of [illegible] [illegible]. Look at the [illegible]." The living room, 1 and [illegible] [illegible] House & Garden [illegible] apple walls and white [illegible]. [illegible] the [illegible] Southern [illegible] [illegible] *somewhere* [illegible] [illegible] floor of [illegible] Brazilian hardwood. The two [illegible] are [illegible] in [illegible] [illegible] mirror that came from [illegible]. Nice old [illegible]. The [illegible], 2, is papered in [illegible] and [illegible] Yellow and white. What's new? The [illegible]. What's old? The Directoire [illegible].

The bedroom floor, 3, 4, 5 and 6, is up [illegible]. My room's the pink one and Albert's is velvet Brown with a [illegible] I had cut in two [illegible]. The baths, although they are designed to [illegible] a single square, are [illegible] for Albert—he has a shower [illegible] are separated with a pocket door [illegible] open if you want to talk, close and be [illegible]. A matter of mood [illegible]." For [illegible] information [illegible] see page [illegible].



2



lor and old-fashioned glitter



Her pink bed



3

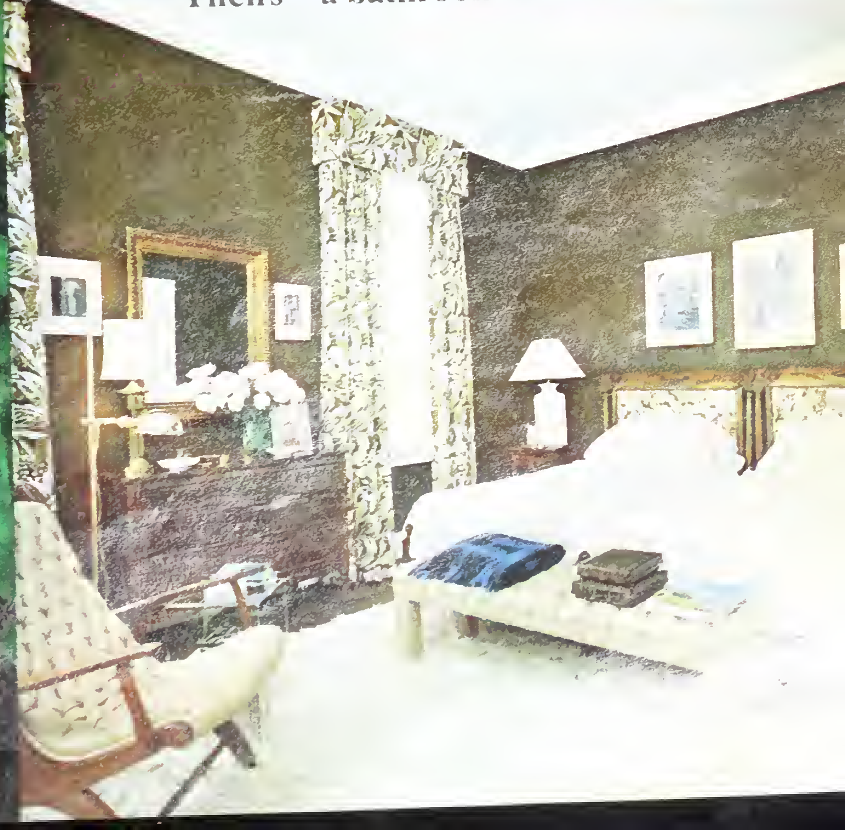
4



5



Theirs—a bathroom divided for two



He likes outdoor sports and so do the children, she likes to entertain a lot, so they built a house that can sta





"Bas[illegible]ally [illegible] where we do everything [illegible] together," says Merle S[illegible] "The house [illegible] like summer [illegible] and Norton [illegible] our children [illegible] and Jerem[illegible] **right** [illegible] and independent. Everything [illegible] see, to feel [illegible] wherever I am. [illegible] the [illegible] thing [illegible] with [illegible] the designer. [illegible] and then he [illegible] favorite thing. [illegible] to shape the curve. [illegible] and there's a huge [illegible] **above** [illegible] reflect back the [illegible] **opposite page**, catches bits of [illegible] the whole house turns a lovely pink.



to an active beach life



Theirs—comfortable, carefree living, no clutter, wipe-off furniture, easy-sweep floors

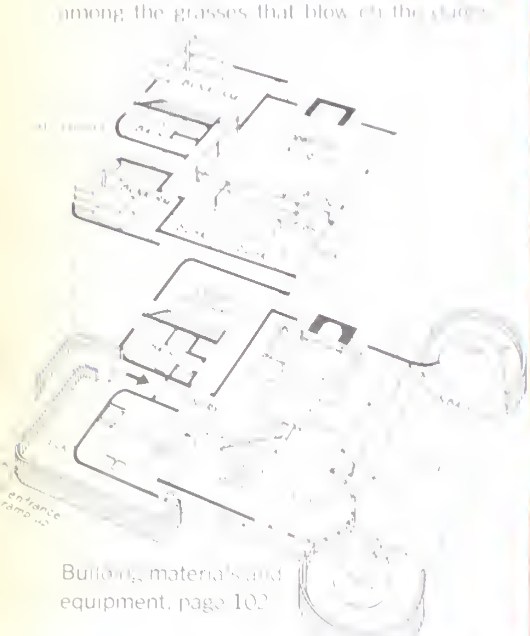
Theirs—one big room for a family of five to share

Big-space feeling for a big family and their guests

"In the city we are boxed in," says Mrs. [illegible]. "The children have to be taken to school, escorted to the movies, chaperoned everywhere. In the summer we want them to be free, to be outdoors, exposed to the weather, to the sand and the green growing things I love, and to seagulls. They're alive to the beauty of it. They get up in the morning and are gone off on their own errands. Norton spends a lot of his time at the table in the dining room, **3**, playing cards or backgammon with some of the six or eight people we have most, who are always coming and going, or staying over in the guest bunkroom—it's just like the children's, **6**—upstairs. One of the sofas, or that



padded slab over the pit in the living room, is my place to listen to music. Maybe you can tell I'm crazy about this house. It's all open but two levels, **4**, give us privacy as well. Coming into it from the road over the dunes, **1**, is like entering one of those spiral seashells. The walk curls in between these curving wooden walls that block out everything you don't want to see. To be inside is almost like being outside: all natural colors and textures, very little furniture. On the deck the table, **2**, is really a lazy Susan. The children ride tricycles in the pit at other end, **5**. Right in front of the house we're going to put a pool among the grasses that blow on the dunes."



Building, materials and equipment, page 102

1




Theirs – the fun of a revolving table

2


3


Theirs – light from lots of glass and reflecting mirrors





4

Theirs – the warmth of natural ceda[r]
the freedom of a deck



5



6



They worked as a team to restore and furnish a historic hous



Theirs—the delight of discovering and refreshing original colors, collecting the furniture

An antique gem on the fringe of New Orleans, Pitot House is a little mansion, once part of a plantation, that belongs to The Louisiana Landmarks Society. Not quite in mint condition, the house was offered to Mr. and Mrs. James Donald Didier as a residence if they would finish its restoration, turn it into a museum, and be its curators. The choice was an astute one. The Didiers worked and lived in an old town house in the French Quarter, which they had restored so beautifully that, for it, they received the Vieux Carré Commission's Award for Preservation—a rare honor. Finding the temptation to restore an 18th century plantation irresistible, they left their antiques' business-dwelling (Didier's, Inc., going strong) and moved to Pitot House with their two children, most of their furniture—all of museum quality—and went to work.

They're a great team. What one can't do, the other can. They also believe that historic houses should not be filled with the odor of sanctity but the fragrance of baking bread. "We wanted a living organism," they say, "not a tomb."

Pitot House, consequently, is as alive, as unwrinkled, as the day it was built. Downstairs study, **left**, has renewed white plaster walls, putty green ceiling, brick floor—plus a portrait of James Pitot, a New Orleans mayor who lived in the house. Upstairs gallery, **below**, is shuttered in its original forest green. Borrowed from the Didiers' shop are two supper guests: carved wood ladies from the grand saloon of an old Mississippi side-wheeler.

Dining room, **top**, with gondola chairs, a rare and beautiful dining table, and a punkah fan—18th century air conditioner. Children's room, **right**, has pencil-post beds and a great deal of needlework by Mrs. Didier—all done in toile de Jouy. Typical, elegant mantel, **below**, with a hearth of Spanish tiles golden as amber.

Pitot House is open to the public on Thursdays only, 11 to 4. Appointments anytime for group tours. Admission, $1.50.







BEADLE



His—the antiquarian's passion for authenticity

Hers—the skill to reproduce 18th-century hangings

An old plantation house brought to life and shared with the public

Silk-bed draperies and canopy in master bedroom, right, are designed in the Federal style and [illegible] Mrs. Didier's respect for authenticity. [illegible] work (cypress floor [illegible] laid with oak, which [illegible] done away with [illegible] walnut with maple inlay, making any armoire [illegible] 18th century. Mantel, below, [illegible] and "boxed in" type [illegible] the chimneybreast [illegible]. The grandest room in the house, the drawing room, below center, also has the grandest mantel. Copied from a photograph of the original, it has both a [illegible] and an [illegible] mantel, and is ornamented with carved lions' heads and crest — a symbol of the French Revolution. Sheraton sofa and [illegible] table are original; armchair and [illegible] stand are of the Federal period.

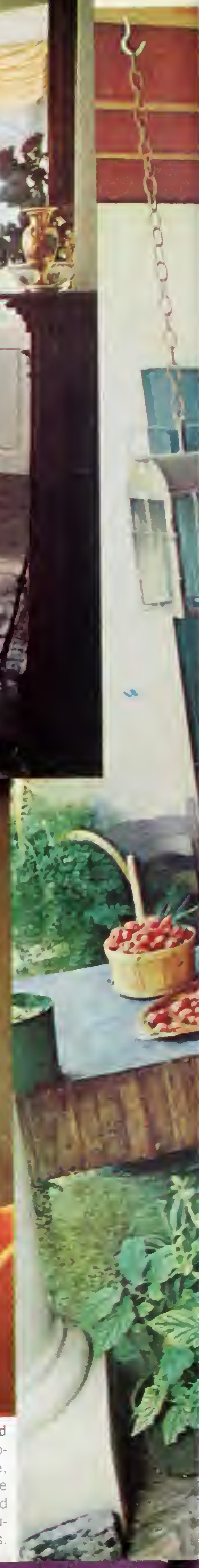






Theirs — a love of antiques and the right place to put them





The most picturesque room in the house, the ground-floor rear gallery, **left and right**, is used day and night. Iron gates open to the vegetable garden (a productive one, obviously), herbs are dried here, then stored in a cypress armoire, and if the Didiers aren't entertaining, they dine here. Kitchen is through the tall double doors. Original colors (found by digging through an armor of old paint) are rich and of the period: forest green for the solid shutters, a beautiful Venetian red for the beamed ceiling and the bow-topped double doors.

heirs — a shuttered gallery open to the garden for family projects











Theirs — the pleasure of uncovering the true character of a hous

He wanted well-proportioned spaces, She wanted rooms comfortable for people, so they made over a 20's California house

"We just decided we were going to [illegible] thing exactly the way we wanted it. [illegible] enough idea. But that's presumably [illegible] couple once said, 'only he wanted [illegible] Gothic.' The result? [illegible] Classical on one side, Gothic on the other. [illegible] Jeffrey and Jasmine Lindsey's house, above, [illegible] in Los Angeles. "We decided that we would do nothing to the house unless we both agreed. [illegible] matter." What he wanted [illegible] well-proportioned spaces. What she wanted [illegible] filled with personal treasures [illegible] things. "We can have both in this house." [illegible] ness, space [illegible] by white walls [illegible] hogany floors, natural [illegible] below left, and in the living room, right. The [illegible] covered the wonderful ceiling, which had been covered by [illegible] of the plaster. The [illegible] had been [illegible] [illegible] heavy [illegible] uncovering the true character of the house." The [illegible], right, were designed by [illegible] from [illegible]. They are made of [illegible] as are the [illegible], below left. The [illegible] rug is Argentine [illegible]. Above the fireplace, a [illegible] drawing by [illegible]. [illegible] on the mantel [illegible] with the seasons [illegible], below, Jasmine's garden [illegible] vegetables [illegible] herbs, tom[illegible] but to watch how they grow.

His present to her
a garden growing in brick











His pleasure — glassed-in sitting area to enjoy the garden, the pool, and her company





MAKING OVER A 20'S CALIFORNIA HOUSE

Kitchen extended and opened up for entertaining

The pool ter[illegible] used to [illegible] yard with a wall [illegible] The Lindsays knocked [illegible] and put in the pool [illegible] **above.** Then they extended the [illegible] feet and put in g[illegible] the view, **right,** a[illegible] in sitting area, **top.** "We [illegible] in live-in help. Jasm[illegible] people to talk to while s[illegible] prepares food from a [illegible] **top and right.** The sink [illegible] able wood chopping board [illegible] er, and drawers under[illegible] keeps cosmetics by the coo[illegible] **far right.** "I can put on my fa[illegible] watching eggs. It's marve[illegible] refrigerator and freezer, **top right** were raised a foot to make [illegible] accessible. Poolside furniture from Ports of Call Imports, Los Angeles.



Her ideas for convenience — a center island, raised-up refrigerator, cosmetic drawer by the cooktop





Their choice—dark blue to contrast with bright mirrors, green ceiling

The [illegible] is a fascinating [illegible] of sunlight and shadow [illegible] created [illegible] which [illegible] over cup[illegible] [illegible] right; and by the choice of dark blue Formica. It [illegible] any deep shadow, [illegible] which [illegible] with the bright mirrors and [illegible] ceiling. The stools were [illegible] in a bank. White hexagonal tile floor. Between them, the Lindsays have wrought this happy pattern of a cool and also very personal house [illegible]

How do you start living for today?
Does someone have to
play second fiddle?
Must you give up your privacy?
Two very independent people come together

Learning to share

Three couples describe the way they made their independence work in a partnership

By Caroline [illegible]

When Nancy Maginnes married Henry K[illegible] of [illegible] and interests. Henry has [illegible] difficult to play second fiddle.

In a nutshell, [illegible] a shared partnership [illegible]. Take the Kissingers. She has a highly [illegible] studies for the Commission on [illegible] mission set up by Nelson Rockefeller [illegible] that will face Americans by 1985 [illegible] distribution, population). He [illegible] well, he has [illegible] powerful jobs in the world. Yet they have decided [illegible] these all absorbing careers side by side and, in some maybe [illegible] explored fashion, share a life together.

It won't be easy. All of history is against it. Up until recent times it was traditionally the woman who made the sacrifice and resigned her own independent life to the autocracy of her husband. But the women's movement has changed all that. Wives are more and more declaring their refusal to "play second fiddle" as the Kissingers' friend suggested. They are educated to higher level jobs, they are taught that careers are good, indeed essential. Women no longer accept the submissive role. Sharing no longer means subservience.

The most extreme casualties of this new "liberation" are to be found, oddly enough, in politics. How many political couples have, in the last year or so, publicly separated—and for what reasons? There was Mieke Tunney, ex-wife of the Senator from California, who said, "The wife either becomes a cliche . . . or she stays in the background trying not to be provocative one way or the other." There was Mrs. Mandel, wife of the Maryland governor, who refused to leave the mansion when her husband announced he was leaving her. There was Eugene McCarthy's wife, Abigail, who said that the political system forces political couples to live "separate lives." And, of course, Martha Mitchell, defying the traditional wife's role of silen[illegible] political activities.

All these women have been [illegible] an evolutionary storm. They found they could [illegible] the [illegible] submissive sharing role in the marriage, but [illegible] *to share a life in any other way*. Today this [illegible] earned. The world has changed. There is an enti[illegible] any couple who decide, as the Kissingers have, [illegible] dependent lives together.

Edwin and Kay [illegible] been married forty-two years. "Looking [illegible] Edwin, for thirty years roving correspondent for the London *[illegible]*, "the world was quite different then. I'm not sure I agree with [illegible] women's lib. I think that a lot of the world's ills are due to the fact that women are [illegible] the [illegible]."

The [illegible] married in 19[illegible]. Independent people both, yet the [illegible] question of a clash of interests, or conflict of roles. Edw[illegible] Kay stayed at home.

"[illegible] because we both knew what we were suppos[illegible] to be doing in the partnership," Kay points out.

"[illegible]," Edwin. "Everything was departmentalized. I [illegible] that there are certain things that should be left to the woman. [illegible] Choosing things for the house w[illegible] Kay. All the cooking—I never challenged that. Al[illegible] bringing up the children. I had my job and traveled a lot. I was very [illegible] that Kay not have a 9-5 job. I suppose that sounds awfully [illegible] and male chauvinistic."

Kay explains that it did not worry her. "I had too many interests [illegible] the home, creating a home life, a place for our children to gr[illegible] up in, not just a bed and breakfast place."

"We had different friends when we married," Edwin says. "W[illegible] of exhibit them, some produced by me, some by Kay, and we'd s[illegible] 'What do you think?' And those that survived the test of the other part[illegible] became lifelong friends."

They had a joint bank account, but Edwin held the purse strings. [illegible] took care of all the bills and gave Kay an allowance. Until the war ca[illegible] "Then I took the whole thing over," Kay explains. "Took the child[illegible] away from the bombing raids, rented the houses, invested the mon[illegible] did the finances." And when Edwin came home again, he took over o[illegible] more. It was accepted as his responsibility—the traditional role.

"Of course we married very young," Kay remembers. "Perhaps t[illegible] too, is why it was not so hard for us to learn to share. We had not [illegible] time to develop individual tastes such as people develop when they g[illegible] older. There were so few things to *undo*. Marrying young has that [illegible]vantage."

They both feel that there has been a cheapening of values since [illegible] days when they got married. "I think we were fortunate in that we li[illegible] in a period when there wasn't such insecurity," Edwin says. "I think t[illegible] has been a decay. Marriage has been devalued."

The pattern of the Tetlows' marriage is already becoming a ra[illegible] Most women today have jobs. Few men would stop them from worl[illegible] after marriage. The idea of homemaking has fallen into disrepute. [illegible]vorce is so common that people sign divorce agreements before they [illegible] married. With the effect of women's new-found independence, co[illegible] inevitably occurs when two people today decide to share a life.

Who is going to do the household chores? Who runs the checkb[illegible] Whose career is more important? What about your freedom of ch[illegible] Do you change your name? These questions suddenly arise, for the [illegible] time, with every individual couple. No wonder partnerships are th[illegible]ened. People are simply not used to thinking in these terms. Egos bec[illegible] fragile. Identities crumble. Having learned to be self-sufficient, sud[illegible] you have to unlearn it. Precious independence *(Continued on page*

The new liberated man

> Breaking out of conventional roles is just as important for men as it is for women. The breadwinner role creates one of the strongest pressures on men, says Warren Farrell, who found he gained a new life when he liberated himself from established ideas of what a husband should be.

By Beverly Russell

OR'S NOTE *Warren Farrell teaches the tics of Men's and Women's Liberation at rican University in Georgetown Univers School of Liberal Studies. He has been ring and writing about the resocialization en's attitudes toward women's role in so- here and in other countries, including sia, for a number of years. He is the only to have been elected three times to the rd of the National Organization for Wom- He has started over 100 men's conscious-raising groups all over the country and has finished a book,* The Liberated Man, Be- l Masculinity, Freeing Men and Their Re- nships with Women, *to be published by dom House this September. He views his men's freedom to be creative in their ce of work as integrally linked to men and nen sharing all roles and responsibilities.*

the United States if men's liberation is tioned, there is little understanding of how change or why they might want to. Yet in r countries, there is a far deeper drive to rate' men as well as women from their tra- nal roles."—Warren Farrell in his forth- ing book *The Liberated Man.*

len's lib? A straight reversal of roles? Does tay home while she goes to work? Does he quish Responsibility, his triple-purpose uit of protection, production, and promo- in reply to her desertion of the home t? Or does it precipitate a merging of sexes, ring definitions between men and women who's who and what's what? Men's lib- ion, I discovered when I went to meet its f promoter, author, and political scientist ren Farrell, is far more complex and pro- nd than it first suggests. The implications ly make you think. Or rethink. After all, t is women's lib? "Often," warns Warren doesn't use 'Mr.' or 'Professor', feeling s keep people distant from each other), "it arrowly interpreted as women coming *up to* culine values. But liberation will mean little men or women if it means that women r men's world on men's terms." What he poses we do is *all* liberate ourselves from masculine value system, which has become ety's value system "as we are conditioned hink that the ideas of the dominant group are those that matter most." What are these masculine societal values that we assume superior to feminine values? Warren feels men learn to value the following:

- A good talker and articulator *rather than a good listener*
- Logic *as opposed to emotion*
- Visible conflict and adventure *rather than gradual development*
- Self-confidence *in place of humility*
- Quick decision-making *rather than thoughtful pondering*
- An active striving for power *rather than a general desire to achieve even if power does not accompany the achievement*
- Politics or business as an end in itself *rather than a human concern as an end*
- A hard, tough, and aggressive approach *instead of a soft, persuasive approach*
- A responsiveness to concrete results and to external and tangible rewards (money, trophies, votes) *in contrast to less concrete, more internal satisfactions, as the rewards of learning, of communication, or of a good family life.*

Just how this value system is put into practice can be seen in a labyrinth of examples in everyday life, he says. Take for instance newspapers. "Journalists balk at the suggestion that crime be listed in small type as are obituaries. Why? Because men treat conflict and combat as the all-important processes of life. This is their reality. In the real world, a man's world, the best of the feminine values, which are more human values, are considered nice but unrealistic. A woman can put Dr. on her resume and gain society's respect, but can a man put '1972-74 took care of children' and expect to succeed with the next job application?" Men, Warren believes, are taught masculine values and a sense that theirs is the superior way to live from an early age by both men *and women*. "So you can see that men's liberation and women's liberation are parallel and integrative and why both are so tied into each other." Old masculine aggressive habits need to be unlearned just as much as traditional feminine ones that place women in a subordinate position to men.

"Many of the traditional female values are just the qualities politics and management are now discovering are missing in their approach. Politicians and business people have learned to talk their way in and out of anything, but thousands of companies are discovering that some of the salespersons who do best are the ones who listen." Most men, according to Warren (and some women, too) are guilty of self-listening. "Listening for about a 10-second period to what a person is saying, picking up the gist of the point and then starting to formulate a reply, statement, or question in their own mind, which they jump in with when the other person pauses. In other words, dominating the conversation." When you learn how to listen much more carefully, to ask people questions to draw out more of what they're saying, rather than interrupting, the dialogue is more effective. Each contributor is really connecting, exchanging ideas, saying something of value. With self-listening on the other hand, no one is really listening to anything but merely promoting a series of the self-listener's monologues. Progress is very limited by comparison.

As deeply rooted as the desire to dominate in conversation is the idea that men must always control their feelings. This flows from the value system that places success above vulnerability—so crying or any other show of expression that might be construed as weak, is harmful to the strong masculine image. In 1972 Senator Muskie learned the price of crying when campaigning for President. The *New York Times* reporting an incident in which he reacted with tears to a comment made about his wife, said: "He showed himself to be a man who tends toward emotional outbursts under pressure." There was no applause for his ability to show feeling. "You will hear people say, if a man wants to express himself, crying or what have you, no one's stopping him," Warren continues, "but th[illegible] seems to suggest that *(Continued on page [illegible])*

storage

you can buy or build and take with you

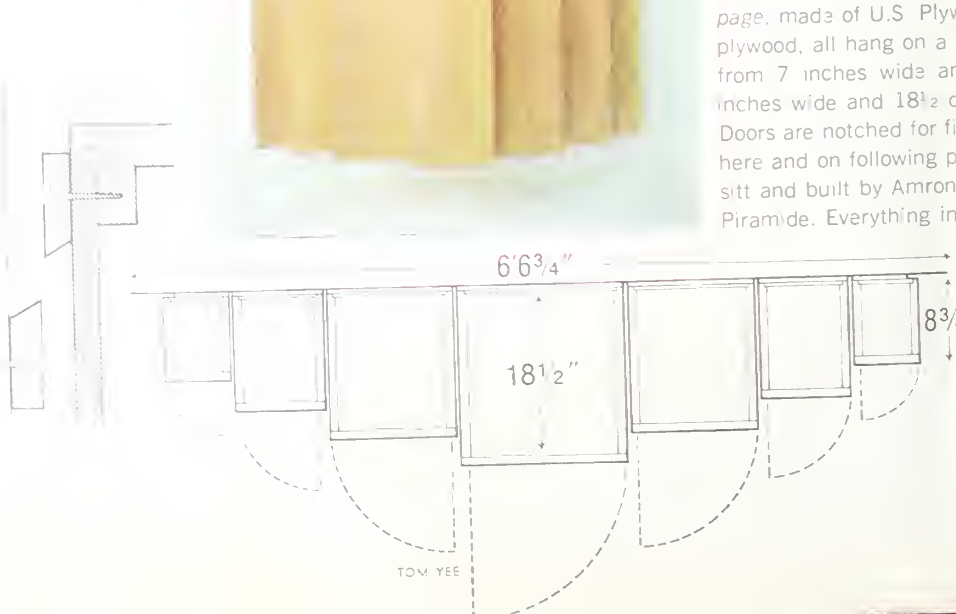
"My wife and I know we're like everyone else," complained architect-furniture designer Martin Lipsitt. "Twice a year or so we look at them and say we must do something about them." We're always talking about reorganizing themselves [illegible]. Not long ago, Mr. Lipsitt met a couple who decided on more positive action. They asked him to design totally new storage for their best room. This led to much creativity and, certainly, to the handsome, beautiful objects seen here and on the following four pages—brilliant inspiration for anyone who wants to reorganize on a do-it yourself basis. "The wife in this case wanted to be organized so she practically got a drawer for every glove," Mr. Lipsitt continued. "I started designing drawers in tall units of different sizes, but I thought they looked kind of dull and boring. Then I decided the design itself should have a more sculptural quality and that it would be all the more interesting to have a piece of sculpture in the house that in fact turned out to be utilitarian when you oper it up. I like the element humor in that idea." W these new designs offer storage somewhere betwe the normal room closets a the wall hung shelves a smaller cabinets, which many people resort to cause there just i enough room to put thir They are mobile and able (for cleaning) and be taken apart and reass bled (to suit your chang needs) and are totally table (moving when move). How you use th is entirely up to you. constellation of pale, ural, unfinished white b units on these pages called Wall Towers. Eac the towers is separate; t each hang on the wall have been arranged her dining storage. The tov can be added to or can be changed according to your own partic needs. "Above all," Mr. Lipsitt says, "they offer easy access. cause they vary in depth, you don't have to work your way thro layers of things in front to get to something you want at the ba



individual wall towers can be lifted, shifted, and hung from a bar



Multiple performance tower *above, left, and opp page*, made of U.S. Plywood's unfinished white plywood, all hang on a wall bar, *far left*. They from 7 inches wide and 8¾ inches deep to inches wide and 18½ deep. Shelves are adjust Doors are notched for fingertip opening. All the here and on following pages designed by Martin sitt and built by Amron, New York, to order th Piramide. Everything in units from B. Altman



TOM YEE

MORE STORAGE NEEDED HIS HERS & THEIRS




MORE
STORAGE
NEEDED
HIS HERS &
THEIRS

separate step towers
can move together, stand alone or stand in a corner

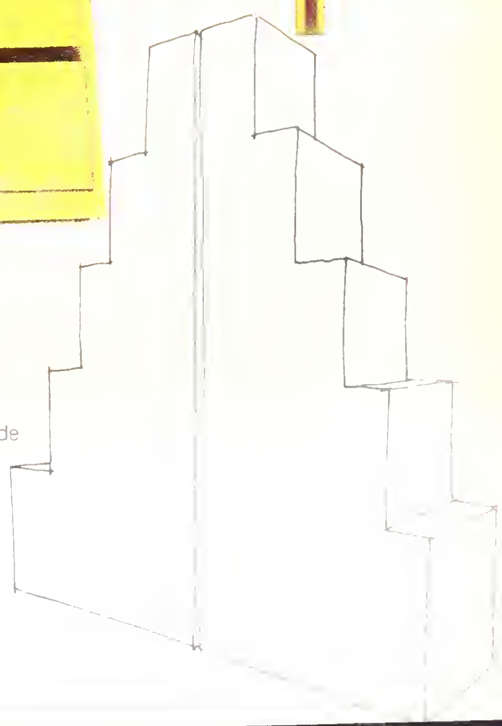
Looking like a super sized [illegible] of a [illegible] blocks, the freestanding Step Towers [illegible] very good sense for his and her personal storage. [illegible] may stand side by side, by the wall, or [illegible] room. They are fun to walk around. Martin Lipsitt, [illegible] designer, parallels their remarkable qualities to a good personal relationship: "They're undoubtedly connected, yet each is separate and has its own individual identity. They get along well together and are perfectly equal with no differences at all, which is as it should be." A couple stand to gain tremendous storage space with this imaginative design—about 30 percent more room than in a 6-foot, double chest of drawers. Yet the Step Towers with their generous bottom drawers and pyramid of shelving aren't cumbersome, awkward, or overwhelming in a room, and the topmost shelves are easily reached by both him and her. The two sections, of course, can be simply moved apart and placed solo, if this fits your space better—single units slip conveniently into corners, *opposite page, top left*. Again, the depth of the shelving is part of its success—the proper dimension for one shirt or sweater, or one towel if you decide to employ the unit as a linen closet, *opposite page*. Each section closes with its own big door. Mr. Lipsitt spray painted these towers Sun Yellow "but they would look dynamic," he adds, "in any sculptural color, say brown or navy blue." Think of Step Towers going happily into children's rooms, too, for toys and clothes. They would work well in a big living kitchen, could perform as a sewing or handcraft center. They could take a gardener's small tools, standing in the foyer, perhaps. They're fun to look at and when you open them, surprise, surprise what's inside? Just things!



BROTMAN







Walk-around Step Towers are 6 feet 11¼ inches high and 2 feet 5½ inches wide at the base of each unit. They are made of U.S. Plywood's Duraply plywood. The storage shelves are 14¾ inches deep, but, of course, they are staggered in width and height. The topmost space is 9½ inches wide, and 16 inches high. The bottom shelves are 8¼ inches high and 24½ inches wide. There are three hinges attached to each flush door and again fingergrips to open.

TOM YEE





[illegible]



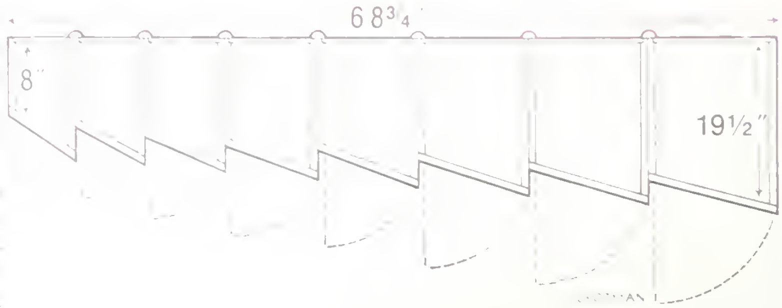
flexing floor towers

can stand straight, swing in a circle, glide to any part of the room



Flexible Floor Towers [illegible] Each [illegible] [illegible] shelves [illegible]

Total unit measures [illegible] inches long [illegible] high, and [illegible] wood s [illegible] lacquered. Over [illegible] individual towers [illegible] pinned together [illegible] bottom [illegible] unfold somewhat [illegible] accordion. They [illegible] mous potential and can be [illegible] ranged and rearranged [illegible] cording to space [illegible] from the smallest, which is 8 inches in depth on its shortest side [illegible] inches wide, up to the biggest, which measures 19½ inches on its longest [illegible] its width. Each of the doors is individually angled.



MORE STORAGE NEEDED HIS HERS & THEIRS







His—an apartment decorated for art and entertaining

Very often the most unexpected places can turn out to be the most interesting to redo, as the young bachelor whose house this is, discovered. Basically he wanted a background for his art collection, and a warm, comfortable arena for entertaining friends out of some old stables. Designer Filippo Perego carried one pattern all the way through and partnered it with one wood. A simple idea, but a great effect.

A[illegible] design spans [illegible] ***above, right, and opposite page.*** *[illegible] upholsters seating. [illegible] in arbiada [illegible] contemporary painting. [illegible] for staircase, bookshelves, paneling, [illegible]. Two more textures weave into the scheme: [illegible], brass for balusters, edgings, and a [illegible]*



The inviting look of a room
wrapped in turquoise print,
golden pine, glowing brass



His—handsome and practical wood, leather, and tile

Madeover stables can give you unusual living space. Here every corner of the horses' quarters in this bachelor's old family *palazzo* in Milan was brilliantly recycled. The hayloft became two bedrooms and two bathrooms. The riding tack room, a dining-kitchen. Marvelous textures on the walls—wood, leather, tile, and fabric—turn these little rooms into independent scenes. Yet each variation has continuity. A feeling of masculinity affirms that this place is very much his.









His bedroom, ***left,*** *is forest green, just the colo[r] for a sportsman who pursues a host of outdoo[r] activities. Photographic memorabilia of trave[l] are kept in the corner niche beside the bed. The steel bookcase and light is a design by Filippo Perego, who did everything in the apartment, including the special carpet, tiles, and fabrics. The bleached pine of the door and moldings continues to the connecting bath,* ***above left,*** *rather like a Finnish sauna.*

DAVID MASSEY

The same decorating scheme carried right into the kitchen that now looks good enough for a party



ntertaining is very much part of the bachelor's life. He enjoys aving, perhaps, twenty-five friends for a buffet supper, after the pera or a symphony concert. All can mingle comfortably in the living oom, receiving drinks from the pine-paneled bar, ***opposite page, ottom left.*** *A buffet will be set up in the kitchen,* ***above,*** *and guests a ften surprised with exotic new dishes, from Indonesia or Africa. Count arlo Borromeo Arese collects recipes constantly on his trips abroad, ourneys mainly in search of art. The pattern on the kitchen floor and alls, of course, is a faithful replica of the one in the living room, only this time it is hand painted on ceramic tiles—more practical in this area than carpet or fabric. When the party is less than a dozen, people will sit at the pine table, always set with turquoise china and [illegible]. Banquettes are black leather. Kitchen equipment is stainless steel and steel, too, are the countertops, set into cabinets of pine. Stairway beyond leads to a pressing room and the guest bedroom and bath,* ***opposite page, top right.*** *Here the panels are [illegible] leather (some conceal storage for linens and other [illegible]) [illegible] white lacquer. The bath also gets a coating of [illegible].*



Lacy light through filigree shutters





Plum-colored room striped with brilliant white rug, bed, and canopy



A combination bedroom-bath that works beautifully

Nothing is more "theirs" than a bedroom—or more "his/hers" than a bathroom. Mr. and Mrs. Richard Thompson, with the help of designer François Catroux, have combined the two. One end of their long, large bedroom is for sleeping, *opposite page, above*. At the other end, *below*, facilities for luxurious washing and bathing are only partly enclosed by the tall piqué-covered walls that hold the marble-topped tub. The combination work beautifully. It's companionable when the Thompsons prepare for an evening out: A soak in the mirror-framed tub, *left*, doesn't interrupt conversation. Twin sinks set in marble, *below*, encourage chat. It's private, too—the toilet and bidet have their own enclosure, with a door. During the day the room is *her* domain, holding the comforts of a whole house, a small refrigerator, built-in banquettes soft with pillows on either side of the sinks, a wall of closets opposite the windows. Daylight enters but the world is excluded by lacy filigree shutters. "I live very much in the bedroom," says Danielle Thompson, who is a screen-writer. The carpet, like the piqué, is one of Mrs. Thompson's favorite colors. It was made to order, matched to a scrap of vinyl she has carried around for years. White piqué covers the bed, part of a broad white stripe, formed with shag rugs and wooden headboard-canopy, that wraps up the whole room like a ribbon around a box.

Twin sinks, mirrored tub



Sensational New Things For the

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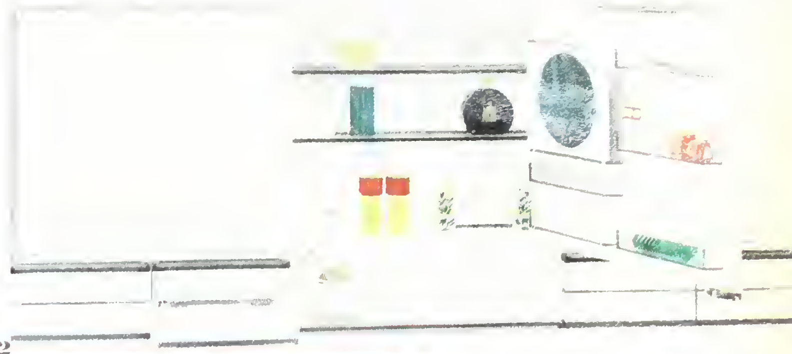
... 4 ... 5 ... of the day ... "Magic Wand" and ... feet. Hammacher ... 6 Lightweight "Ultra ... 500" hairstyler, five attachments ... setting and drying speeds. ... resistant plastic. By Braun. 7 Does your exercise program ... shaping up?—Try the compact fold-up Scandia Beauty Gym. At Hammacher Schlemmer.

The Bath—His, Hers & Theirs



9

10



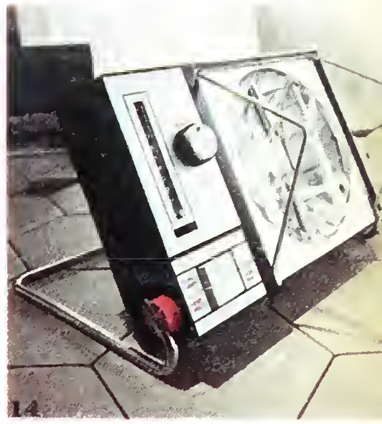
12



11



13



14

15 16







17



18

8 "Tiger Lily" basin by Kohler, "Laguna" acrylic and chrome plated fixtures and custom cabinet by Paul Associates. 9. 10 Handsome handles—red is hot, blue cold—easy to see and turn. Chip resistant plastic coated steel. Steel faucet. Handheld shower in six colors, of plastic and vinyl. All by Gustavsberg Fabriker, imported by Seabon. "Carre" tiles, Country Floors. 11 Marble basin in curved stainless steel frame by Sherle Wagner. 12 Three door cabinet includes safety lock, convenient inside electric outlet, three-way mirror with middle door shut, side doors open. Rust free double-faced Formica, antistatic polystyrene interior. White with blue acrylic trim or beige with brown. By Allibert. 13 "Mist Super Speed Dryer"—adjust setting or hood while hair-drying. General Electric. 14 Sun and heat lamp with timing alarm, programmed tanner for skin type, goggles. Norelco. 15 Stack up Cycolac drawer units. White with green, yellow, cordovan, or white. Optional casters. Beylerian. 16 "Shavemaster" has five-setting, stainless steel shaver and adjustable groomer for sideburns, mustache, or hair between haircuts. Sunbeam. 17 Compact lacquered dressing table with swing-out padded chair, shelf beneath. Hammacher Schlemmer. 18 Shell tray and wastebasket in three colors have matching towels. Porthault. Chinese jars, Bloomingdale's. 19 Indoor bike has 7 settings. The "Monark Professional" by Universal Viking. Shopping information, page 101.



19

His, Hers, and Theirs a whole family teams up to build A FLOATING HOUSE

The Queen Lilioukalani, a 60-foot ketch-rigged catamaran that races with the wind and wins, just happens to be a complete floating house as well— for Mr and Mrs Robert B Goodman and their daughters Margaret and Carrie What's more, the Goodman family built the cat themselves, in a five year project of sharing that fulfilled a dream they've had all their lives

Bob Goodman is an engineer and a retired navy officer of 27 years' experience who has been building boats all his life "Bob's idea of relaxation," says his wife Lorry, "is to design another boat" (for relative novices, ships stores and marine architects are on hand with plans and advice). Bob built the Queen practically single handed, using Royal Marine Plywood from U S Plywood, Dow Chemical sealant, and polypropylene cloth coated with Epon resin and curing agent from Shell Chemical The whole family pitched in to sand and paint, with paints and protective Cawthane, a moisture cured polyurethane from Woolsey Marine Industries Carrie was drafted to paint the hitchhiker staterooms—tiny compartments in the sterns because, she laments, "I was the only one who fit "

Inside, Bob's double goal of combining speed and livability into one remarkable housecat determined materials as well as design "What we wanted from this small area," says designer William Machado, "was maximum usability and visual space, keeping in mind that this is, after all, a racing boat " The strategy was to keep visual divisions at a minimum use a space expanding background color (sand tones with white on ceilings and around windows) and ingenious, terraced banquettes that double the seating capacity and provide sleeping space for six And above all, to use lightweight minimum care materials Aluminum blinds by Levolor admit light but not glare by day, contain cabin light for safe starlight sailing Flat cushions are Naugahyde, made (as were the sails) by Hogshire Sailmakers, in red, orange, and yellows, pillows are signal flags, snap-dash colors against the sea of blue







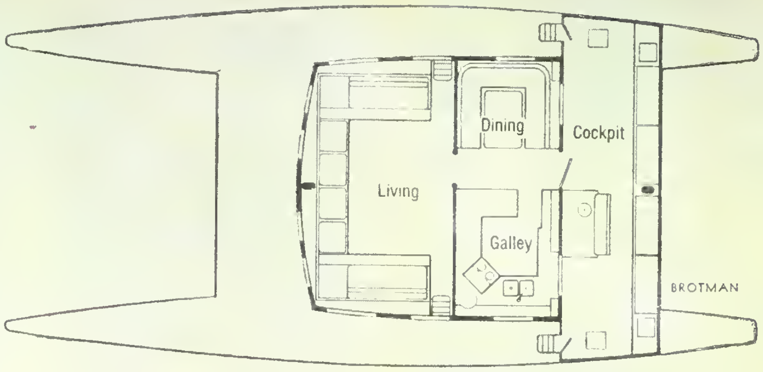


TOM YEE



Catamaran designed for speed, equipped for living





Dining for 7,
sleeping for 17, full galley
and "back porch" cockpit





1



2



3

TOM YEE



4



Everything about the Queen Lilioukalani meets specific requirements. Lorry, an inventive cook who adores entertaining, needed a big galley—and got a huge one, full of conveniences like a double sink and two refrigerators. Counters and ceiling are Micarta—carefree and seaworthy. Dish lockers are Marine Teak Hardwood Plywood by U.S. Plywood. There's a pantry down in the hold, and because Lorry makes wine on board, a wine cellar too. Bob installs a hatch-cover, **1,** while Lorry and Margaret, **2,** handsew the immense forward net that takes the place, on a catamaran, of a sundeck. The completed afternet stretches overhead. **3** Bending on sails, Margaret, **4,** paints one of the storage lockers to be found under every seat. **5** Carrie and her brother Tom apply Naugahyde to a wall. Dining area, **6,** consists of a Micarta table and raised U-shaped banquette that seats seven with ease. Door at right leads to "back porch," a protected cockpit, **8.** A few steps down to port and starboard lead to the twin hulls, their curved interior walls lined with teak-patterned Vinylgard paneling by U.S. Plywood. "Cabin soles" (floors in English) are covered with skid-proof Marine Naugahyde. Off the corridors are staterooms and shower. Margaret's berth, **7,** boasts a double bed, covered, like all the beds, with Naugahyde bedcovers made by Bob's mother. In the main living space, **10,** the forward bulkhead is covered with a thin teak veneer called Flexwood by U.S. Plywood. All banquettes are covered, like the floor, with "Ridge Trail" carpet of Kodel by Trend Mills (Bob coated the backing with latex to discourage mildew). Besides being able to accommodate lots of people, the high banquettes take advantage of the Queen's 360-degree visibility, **9.** "Seeing the horizon in all directions helps prevent seasickness," declares Bob. "I always keep a supply of Dramamine just the same," says Lorry. For shopping information, please turn to page 101.

A FAMILY'S FLOATING HOUSE efficiently organized, gaily colored, and a snap to take care of



Snugly ringed by countertop lockers, the galley is enclosed, not isolated


6

Every seat flips open for storage


7

Walls, floors, even bedcovers are seaworthy Naugahyde


8


9


10

Step-up banquettes provide double seating in a tiny space



Two gentlemen gardeners find new places for vest-pock

1 His salad garden by the front walk

A garden that looks good enough to eat, and s. borders cookbook writer Robert Ackart's sunny driveway and front path. Like three salad bowls, three beds are crisp with a variety of lettuces, green and Opal basil, purple-blossomed chives and other herbs, white-blossomed roquette (rugola), cherry tomatoes, French strawberries, even marigold petals that are safely edible and add a sun shower to summer salads. Biweekly sowings of lettuce and roquette keep these greens coming till frost. Basil makes new leaves all season if pinched back, not allowed to flower. Many of the herbs survive New York winters outdoors, while others, like rosemary are potted up in fall for indoor use. Garden A, see *plan*, has flat and curly parsley, five kinds of lettuce (Buttercrunch, Bibb, red Ruby, Slowbolt, Sa
Bowl), dill, radishes, roquette. Garden B, around a boulder near the house,
chives (common, garlic, broad leaf, fine leaf), rosemary, tarragon, orega
thyme (lemon, silver, and ornamental red, white, and woolly), everbearing str
berries, marigolds, gray and green santolina. (Larger herbs like borage, sw
cicely, and lovage are planted by a back door, as are rambling mints.) Garden (
tipped with marigolds and wears a pretty ruff of lettuces. It is bushy with basil,
quette, Patio tomatoes, lemon balm, marjoram, sage, summer savory. Some of
Ackart's herb recipes will be in *The Thrifty Cookbook*, (Grosset & Dunlap, 197



DEAN BROWN

getable gardens





d beds along front
s are a delicious
to welcome guests.
den A between drive-
and tiny Lord &
ham greenhouse
sures 9 feet. Gardens
d C have flowers as well
getables and herbs.



BEADLE

HOFMAN

A shady backyard with a pool in the only sunny corner gave Kirk Beckwith, a student at Reed College, Oregon, little room for the organic vegetable garden he wanted to grow during a summer vacation at home in Connecticut. So he made the most of a sunny 20-foot strip between the pool and a border of evergreens and flowers. He stretched it tall with staked tomatoes and 12-foot Mammoth sunflowers, see B in plan, right. He planted some twenty other crops in short [illegible] rows. After the initial spading, he mixed natural fertilizers into the soil. He grew hedges of marigolds and nasturtiums as companion planting, a sort of "buddy-system." (Many gardeners praise marigolds for saving vegetables from nematodes and [illegible] ills.) When borers threatened his zucchini and pumpkins, he dusted the stems with wood ashes and had no further trouble. A mulch of grass clippings served to keep moisture in and weeds out. On view on the pool side are handsome red-stemmed chard and big leaved zucchini and cantaloupe. Toward the back are [illegible] pumpkins and sprawling cucumbers. Slow growing tomato plants, eggplant, peppers, chives, and onion sets were bought at a nursery. Everything else in the garden was raised from seed, including such money-savers as spinach, lettuce, radishes, beets, beans, and broccoli.



Organic garden 20 feet wide. Nasturtiums, A, and marigolds, C, control pests. Sunflowers, B, supply seeds for wild birds.





Whether used for baking tollhouse cookies with the children or team-cooking a dinner for sixty, this kitchen is great for cooks working together. Movement flows in a triangle from separated centers of activity—two wash areas, three work areas—around a stainless steel island shaped like a rectangle with one corner sliced off. Floor-to-ceiling cabinets of white enameled steel from St. Charles open to reveal sliding drawers filled with pots and covers, **2.** and table linens, **3.** Extra counter space slides out and raises, **1.** for appliances.

When the David Maidmans remodeled, Nancy Maidman, an interior de-signer who loves to cook, chose a stainless steel, 6-burner, Garland gas res-rant range with salamander broiler, **5.** Over it, stainless hood by P.M. Ra- Hoods. Left are double ovens, **2.** A microwave up top, electric self-clean oven and warming drawer beneath, by Thermador. Butcher-block cou-er stretches to stainless refrigerator/freezer by Sub-Zero, icemaker by So-man to left. Butcher-block backsplashes separate upper and lower cabin-

NEW WHIZ KITCHEN
designed to work for one or many



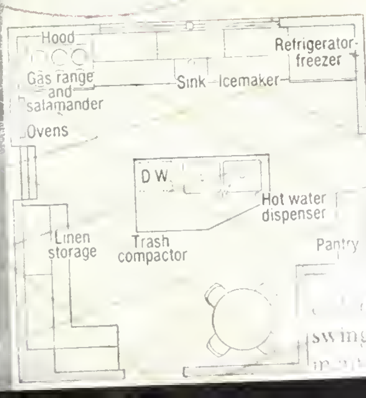












Two-bowl stainless sink is
cessed into the stainless
land, all by Elkay. Contain
in the island are a stainl
front paneled dishwasher a
a trash compactor, **6.** both
KitchenAid
signed



1



2



3 4





The discovery of a new appliance that turns out to be indispensable is one of the keener joys of cooking. These two pages are filled with new kitchen equipment that are miracles of versatility and compactness. **1** When you're ready to test a roast for doneness, slide it out, insert the Gourmet Meat Thermometer, which will register instantly the temperature of the meat. To keep it accurate, be sure to remove it before closing the oven door. By Taylor. **2** Freestanding range has unusually precise temperature controls built into the cooktop. Individual thermostats in three of the four cooking surfaces measure the heat of the food being cooked and adjust their heat accordingly. Talk about a watched pot that never boils! Its own "Cookmates" flat bottomed cookware comes with it. By Corning. **3** There's an ice maker inside the freezer section of this compact refrigerator-freezer. Though it is all one unit, different temperatures are maintained by separate ducting systems within a space only 4 feet square. By Sub Zero. **4** "No Scorch" self-cleaning steam iron has a color coded "Fabric guide" that corresponds to color coded heat settings. Uses plain tap water. By Hamilton Beach. **5** The flavor of frying with the fat-free benefits of broiling ... "Whiz Grid" Speed Grill with slanted grid lets fats drain into a Lexan plastic cup. Grill coated with Teflon for easy cleaning. By Mirro. **6** Small kitchens will especially benefit from a small freezer chest by Sears. It's only 26 inches wide, and special Thinwall foam insulation provides for maximum interior space. **7** Paper filters are thrown away for good with this coffeemaker from General Electric. A polyester, permanent filter replaces the paper. Makes coffee in 90 seconds. **8** There are two continuous-cleaning electric ovens and a four-burner glass ceramic cooktop to this range. When you turn on the interior oven lights, the smoked glass fronts become transparent. By Whirlpool.

NEW WHIZ KITCHEN EQUIPMENT
for more kitchen efficiency



5 6



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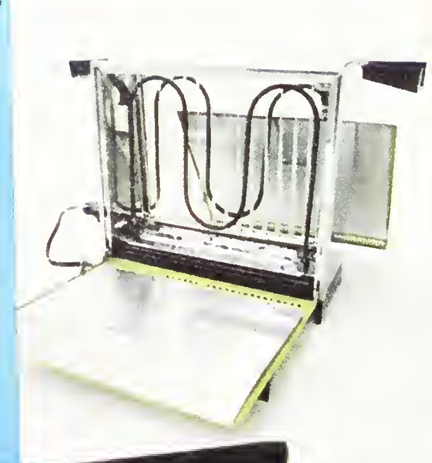
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A long handled basket lowers and raises food into "Super Fry," **9.** deep fat fryer. The lid stays on *always* so there is no spattering or accidental scalding. Makes two pounds of chips or does four quarter fryers at once. By SEB of France. **10** Belgian waffler is lined with DuPont Teflon in a new color, Classic White. Each side has its own temperature gauge for sure, even heating. Makes four waffles in about a minute. By Nordic Ware. **11** Built-in self-cleaning oven cooks with either microwave or conventional heat or both together. By Bowmar. **12** Smooth electric cooktop with a "Griddle 'n Grill" that's a barbecue, a griddle, and a warming tray. An extra rod-type element can convert the griddle into another cooking surface to make five in all. By Thermador. **13** "Slimline" matching washer and drier. Each is only 21 inches wide. Both do a 10-pound load and the washer has a water level adjustment so you can save on the amount you use. By Norge. **14** Adjustable broiling racks in the portable Vertical Broiler as right for steaks as for bacon. Easy to disassemble for thorough cleaning. By Presto. **15** Handsome black glass covers the front panel of an eleven cycle dishwasher by Hotpoint. **16** A double oven range with continuous-cleaning gas oven, four gas burners, overhead microwave oven. By Sharp. **17** Built-in ice and cold water dispensers separate freezer units of three-door refrigerator freezer. Amana. **18** Stainless 5-quart "Pot Pourri" for slow cooking. Farberware. **19** Undercounter trash compactor with detachable handle. General Electric. Shopping, page 101

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New ways to freeze food for extra freshness

Now, when fruits, vegetables and herbs, and fish are plentiful is the time to squirrel away extras in the freezer for later, barren months

by Jane Ellis

Freeze **fish** in salted water to prevent dehydration. Whole fish can be frozen in empty milk cartons, fish poachers, metal loaf pans, or plastic containers in salt water solution. If fish has floated to top and is not completely covered with ice, pour on more water and refreeze, suggests Emerick Bronson. When frozen, unmold by dipping in hot water quickly and wrap securely with plastic wrap and in sealed plastic bag. Freshly caught shrimp can be frozen uncooked and unshelled in water, too.

Do not freeze cooked fish (exceptions are shrimp, lobster, crabmeat) unless in a sauce.

Cooked crab and lobster meat should be packed tightly in screw or snap top tin or polyethylene containers to freeze.

When buying fish fillets ask for head and bones to make fish stock to freeze, suggests Julie Dannenbaum, *Menus for All Occasions* (Saturday Review Press), who always keeps frozen fish stock on hand as she finds clam juice a too salty substitution. She freezes all sauces and stocks by the cupful for convenient addition to recipes.

Game can be frozen with feathers on. Defrost before plucking. Mrs. Charles Adams does this and finds the birds frozen with feathers on are moist and never dry.

Vegetables must be blanched to slow action of the enzymes that help them grow; otherwise they develop off flavors, discolor and toughen; then quick cooled before freezing. Blanch and chill 1 pound quantities at water.

Asparagus freezes successfully in a salt water solution and tastes like fresh asparagus, maintains Roger Vasselais. Stand stalks in empty milk cartons, fill with water, and freeze. Remove and seal in plastic.

Sorrel can be enjoyed all year with the aid of a freezer. Julie Dannenbaum washes it and cooks for just a minute or two to reduce it to a puree consistency. Freeze it in covered containers to use later for Potage Germiny (sorrel soup) or sauce for fish.

Surplus **tomatoes** made into a quick tomato sauce freeze perfectly in snap plastic containers.

Leeks and baby onions that have to be removed from the garden at the end of summer can be blanched quickly and frozen in plastic wrap. Mrs. Leonard Birnbaum does this and uses throughout the winter for leeks vinaigrette ("a good salad in the winter when lettuce is expensive") or for braising. **Celery**, too, can be frozen in chunks for adding to stocks, as Harrods of London does.

Bread freezes magnificently. James Beard, author of *Beard on Bread* (Knopf), a prolific baker wraps his loaves first in clear plastic wrap then in a plastic bag sealed with wire to retain their freshness. Fresh yeast freezes well, too.

PACKAGING TIPS

- Aluminum foil is useful for packing awkward shapes for the freezer, wrapping individual hamburgers, separating steak into layers.
- Polyethylene bags for packing vegetables and sauces can be put in empty sugar cartons, measuring cups, and casserole dishes, filled and frozen. When frozen, remove carton and you have [illegible] convenient quantities. Wrap all food in two separate bags.
- Freeze in small containers in quantities you need most often.
- Mark all foods (your memory may fail you) with a grease pencil or freezer tape, which can be marked with soft black pencil.
- Paper or plastic-coated wires are best for sealing polyethylene bags.
- Undercook all dishes before freezing to avoid overcooking when reheating.
- Ice cream will retain its original creamy texture without crystallization if the carton is wrapped in foil, according to the Alcoa Wrap Kitchens.

Blend **maple syrup with butter**, suggests Madeleine Kamman in *Making of a Cook* (Atheneum), who uses it straight from the freezer on hot toast, pancakes, or waffles.

Extra **dough** from a baking session can be made into tart shells to freeze for later quick pastry desserts. Wrap tart shells in two plastic bags and seal with wire and freeze. "Allow tarts to come to room temperature before unwrapping," advises Cuisinarts's Carl Sontheimer, who maintains this keeps the pastry crisp and short.

Uncooked tart shells frozen in aluminum plates stack easily in the freezer, too.

Keep **nuts** fresh and avoid a rancid taste by freezing. Freeze blocks of Parmesan **cheese** and use as needed. **Lemon shells** squeezed of juice can be frozen to use for grating zest later.

Egg yolks can be frozen in ice-cube trays surrounded by water. **Egg whites** can be frozen one to a section in ice trays, suggests Isabella Gaylord in *Cooking with an Accent*, (Herb Grower magazine).



Freeze **concentrated stock** to use in soup making. Remove fat from homemade chicken and beef stock, before pouring into ice-cube trays and sealing in plastic bags. Add to soup and thicken as needed.

Dip veal and pork **chops** in egg and bread crumbs before freezing. "It saves time later," suggests Katie Stewart.

Eight inch layers of yellow **cake** freeze well according to Julie Dannenbaum, and can be used at the last minute to make a baked Alaska.

Take advantage of a profusion of **basil** and freeze it as a pesto sauce to be used throughout the winter on pasta.

Marcella Hazan in *The Classic Italian Cook Book* (Harper's Magazine Press) freezes pesto and Ragu sauce for quick spaghetti dinners. For pesto, Mrs. Hazan freezes the pureed basil, pine nuts, olive oil, and garlic without cheese. When defrosted she adds the combined Romano and Parmesan cheese, thinning with a little butter and cooking liquid as she tosses the pasta.

Pesto frozen in ice-cube trays is convenient for serving unexpected guests. Mrs. Leonard Birnbaum removes cubes when frozen and stores in plastic bags; takes out a cube per person for quick pesto suppers.

When chopping **parsley**, pop the extra tablespoon into a plastic bag, seal, and freeze to be used later. Or chop up a whole bunch of parsley, popping the surplus into small (Herb-Ox) containers as Isabella Gaylord does. Miss Gaylord snips extra chives to freeze in the same way. Freeze **fresh-picked herbs** without washing (if washing is necessary, pat dry carefully) in plastic bags, a sprig to a bag, staple bags together by the herb as Gertrude Foster, editor of the *Herb Grower* magazine does. Herbs disintegrate quickly when defrosted so they should always be packed in small convenient quantities. Mrs. Foster also adds herbs to water-filled ice-cube trays to float in a punch bowl.

Herb butters retain the fresh flavor of herbs successfully after freezing. Mrs. Birnbaum adds minced shallots to all her butters; rolls them into long sausage shapes, wraps in wax paper, packs about 4 rolls in a plastic bag, and seals. They can be removed easily to slice off just the quantity you need. Rewrap and return to freezer.

Chives and basil or thyme and savory are combined for herb butter by Robert Ackart, author of *Fruits in Cooking* (Macmillan). Chopped fine they are added to sweet or salted butter and packed into custard cups to freeze. When frozen, remove from cup and store in plastic wrap. ■

EMERICK BRONSON

WINE & FOOD

A NEW SUPPLEMENT TO HOUSE & GARDEN OF QUICK TIPS · SUPER RECIPES · EXPERT ADVICE

NEW WAYS TO FREEZE FOOD FOR EXTRA FRESHNESS



COOK-AHEAD COOL SUMMER MEALS

6 delicious meats
7 easy vegetables
8 quick desserts

THE APERITIF THAT RELAXES
by Henry McNulty

ANDY WARHOL ON FOOD FROM KETCHUP TO CAVIAR
by Beverly Russell

Cook-ahead, cool summer meals

6 delicious meats

Delightful cold meat dishes to pre[illegible] [illegible] [illegible] good for expe[illegible] [illegible]

Cold roast rack of veal: Roast a rack of veal until well done. Allow veal to cool but do not chill it. Serve as an hors d'oeuvre with Bibb lettuce, cherry tomatoes, and a crock of Dijon or Grey Poupon mustard.

SIRLOIN STEAK broiled and served cold is a favorite summer dish of [illegible] Beard. He marinates sirloin steak [illegible] oil, garlic, freshly [illegible] black pepper, and rosemary [illegible] hours and then broils it until the outside is crusty and [illegible]. Serve cold and sliced very thinly.

CHICKEN TONNATO, *like veal tonnato, is a perfect make-ahead summer dish, and cold poached chicken covered with a tuna fish mayonnaise is a good, economical substitute for the classic veal. Slice cold poached chicken thinly, allow the chicken to cool to room temperature (do not refrigerate) and arrange it on a platter in overlapping slices. Cover chicken with a tuna fish sauce made with a stiff mayonnaise of 2 egg yolks, a little salt, 4 ounces olive oil, and a very little lemon juice. Pound or put through a sieve about 2 ounces canned tuna in oil. Incorporate the tuna gradually into the mayonnaise. Chill the Chicken Tonnato until ready to serve. Decorate the platter with black olives.*

TURKEY AND CHUTNEY SALAD: Toss white and dark turkey meat with sour cream and a good sweet chutney and serve on a bed of watercress.

PEPPERED VEAL LOAF *made with ground veal or meat loaf made with ground beef baked en croute makes a lovely make-ahead party dish for summer. Julie Dannenbaum suggests it in her new book Menus for All Occasions (Saturday Review Press). Serve plain or with a dill sauce made with 1 cup sour cream mixed with dill at room temperature or chilled. To make the filling mix 3 pounds ground veal with ½ cup onion sautéed with 1 clove garlic, 2 eggs beaten, ½ cup sour cream, ½ cup chili sauce, 2 teaspoons salt, ½ teaspoon freshly cracked pepper, ½ cup soft bread crumbs. Mix the ingredients together and then shape them into a loaf. Cover the meat loaf with strips of bacon and bake it in a 375° oven for 45 minutes. Chill the loaf in the refrigerator. Cover the loaf with a sour cream pastry that you make mixing 1½ cups flour, ½ teaspoon salt, ½ cup unsalted butter and ½ cup sour cream. Then bake veal loaf another 45 minutes.*

Cold roast duck tossed with 1½ cups thinly sliced green olives and 1 cup salted pecans makes an unusually good summer salad. Bind with mayonnaise and serve on a platter of Bibb lettuce.

7 easy vegetables

Most of these delicious summery vegetable dishes can be made ahead and can be served cold or reheated as needed.

Steam summer squash with shallots: serve hot or cold with a sharp vinaigrette dressing.

VEGETABLE SALAD *by Betty Wardell: Toss 1½ cups each of cooked carrots, peas, green beans, and potatoes cut into cubes [illegible] oil, vinegar, and salt and peppe[r to] taste. Mrs. Wardell uses both f[resh] and frozen vegetables for this c[...] Marinate in refrigerator [...] ready to serve. Before serving [...] 1 cup celery and apple, chop[ped] into small cubes, and bind [...] homemade mayonnaise. Se[rves] 8-10.*

Mix green beans and wax beans for a bean salad, suggests Madeleine Kamman i[n] Cooking Against the Clock (Atheneum), a[nd] adds a sprinkling of pignoli (pine nuts) a[nd] tosses with a dressing of olive oil, lemon juice, pinch of saffron and chopped basil.

RICE AND TOMATO SAL[AD] Cook 8 ounces long-grained ric[e in] boiling salted water with a p[iece] of lemon until *al dente*, rem[ove] lemon, drain, and immediately [...] with salt, nutmeg, about 4 ta[ble]spoons olive oil, and 2 teasp[oons] tarragon vinegar. Pour rice o[n] platter and top with 4 or 5 l[arge] ripe red tomatoes that have [been] skinned and sliced into [...] rounds. Sprinkle the Rice and [To]mato Salad with chopped ch[ives] or tarragon.

A VEGETABLE CASSERO[LE] *(Caspeoula all' Emiliana). [...] casserole, which can be made [with] or without the addition of be[...] Virginia ham, comes from Alf[redo] Viazzi of the Trattoria Alfred[o in] Manhattan. Melt 2 sticks butte[r in] a deep pot and add 1 clove ga[rlic] chopped fine, 4 anchovy fillet[s,] tablespoon parsley chopped, pi[nch] of tarragon, and freshly gro[und] pepper, and cook until ancho[vies] are melted. Remove from [...] Julienne ¾ pound Virginia ham [...] set aside (optional). Prepare ve[ge]tables: Cut 8 medium carrots [in] 4 strips each; string 1 large bu[nch] celery, clean and cut into st[rips;] ½ pound French string be[ans] cleaned; 6 medium zucchini, [cut] in 4 lengthwise. Parboil vegeta[bles] separately until crisp. Drain [...] run cold water over all of the ve[ge]tables. Place the vegetables i[n a] large baking dish in 2 layers [...]*

ham, if you are going to in-
e it. Pour anchovy sauce over
vegetables and sprinkle the top
Parmesan cheese. Bake in a
oven for 15-20 minutes or

Turnip slaw from painter Robert Dash will work with any white, young turnips. Grate turnips and mix with grated onion or onion and carrot combined. Add salt and ground pepper, olive oil, and wine vinegar. Chill and serve quickly with parsley. Don't allow the vinegar to stain turnip.

the cheese forms crust. Serve casserole hot. Serves 6. This be prepared in advance up to ng stage.

TATOUILLE NIÇOISE: recipe comes from Elizabeth id. Cut 3 large eggplants and cchinis, unpeeled, into ½-inch k rounds and then into cubes. nkle the vegetables with salt put them into a colander for it 1 hour with a plate and a ght on top to allow excess mois- to be pressed out.

n a heavy, wide, and shallow et heat ⅔ cup olive oil and put medium-sized onions thinly d and cook until soft but not vn. Add the zucchini; egg- t, 3 large sweet red peppers, d, seeded, washed, and sliced thin strips; and 2 cloves pped garlic. Cover the pan and the vegetables gently for 40 ites. Add 4 large tomatoes ned and chopped, a teaspoon pounded coriander seeds and on to taste with salt and fresh- round pepper. Cook for an- r 30 minutes until all the vege- es are soft but not too mushy. in fresh basil or parsley to . The ratatouille can be served as a separate dish or cold. It be reheated.

8 quick desserts

easy entertaining on summer s, here are eight quick desserts you can make ahead and store he refrigerator or freezer and can go to the table at a mo- t's notice.

ICK TRIFLE *from Richard e: Line an 8- or 9-inch soufflé or crystal bowl with lady fin- gers. Sprinkle some sherry over the lady fingers and layer with fresh strawberries or bananas. Make a custard from Bird's Dessert Custard Mix following the directions on the package but making it on the thick side and adding some extra vanilla. Pour half of the custard over the strawberries or bananas. Add another layer of lady fingers, fruit, and custard, topping it up with fruit. Cover the trifle with whipped cream and sprinkle it generously with shelled pecans or walnuts or candied violets. Chill. Serves 6-8.*

Chocolate Cream from Edna Lewis: Melt 6 1-ounce almond chocolate bars over hot water. Mix in 1 teaspoon vanilla or rum, add ½ cup heavy cream. Chill. Serves 4.

WINE CREAM from Mrs. Peter Sichel: Beat yolks of 6 eggs with ⅓ cup sugar until well mixed and add grated rind of 1 lemon and 1 orange and gradually pour in 1 cup dry white wine, ½ cup lemon juice, ½ cup orange juice stirring constantly so mixture does not curdle.

Beat the whole mixture over a high flame with a wire whisk until it thickens and it coats the spoon, about 5 minutes. Soften 1 envelope plus 1 teaspoon gelatin in 3 tablespoons kirsch or rum. Add this to the mixture and cook about 1 minute longer, stirring well. Remove from fire and chill. When cream is set and jelled, add 6 stiffly beaten egg whites and fold in well. Chill again. Serves 6.

Surprise Ice from Emerick Bronson: Steep 4 ounces assorted candied fruit in ⅓ cup brandy for 30 minutes. Whip 1 pint heavy cream until it stands in peaks, add ⅓ cup confectioners sugar and whip again. Fold in brandy-soaked candied fruit. Freeze. Serves 4.

BAKED STUFFED PEACHES *from Bruce Bolton of The Ballroom Restaurant in Manhattan: Cut 4 peaches in half, remove stones, and scoop out most of the pulp leaving a shell. Add the pulp to 3 ounces crushed macaroons, 1 egg yolk, 2 tablespoons sugar, and 1 ounce butter and stuff peach halves with the mixture. Butter an ovenproof dish and bake the stuffed peaches at 350° for ½ hour. Serves 4, warm or cold.*

Strawberries with Raspberry Sauce from Mrs. Robert S. Brown: Make a raspberry sauce whirling 1 box frozen raspberries and ¼ cup raspberry jelly (seedless) in a blender. Pour over 2 pints strawberries, chill. Serves 6.

BAKED STUFFED APPLES ROQUEFORT: Core and pare 6 Rome Beauty apples ⅓ of the way down the stem end. Combine ½ cup melted butter and 1 cup zwieback crumbs with ⅓ cup sugar. Spoon this mixture into the center and over the top of the apples. Bake at 375° for 30 minutes until the apples are tender but firm. Blend ½ cup crumbled Roquefort with ⅓ cup finely chopped walnuts, 2 tablespoons cognac, and a little cream if needed. Spoon the mixture over the cooled baked apples. Serves 6.

ICY PLUM SQUARES: *Toss 1 pound fresh California plums (about 2 cups in all) washed, quartered, and pitted with ½ cup sugar, lemon juice to suit your taste. Pack the plums, including the syrup that forms on them, in freezer containers up to within half-inch of the top of the container. Cover the container and freeze the plums. When you are ready to use them, partially defrost the plums and pour half of them into a blender container. Add 1 egg white and 1½ cups cracked ice. Cover the container and blend on high speed for 1 minute or until the consistency is that of fine snow. Empty the contents of the container into a bowl.*

Blend the remaining plums and 1½ cups ice. Mix the ingredients together and pour them into an ice cube tray leaving the ice cube divider piece in place. Freeze until ready to serve. Makes 1½ quarts. ■

WINE & FOOD

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The apéritif that relaxes

by Henry McNulty

While the game is only likely to be match, the true best time to open it is to break the ice, whether at a big party or at a tête-à-tête. Originally they were invented as an appetite-waker-upper, but because the word really only means "appetizer," almost any kind of wine, spirit or cocktail can be termed an "apéritif." The purists, however, claim they are wines that have been given a pointed bitter taste with the addition of various aromatic herbs.

Once, as a half-grown adult, then in New York, I went to the door to answer a knock. After one quick glance at the bearded personage who loomed up out of the gloom before me, I sputtered, "No thanks, I won't buy any today." A second look, however, changed the greeting to a hearty "Come in, come in, Aunt Maude." It turned out the apparition at the door was not a mendicant monk but an aged and very religious relative who had taken the veil and had [illegible] up ... in her robes. What to do with her?

What I did was to invite her to lunch the next day. After much soul searching I decided the local White Turkey had just the tea room atmosphere needed. We met in our Sunday best and I was pleased to see a number of turn-around collars in the assembly sipping tea. Once seated, the waitress, as sweet, simple and girlish a one as you could wish for, trotted up and asked for drink orders. I suggested a Dubonnet. Aunt Maude primly declined any alcohol. At this the waitress, obviously knowledgeable about the ice-breaking quality of aperitifs, glanced furtively around the room, then leaned down and whispered in my ear, "I could bring her a sherry in a teacup, you know!"

The French, of course, were the big aperitif fans of the Gay Nineties up through the Roaring Twenties. Among the best-known French ones are Dubonnet, St. Raphael, Byrrh, and Quinquina, and the various vermouths. All are wines flavored with various aromatics—even, as Quinquina, with quinine in it. All can be drunk straight with ice, or with soda water, or even mixed.

Take, with rum: Blend 1½ measures white rum with 1 of Dubonnet, a teaspoonful lemon or lime juice, and 2 teaspoonfuls Maraschino with shaved ice until the whole is like melted snow, then pile it into a wine glass. And there is the Brazilian invention where a chilled wine glass ⅔ full of cold Dubonnet is made into another useful aperitif. With a spoon held [illegible] back against the inside of the glass, you then carefully pour in ⅓ chilled Noilly Prat vermouth so that it floats on top. Since both wines are cold, you need no ice. Squeeze a twist of lemon peel over it and throw away the peel. This is claimed to be excellent as an introduction to a gourmet meal because it does not blunt the taste buds.

As that recipe proves, aperitif drinks are known and appreciated, not to say invented, all over the place. Angelo, the barman at one of Italy's most exclusive hideaways, the Pelicano in Porto Ercole, for instance, has one he calls Red Taps that runs a high clickety-click on my alcoholic Geiger counter. As you sit at the bar looking out onto the pine-shaded terrace restaurant and the pool and the (unpolluted) Mediterranean beyond, this one is *relaxissimo*. It takes a measure of bitter Campari, half a measure of vodka, three of grapefruit juice, ice. Shake, pour and decorate with a sprig of fresh mint. Relax with it in summer.

In Germany, if you are not careful, you may get a terrible shock from walking hopefully into an *alkoholfrei* restaurant. The alcohol, you will discover, is unfortunately not free but absent altogether. However, there are plenty of good German refreshment areas like the Lipizzaner Bar in Frankfurt, that will save your life with a straight aperitif such as a bitter Cinzano or a St. Raphael or a mixed Negroni. They make theirs in a non-sweet version from a measure of dry vermouth, one of Campari, and one of gin stirred, with ice, in a tall glass with a twist of lemon peel dropped into it.

As you sit at the Café de la Paix on the Place de l'Opéra in Paris, you might feel like having a beer. If you order this in "American," however, you are more than likely to get a Byrrh, which may shock you even more than the *alkoholfrei* Germans. For this is an apéritif wine and very aromatic, but good mind you. Especially in a cocktail of 1 part dry vermouth, 1 part rye whiskey and 1 part Byrrh, iced, stirred, and strained as is done in London's Savoy Bar.

There is also the Zaza, made with half Byrrh, half gin, and a twist of orange peel. Boost the strength of this one, and make it even more aromatic, by using 1½ measures gin, ½ measure sloe gin, 1 measure Byrrh, stir with ice, strain into a wine glass.

The choice of an apéritif before a meal depends more on the company and its mood than on the food. After a hard day at the office, cognac and water is a good pick-me-up. It is easy on the palate and nicely reviving after a dose of polluted city air. Because brandy is made from wine as a base, it goes better with wine, if you are having that later, than a whiskey does. Not that whiskey and soda or water isn't very effective, too.

If it is just plain relaxation you want, a dry sherry is gentle and nerve calming. One of the driest of this favorite apéritif, almost as astringent as a dry Martini, is Tío Pepe, which the Spaniards often drink straight, and even on the rocks. However, sherry is delicious in some kinds of mixed drinks, too. In Spain, you may run across a mixture consisting of half a wine glass of sherry, to which the white

"Most people would rather have a long, appetite awakening apéritif of some sort than a short, exotic one"

"Almost any kind of wine, spirit, or cocktail can be turned into an apéritif"

an egg has been added, shaken d with ice, and strained into a ne glass. Sometimes this is dust with nutmeg or cinnamon. ere is also the even easier com ation of a measure of sherry red into a glass of fresh orange e.

One of the best natural apéritifs champagne. Not only does it te good, but it has a psycho- ical lifting property that can y be attributed to magic. Like apéritifs, for one thing, cham- gne comes to the rescue when have that sudden feeling of ng thrust among comparative ngers and need to seem ami- e and relaxed instead of tense l nervewracked as you probably ! It also helps with the sudden- s of the arrival of those strang- because all you need to do is en a bottle to have a light re- shing barrier dissolver.

In such unexpected situations en you are host, you should erally concentrate on quantity her than quality. Most people uld rather have a long appetite akening aperitif of some sort n a short, exotic one. Recently visited one of America's most owledgeable food and wine titutions—James Beard—for an éritif. When I arrived, I was so ed I really thought I would pre- a glass of Perrier water to any- ng alcoholic and said so. Jim is t one to be put off by a guest's etending teetotalitarianism, so suggested he might have a bet- idea—how about a Lillet? Well, sold me, and a plain Lillet ver- outh on the rocks is, as I redis- vered then, a most worthy re- er of tired brain, tired feet, and edness in general.

British apéritif connoisseur, enzil Batchelor, used to claim at vermouth was the best bul- rk against overweight. Of the rmouths, among the French and iest types are Lillet and Cham- ry, the champagnes of the ver- outh varieties to my mind, with oilly Prat the old reliable. Among alian vermouths, which are now ade in dry as well as sweet ver- ons, Martini & Rossi Dry and Cin- no Bianco are two of the more opular ones.

An American expert, Leon dams, suggests mixing equal rts dry vermouth, sweet ver- mouth sherry, white wine and brandy for an "apéritif cocktail." This requires a minimum of fuss and palaver because once mixed it can be kept in the refrigerator for days, and what is more, even whis- key drinkers are alleged not to be allergic to it.

Of course, Pernod and Ricard are modern legal substitutes for the banned oldtime aperitif, with the world record reputation for wickedness, Absinthe. What was supposed to do the doing-in with Absinthe was the wormwood in it. But I suspect its lethal quality was at least much the responsibility of its whopping 136 to 160 proof which is mighty strong. These days it is hard to find the real thing ex- cept in Spain and Latin America. But a Pernod can be turned into Perroquet if you use 1 part Pernod, 1 dash creme de menthe, 5 parts water. Pleases both the palate by its licorice-anis overtones and the eye, by its pale greeny-yellow shimmer.

The Portuguese, despite the fact that most of the rest of the world drinks their famous fortified wine as an after-dinner drink, use port for an aperitif. The noisy Lis- bon cafes where the only way to attract a waiter is by hissing at him above the din, serve black black coffee and delicious port at all hours. Among the best—Ferrerin- ha, especially in its white mani- festations. Cold and slowly sipped, it makes a marvelous opening gam- bit to a meal. But the drier versions of Sandeman, Croft, and Osborne are port names to conjure by too, to be served before a meal. Port can be a finisher as well as a start- er, for it makes an effective night cap because of its sleep inducing quality.

In the caboose of the aperitif train come the British with a small but good contribution in the Pimm's Cup series. Not a horse race, but a set of spirit based aperi- tifs. Pimm's No. 1, the gin based one, makes a fine Singapore Gin sling. Combine 2 measures Pimm's No. 1 with 1 measure cherry brandy, the juice of ½ lemon, and a dash bitters. Shake well with ice, strain, and garnish in a tall glass with fruit and mint, and you are well on your way to where the "sun comes up like thunder out of China across the bay." ■

Andy Warhol on food from ketchup to caviar

by Beverly Russel

Andy Warhol has come a long way from [illegible] Pittsburgh [illegible] the Heinz people who he frankly admits influenced his early gastronomic experiences. "Back in those days, when I had only one knife, one fork and one plate," the pop artist recalls, "I used to make soup with Heinz ketchup—just add water and salt and pepper. Actually it's good, really." Now the World's Ladies—from Happy Rockefeller to Jacqueline Onassis, Elizabeth Taylor to Sophia Loren—request the pleasure of his company for dinner. He can go to any five-star restaurant he wants. So what does he really like to eat? Or to cook when he's at home with mother? I went down to the headquarters of Warhol enterprises to find out.

The new Factory on Union Square, Manhattan is austere and businesslike, very different from the spectacular silver walled world where he worked in the 1960s. Andy is quite austere and businesslike too, in black velvet jacket, tie and blue jeans, talking about his favorite restaurants, meals, cooks he admires. It is three in the afternoon and we settle down on a big, rather battered black couch when Andy remembers he hasn't yet had lunch. "Vincent, why don't you bring up my lunch that I usually have? One maple man, one maple woman, an orange juice and a peppermint tea." Vincent, his secretary, understanding this bizarre order perfectly, disappears and Andy continues. "The best is not to eat too much. I like thin, skinny people, but then I know so many fat people and I still like them. Actually I should say voluptuous—it's a much better word. I weigh 130 pounds. I stay like that I suppose because I can't talk *and* eat at the same time. I don't talk at the table, but people talk to *me*. So that's why I can't eat. I always wanted to get on the macrobiotic diet but I never could start it."

Given his hectic social peregrinations, it would be hard to follow this restricted program of brown rice, nuts and limited fruit and vegetables. Very often, Andy explains, he's invited to two or three parties on one night, can't decide which to choose, so goes to them all.

Vincent returns with a brown bag full of goodies from Brownie's, the local health food store, including carrot juice, garlic-flavored bread sticks, natural cookies for people in the office, orange juice, peppermint tea, and a maple man and a maple woman (they turn out to be crystallized maple sugar) for Andy. This typical lunch is somewhat Spartan, makes a digestive break when Andy peels off the gourmet havens he visits for dinner in New York: Pearl's, La Caravelle, the Nippon, John Ballato's ("because he lets me take Archie, my dog"). John Ballato, owner of a little restaurant in Little Italy, says later, "Andy likes spaghetti marinara, veal and zabaglione. But he doesn't eat too much. He mostly sits there with Archie on his lap under a napkin. He has his tape recorder on the table and listens to what people are saying."

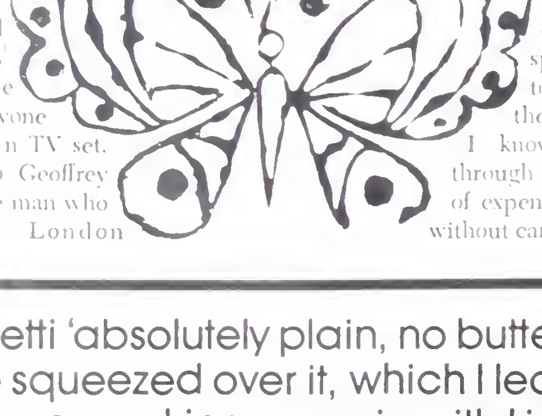
The health food lunch seems to have recharged Andy's imagination. "You know I have my own idea for a chain of restaurants called Andymats. They're for people who eat alone. You sit at a little table, order up any sort of frozen food you want and watch TV at the same time. Everyone has his own TV set. I ran into Geoffrey Leeds [the man who brought London Bridge to Arizona and the Queen Mary to Long Beach] the other day and he said I should go ahead with it."

Andy claims he is more interested in dining out than eating at home and regrets that the "good plain restaurant" is disappearing. "There used to be lots of places serving good plain American food, good coffee. Now the franchise fast food people have taken over and they're getting too fancy. Have you ever noticed if you want a plain hamburger at MacDonald's, it takes much longer. They have them all ready with everything on! I prefer a plain one and that's special. So I always have to wait in line longer than anyone else. I find that too many restaurants sell atmosphere and they don't care what the food is, provided the people just want to pay for atmosphere. One thing I like about London—you can still get good plain tea sandwiches there."

"Warhol's idea of humor is invariably some variety of the fib," wrote author Stephen Koch in *Andy Warhol's World and His Movies*. Of course, he's kidding when he says "corn on the cob and popcorn" are the two things he really likes to cook most. In the kitchen he shows the same kind of innovative brilliance he puts into painting. There's a special tomato soup that he does in the country with fresh ripe tomatoes from the garden. He peels them and drops them whole into bubbling chicken broth. Delicious linguini, cooked until barely tender, tossed with butter, and black caviar spooned on top. "This is the best way I know to get through a large pot of expensive caviar without caring for the cost." Winter squash, scooped ou[t,] filled with sautéed chicken breas[t] and herbs, baked in the oven (wit[h] squash lids on) for two hour[s.] Spaghetti "absolutely plain, n[o] butter or oil, just lots of lemo[n] juice squeezed over it, which [I] learned in Italy last year when [I] was making a movie with Liz Ta[y]lor."

He adds to his repertoi[re] through television cooking pr[o]grams. "Julia Child is my favorit[e.] She's really great. I like to coo[k] with her, it's like you don't have t[o] make it." One of his staple items [is] Herbes de Provence from Fa[u]chon in Paris, which he can buy [at] the food boutique in Henri Be[n]del, New York. He might sprink[le] this on sliced tomatoes for san[d]wiches "or dill. I'm always buyi[ng] fresh dill. I love all sorts of herb[s.] I'd really like to start growing the[m] myself in the kitchen. Of cour[se] I'm very conscious about wh[at] goes into things. I read the box l[a]bels on everything. They seem [to] be sticking more of those awf[ul] chemicals in. But do you know [that] Dromedary's gingerbread m[ix] doesn't have any chemicals in it[?]"

In the old days when Andy wa[s] in films, making epics like *Eat*[—a] 45-minute experiment showi[ng] Robert Indiana eating a mus[h]room, owned the Exploding Pla[s]tic Inevitable discotheque, th[e] Factory was filled with sound fro[m] his rock band "The Velvet Unde[r]ground." Now as we progress o[n] the verbal gastronomic safari[—] "breakfast for me is just jasmi[ne] tea, toast, and marmalade"—[a] Rachmaninoff piano concerto [is] background music. It is all ve[ry] subdued, quiet, polite. Just the o[c]casional touch of glitter. "I'm fa[s]cinated by gold flatware." Wi[th] all those paintings of Campbel[l's] Condensed Soup cans now fetc[h]ing over $70,000 in auction [at] Sotheby Parke-Bernet, he can, [of] course, have gold plates as well.



"Spaghetti 'absolutely plain, no butter or oil, just lots of lemon juice squeezed over it, which I learned in Italy last year when I was making a movie with Liz Taylor'"

goes by the board.

Or does it?

Dudley and Beverly Morris have been married five years. He is Deputy Commissioner for the New York City Addiction Services Agency. She runs the Theater for the Forgotten, an organization that brings theatre to people who are in prisons and institutions. Demanding jobs, for this couple, who have one small daughter. How do they do it?

"When we got married," Dudley explains, "we simply went on doing what we were doing before. Beverly had her own life and her own job, and she wanted to keep them, and she did. I would not let her give them up. I had my life and my career, and I kept on doing that. It was no big deal."

So they made no ceremony out of their partnership. No plans, no agreements. This meant that certain things never changed. "I have my own bank account," Beverly says, "which I have always had, in my own name. So that makes me feel independent. I also have my own savings, so if anything happens I know I have that."

They never started a joint bank account. Beverly pays for the food, the babysitter, and part of little Jennifer's schooling. Dudley pays the rent, the utilities, the telephone. "We consult each other if we are going to buy a painting, for instance. Dudley tends to be more extravagant, I'm more conservative." "Usually she pays the taxis because she thinks I overtip," adds Dudley.

Beverly keeps her maiden name in her work. "That's how I was always known in the theatre before I got married, so I saw no reason to change it. It would only have confused people."

They have separate friends, particularly Beverly's former theatre friends. She does most of the cooking, but Dudley helps. "I hang up Dudley's clothes. I don't know why. Sometimes I say I'm nothing but a pickup truck, but I can't stand to see a lot of clothes piling up, which tends to happen when you're working."

They share many of the same interests, particularly in their work. Dudley thinks he is more involved in Beverly's work than vice versa. "I am so tired when I come home that I don't really want to discuss my work. Also I'm very interested in theatre. Then she gets all her telephone calls at home, so I can't help being involved!"

Beverly works late two nights a week, and on those nights Dudley is responsible for feeding and putting their daughter to bed.

Otherwise, the only aspect of their independence that has been at all diminished by their marriage is their privacy. "I am not on my own enough," Dudley says. "Only when Beverly visits her mother, and I stay home, do I have a little time, and it's great."

Beverly agrees. "I don't have enough time alone, particularly with the child," she confesses. "There are days when I just don't want to come home, and I wish I had a separate room I could go to."

That is why neither of them, although eminently eligible, will go into politics. (Former Mayor Robert Wagner is Dudley Morris's uncle.) "You give up all your privacy," Dudley says. "It's too much work, and too much money." Beverly thinks that she would not mind being a politician's wife—in the face of current political wives' discontent. Her reason is simple, but crucial:

"I could be a politician's wife," she declares, "*because I would still be very independent and do my own work.* I would never be worrying whether my husband was home. I'd be too busy. And I wouldn't mind the time alone."

Beverly and Dudley Morris have retained their independence within the partnership with little difficulty. They went on doing what they were doing before, and did not feel threatened by keeping certain things separate such as money, friends, time at work.

Many of today's couples have decided that sharing, for them, should be on an even more limited basis. Frequently one reads about people who have chosen to live in separate apartments during the week and meet only on weekends. Indeed some, like the Kissingers, live in different cities during the week. Others find a new sexual independence in an "open" marriage. There are no absolutes to commitment any more.

Yet one of the most modern and independent couples around, Nancy Friday and Bill Manville, enjoy a partnership that is traditional, ideally so, in its closeness and shared living.

"The point is, we *knew* how independent we were when we met," says Nancy, whose book on women's sexual fantasies, *My Secret Garden*, will be out in paperback this August. "We knew we had an independent history, each of us. In fact, Bill had written two books about the joys of bachelorhood!"

Bill, also a highly successful book and magazine writer, adds that Nancy was famous, too, as a nonmarrier. "'The glamorous hold-out,' she was called," he says. "Yet as soon as we met each other, we knew we wanted to get married. Our only decision was that *we must start building from a shared common past.* We must have a common history."

"So we instantly left New York," Nancy takes up the tale. "We had to leave the place where we had been independent, where everything reminded us of our independence. We had to begin our life together. Make friends together. Do everything together—a common history, as Bill says. And since then, we've never been separated."

The only agreement made at their marriage was—Nobody Goes to an Office. "We both decided, what was the point of getting married if it divides into office versus home, so you only see each other at prescribed hours." They have been together twenty-four hours a day for nine years. "I can't imagine that there is anything that wouldn't be better if I shared it with Bill," declares Nancy. "I think I understood that from the very beginning. That was the reason for getting married."

They travel together, leave parties together ("Bill always knows when to leave a party. Of course I leave with him!"), even work in the same room, an almost unheard-of feat for two writers to achieve.

At first Bill, in the traditional way, ran the checkbook. But then they found that Nancy was more organized and better at it, so now she runs it. Nancy is a better cook, so she does it. Bill happily makes coffee and washes dishes.

"We aren't competitive. I think that's very important," says Bill. "So sharing things never became a competitive issue. It's very hard to live with, if you're always working out that you do your share, I do my share, etc. You're always keeping score, so if somebody's not done as much today as the other person, you fight about it."

An interesting example of this noncompetitiveness is when Nancy travels to promote her books. Bill, of course, goes too. "People, men particularly, get uncomfortable when they see me in the limelight," Nancy explains, "and Bill carrying the bags. But Bill is the most unthreatened male I have ever met. I've never seen him threatened by the traditional idea of what it is to be a 'man.' That, too, is vitally important, if you are going to be sharing a life. You must learn to take off all the labels of what is *His* kind of work and what is *Her* kind of work."

Bill and Nancy reflect with fascinating [illegible] the [illegible] ditional [illegible] soon as they decided to get married, and yet paradoxically, their life together is more harmonious than if such a revolutionary gesture had never been accomplished.

They agree, however, that some people today would shudder at the closeness of their lives—indeed it could be said to be one life. And yet they have separate successful careers and came together as sophisticated, nonmarrying people. At this point, the word "independence" seems completely irrelevant. Bill sums it up this way:

"A marriage that works is a lovely thing to see. But not everyone has the talent. It just happens that Nancy and I have the talent for—I wouldn't say being married—but for being married *to each other.*"

They have come to their own special expression of such a sharing of lives—they have decided not to have children. "We are greedy of one another's time. We share so much. The idea of having children, from what we see, is that they take a great deal of time, and thus there is less sharing with each other. We're adult and we've thought it out. The two of us together is the best combination in the world."

These three couples demonstrate dramatically how much the ways in which we learn to share our lives have changed. The Tetlows in many ways had the easiest time; forty years ago there was no argument about who went out and worked, who stayed home or who made what decisions. The roles still carried traditional labels.

But now, the labels are being torn off. Equality of opportunity and economic independence for women means that the word "sharing" takes on a whole new meaning, with new limitations to commitment and conditions of living. People now have to *learn* to share within this context, on an unexplored, experimental basis. It is a complicated, delicate agreement between equal individuals—the more equal, the better. Then there is no sacrifice, no forcing into submissive roles.

But for the Tetlows, the Morrises and the Manvilles, and for all independent couples who make it work, one underlying dynamic is present—*the will to share.* They *wanted* to build a partnership. In Kay Tetlow's words:

"We were working toward a common goal, that we were a partnership. We never thought of not pulling together. Always. When you decide to share a life together, that is what you do." ■

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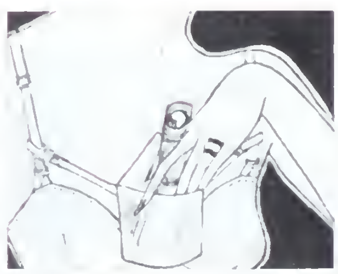
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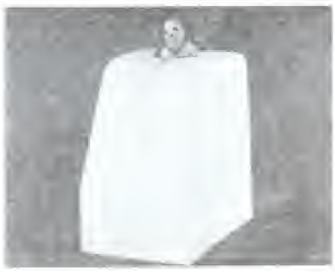
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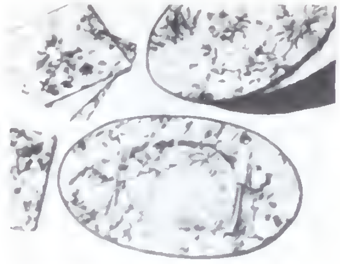












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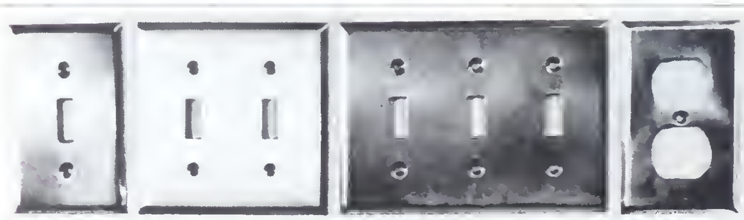
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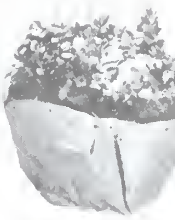
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ST-R-ETCH TO FIT
Apply liquid leather stretch to tight-fitting shoes and it makes even suede and patent conform to the foot as you walk. Simple to apply and relief is almost instantaneous. $1.59 plus 25c postage. Order from Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.



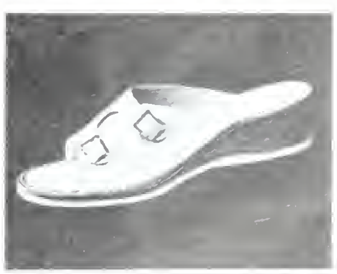
SITTING PRETTY
Oval stool with native hardwood frame is a beauty in cotton velvet. 21" h., 23" dia., 19", $42.75; in customer's fabric, 1½ yds., 54" w., $35. Exp. coll. Other fabrics shown in fabric samples and catalogue, $1. Hunt Galleries, Inc., HG747, 2920 N. Center St., Hickory, NC 28601.



BE BRIEF
In short, a smashing bikini in "Satinit," a nylon and Arnel Triacetate blend. Wide stripes of bronze and gold or solid black; sizes 6-20. $17.95. Matching men's trunks, sizes 30-44, $15.50. Ppd. Scintilla, Inc., Dept. G, 4802 N. Broadway, Chicago, IL 60640.



A CORKER
Cork wedge has cushioned sole of resilient rubber. Glove-soft straps adjust on instep so sandal forms to the foot for proper fit. White, navy, camel in sizes 5-10M, 6½-10N, 5½-9W. $13 plus 80c post. From Old Pueblo Traders, 600-H7W, So. Country Club Rd., Tucson, AZ 85716.

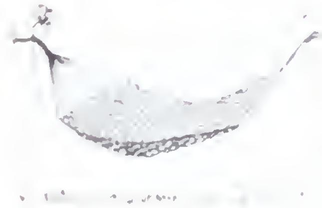


SHOPPING AROUND



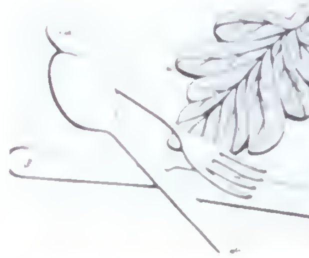
SPANISH CHIC

Hostess apron with a white-on-white floral design that's a full 36" long. Renaissance-styling makes any long dress look special. Machine washable, drip dry, Makylene (polyester/cotton), 48" w., made in Spain. #9440, $12.95 ppd. Downs, Dept. 1404, Evanston, IL 60204



LUXURY LOAFING

Relax in blissful comfort. The soft strength of a good rope hammock that's guaranteed to last. It will never rot, ravel, or discolor. It's guaranteed to last, large (60" x 84") $41, medium (54" x 82") $37, small (48" x 82") $31. Ppd. Twin Oaks Hammocks, HG7, Louisa, VA 23093



SILVER SPARKLERS

Magic leaf goes in the dishpan to keep silver shining bright and tarnish free. It cleans engraved and embossed surfaces or even gold jewelry, too. Use it before the next party. Odorless. One leaf $1.98 plus 20c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105



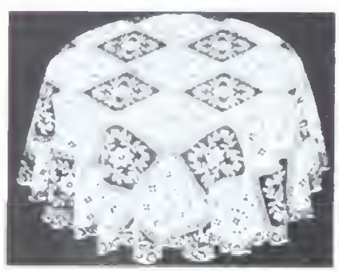
CHARMING LOVESEAT

Sally Steward, beautiful copy of 1850 original. Solid mahogany frame, hand carved rose leaf detail, tufted by hand. 51½" l. x 28½" d. x 34" h. $299.95 Exp. chgs. coll. Catalogue Victorian furniture, fabric samples, $1. Magnolia Hall, HG7, 788 Andover, Atlanta, GA 30327



STEP LIGHTLY

Soft glove leather combined with cushion sole, spring-like wedge to keep gals on the go in super comfort. The zigzag shoe comes in sizes 4-10 M, 5-10 N, half sizes, too. White, natural, black, $11.90. Add 80c post. Old Pueblo Traders, H7Z-600-So. Country Club, Tucson, AZ 85716.



HONORED GUEST

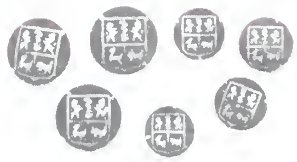
Point de filet tablecloth in white or champagne cotton. 72" l., 52" w., $14; 90" w., (oval), $19.40; 108" (oval), $24.80; oblong; 126" $29.30; 144", $34.70. Round: 70", $17.50; 90", $37. Add $1 post. Hildegarde's, HG7, 597 Farmington Ave., Hartford, CT 06105.

HAPPY PRINTS



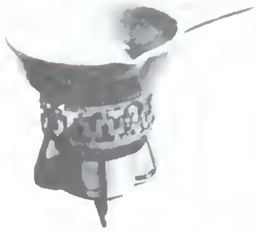
Delightful wall brighteners for kid's room, bath or kitchen, each softly colored print is framed in stained wood 5" by 6¼" with a metal hanger. Specify girl with basket, boy on log, umbrella girl. $1.98 each; 2, $3.75 plus 50c post. Novelty Mart, HG7, Box 233, Bethpage, NY 11714.

DAMASCENED CREST



Family crest inlaid in 24k gold on black metal for handsome button set for blazer or jacket. Toledo damascene works lasts for ever. Send copy of crest or we research. 3 big buttons, 4 small, $35 ppd. Extras $5 each. Heraldica Imports, Inc., G77, 21 W. 46th St., New York, NY 10036

TO EACH HIS OWN



Serving lobster, clams, artichokes or corn? Let each guest have an individual warmer to hold ¼ cup butter over its own candle. Ceramic pot plus candle warmer, $2 each; 2, $3.89 plus 45c post. Colonial Garden Kitchens, HGE7, 270 W. Merrick Rd., Valley Stream, NY 11582.

KEEP IT CLEAN



Keep your Venetian blinds free of dirt with this efficient little tool. Double duty design does two slats at a time on both sides. Dip in suds and foam pads do the cleaning with one wipe. $1.98 plus 35c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

CRYSTAL CLEAR



Multipurpose watering can, planter, pitcher is acrylic and absolutely watertight. 3½" w., 4" h.; spout is 9½". Sides and spout are bonded to the body for good design and long life. $10 plus $1.25 post. Plastic Shoppe, HG7, Box 2085, Noroton Heights, CT 08820.

PIECE BY PIECE



Personal jigsaw puzzle is a blown-up photo in black and white from your color or black/white original. 8" by 10", $3.99; 11" x 14", $4.99; 12" x 18", $5.99. Full color, 8" by 10", $6.99; negative, slide, $1 extra. Ppd. Photo returned. Photo Poster, Dept. X610, 210 E. 23 St., NY 10010.



SHRINK STOMACH

Waist Watcher will feel muscle tighten and see stomach shrink from first day you use the Waist Wheel. A few rolls backward forth from kneel position equals 100 sit ups. Progress Chart included.

Single Waist Wheel	$4.98	+	80c Mailing Each
Dual Waist Wheel	$6.98	+	$1.00 Mailing Each

Satisfaction Guaranteed or your money back. California Residents add 6% Sales Tax

Anthony Enterprises Dept. HG 74, 585 Market St., San Francisco, Calif. 94105



THE BUTCHER BLOCK

GENUINE OAK PARQUET

Inlaid by hand [illegible] edge. Trestle base [illegible] 30" $[illegible] $[illegible] $360 [illegible] $[illegible] $43[illegible]. Exp. Chgs. Coll. [illegible] N.Y.C., N.Y. State, N.J. and Ill. residents add your tax.

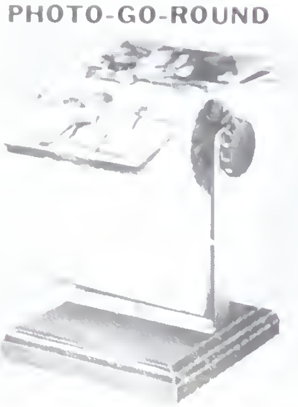
Send $1 for our new 52 page catalog featuring the largest selection of Butcher Block furniture in the United States.

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PHOTO-GO-ROUND



Take treasured [illegible] fading. Display them in this [illegible]. No gluing. No mounting! Simply [illegible] into the protective [illegible] suspended on the sturdy [illegible]. Envelopes for 160 pictures are included. $13.95 plus 95c **postage.** Deluxe [illegible] (not shown) [illegible] wooden base. 2 [illegible] glass frame, envelopes for [illegible] pictures. $19.95 plus **95c postage.** Both [illegible] will hold [illegible] photos. Envelopes for [illegible] additional 32 [illegible] are $1.00.

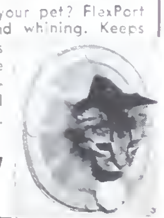
FERRY HOUSE Dept. HG-774
Briarcliff Manor, N.Y. 10510



The SAFE 2-Way PET DOOR

FlexPort

Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed. Send for free folder.



TUREN, INC., DEPT. HG-7
2 Cottage Ave.,
Danvers, Mass. 01923



CHIC CHIPPENDALE

A graceful period armchair that's ever in style is made of solid beech with cane seat and ready-to-finish. 22½" by 18½" by 37" h. Arm chair, $129. Side chair, $108. Exp. coll. Catalogue, $1. Door Store of Washington, DC, HG7, 3140 M St. N.W., Washington, DC 20007.



BUCKLE UP

Sporty sandal for the active life has crepe soles, cushioned insoles. In white, bone or brown leather. Medium width, adjustable to fit any width. ⅝" wedge heel. "Pamela" sizes 4-10, $11.95; 10½-12, $12.95. Add 95c post. Sofwear Shoes, HG7, 1711 Main, Houston, TX 77002.



SUMMER STRIPES

[illegible] vinyl tote is striped to [illegible] or dressy. Roomy pockets expertly stitched, zippered closing, resembles expensive glove leather. Black, saddle tan, green, ivory, burnt orange and brown stripes. $8.95 ppd. Free catalogue. Gift Corner, HG7, Box 8332, Toledo, OH 43605.



WELL HEELED

[illegible] refurbish shoes. Century will put on latest style taller, shorter, broader heels in any color kid, suede, patent leather, $10.95; or in alligator, reptile, lizard, $14.95 pr. Add $1.75. Free catalogue. Century Factory Shoe Repair, HG7, 210 Park Avenue, Baltimore, MD 21201.



[illegible] IN THE SUN

Adjustable green plastic visor permits sports enthusiasts who must wear glasses to see everything clearly no matter how bright the sun. Visor eliminates glare and is easy on the eyes. $1.98 plus 20c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.



ENCAGED BIRD

Natural rattan cage holds a make believe warbler within its elegant curlicues. Nice, too, for hanging plants. 8½" by 13"; 10" chain; bracket, 11½" by 9½" h. $4.98 each, plus 85c post. #F5323-1. A pair is great for a window. Helen Gallagher Collection, Dept. F 536, Peoria, IL 61601.



Write for FREE catalog of unusual items.

SIX PIECE—MATCHED SCISSOR SET

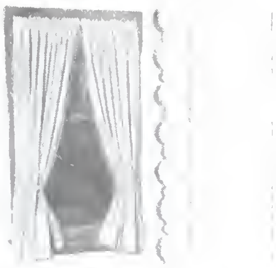
From Solingen, Germany, home of precision scissors. Six styles in forged steel double plated nickel, double polished . . . for grooming, keen-point embroidery, sewing, cuticle, manicure pedicure, all purpose. Have permanent stay-sharp blades, burnished 24K gold handles. Gift Boxed. Unusual value!

9205 **Set of six, $5.98 ppd.**

Please, your zip code is required.

Downs DEPT. 1407-A EVANSTON, ILL. 60204

ELEGANT EDGING



Muslin tieback curtains have delicate crochet-style edging that stands up sturdily to washing. Specify unbleached or white muslin. Curtains 45", 54" or 63" l., $10.50 pair; 72", 81", 90", $12. Add $1.75 post. Free brochure. Country Curtains, HG7, Stockbridge, MA 01262.

TWO SHAKES



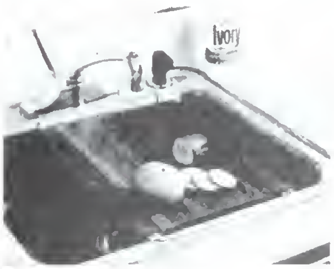
All-in-one seasoner shakes salt from the top, grinds pepper from the bottom. Handsome dark brown teak shaker is 4½" h., comes with packets of salt and peppercorns. $5.95 plus 75c post. Write to Nordiska, HG7, 299 Westport Ave., Norwalk, CT 06851.

STOOP STOPPER



PiPeer shoulder brace; light weight device puts posture on the straight and narrow. Three ply ventilated material; padded invisible arm bands. Men measure around chest; women below bust. $6.95 plus 45c post. Piper Brace, Dept. HG74SH, 811 Wyandotte, Kansas City, MO 64105.

A CUT ABOVE



Laminated hardwood cutting board has vinyl coated brackets that adjust to fit any sink rim size. Adds a big 12" by 14" work area and it's reversible! Perfect, too, for boats, campers. $6.98 plus 80c post. Country Gourmet, G7, 512 So. Fulton St., Mt. Vernon, NY 10550.

AMETHYST ELEGANCE

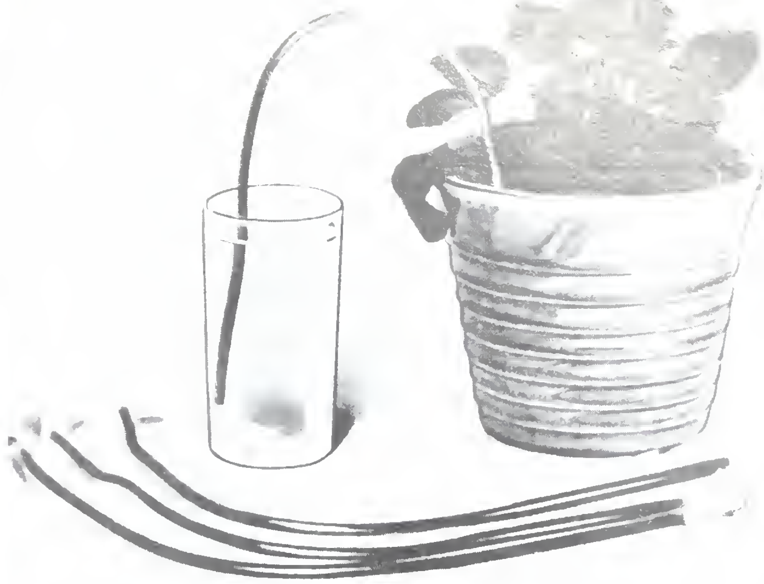


Authentic reproductions of thumb-print pressed glass are in a delicate tone of amethyst to coordinate with china and linens. Set of four 8" plates or four goblets, $7.98 each plus $1.50 per set post. Harriet Carter, HG-13547, Plymouth Meeting, PA 19462.

PAPER CLIP



For the green stuff, that is a handsome sterling money clip with his initials inlaid in brilliant blue turquoise. Holds bills elegantly, safely when out of wallet. A perfect gift for the executive. Specify initials desired. $29.95 plus 50c post. Holiday Gifts, 307-H, Wheat Ridge, CO 80033.



WATER THIRSTY PLANTS WHILE ON A TRIP

Planning a trip but worried about your thirsty plants? Use these amazing wicks to feed just the right amount of water for up to 8 weeks. Insert one end of wick in soil, other end in water. Can be used all year around with all plants. Will not rot or mildew. Set of 4.

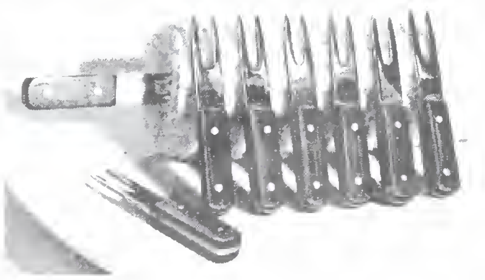
SET OF 4 PLANT NURSEMAIDS . . . $1.98 + 25¢ Mailing Each Set.

California Residents add 6% Sales Tax

Satisfaction Guaranteed Or Your Money Back

Anthony Enterprises Dept. HG-74 585 Market St., San Francisco, Calif. 94105

Corn Pic-ups



For corn lovers. Handsome rosewood and stainless skewers eliminate burnt or butterfingers. Treat a hostess . . . or the man of the house. Box of eight $3.50. 2 Boxes (16) $6.85. Add 50c post. for Each Box. *Sorry No COD's*

Quality and Integrity

Catalog 25c

THE GIFT TREE Box 55, Dept. HG7-4, Kensington, Md. 20795



Solid Cherry Silver Chest

For all your priceless flatware, this Queen Anne Silver Chest provides beautiful, convenient storage. All four drawers are lined with Pacific silver cloth and the top one has dividers. Drawers are 2 in. deep; have solid cast brass pulls. Scallop shell on the shaped apron. Finished back. W 24, D 15, H 37 in. No C.O.D. Silver not included. Brown, or brown cherry finish available.

$164.00 shipping charges Collect

... for catalog of reproductions

Dept. No. 210, Box 266, Concord, N.C. 28025

Ephraim Marsh

The Old Timer.



For over 20 years, we've made *our* satin sheets of softest acetate satin; 225 x 78 thread count. (Some people don't!) And they're MACHINE WASHABLE. Choose Avocado, Tangerine, Gold, Red, Black, Bronze, Blue, Silver, Pink, White, Mint or Orchid!

SHEET SETS (2 straight sheets, 2 cases)

Double Set	$20.50	Queen Set	$23.50
Twin Set	19.98	King Set	27.50

3 letter monogram on 2 cases—$2.00

For fitted bottom sheet, add $2.00 to double or twin price; $2.50 to queen; $3.00 to king price. Odd sizes on request. Send check or m.o. 50% deposit on C.O.D.'s.

SCINTILLA,® INC. 4802 N. Broadway G-7 Chicago, Ill. 60640

Exotic satin fashions for over 20 years!

NEW Candy-Stripe ChaiZicot



...w from Casualaire — the luxurious ChaiZicot made by world famous Telescope! The ...iZicot features high strength 1" aluminum, non-rusting frame and a choice of candy stripe ... turquoise covers in rot-resistant, color-fast polyester. The ChaiZicot adjusts to 25 different ...itions — it's a chaise, a suncot, a chair — to make it one of the most versatile ... purpose lounges made! It's just one of a complete line of beautiful beach pool ... patio furniture now available to mail order buyers from Casualaire

ORDER: Send check or money order for full amount. Specify either candy stripe ... turquoise fabric cover. Money-back guarantee. No COD's. Add 75¢ west ... Mississippi. N.Y. residents add sales tax.

FREE Send for complete FULL COLOR catalogs featuring our complete line of TELESCOPE beach pool patio and camping furniture and our world famous Director Chairs

Casualaire FINE FURNITURE FOR LEISURE LIVING — BOX 178 BRANDYWINE STATION SCHENECTADY NEW YORK 12304

$18.95 EACH PREPAID

SHOPPING AROUND



HISTORIC OIL LAMPS

Skilled artisans have created line for line copies of antique oil lamps from 1881 in solid brass. Filled with kerosene or lamp oils, have 60 watt illumination. 20½" from weighted base to hand-blown globe. $32.50 ea.; two, $59.50. Ppd. Yield House, Inc., G47, No. Conway, NH 03860.



DO-IT LIBRARY

Ideas for bath, kitchen; basement; add-a-room; patios; bookshelves; fireplaces; storage; projects; decorating, gardening; handyman tips, wiring; plumbing. All 14, $8.50; 6, $4.25; 3, $2.25; $1 each. National Plan Service Inc., HG7, 435 W. Fullerton Ave., Elmhurst, IL 60126



GET ORGANIZED

Replica of 19th c. postmaster's [illegible] classic has slots for envelopes, postcards and notes, [illegible] writing paper shelf and drawer for stamps, clips, whatnot. 7½" by 10" by 4½" d. $4.98 plus 85c post. Greenland Studios, 3400 Greenland Bldg., Miami, FL 33059



BEAT THE HEAT

Stay cucumber cool anywhere, anytime. Just flick on portable mini-fan for the freshest breeze this side of the shore. One "C" battery. Keeps you refreshed. Lightweight plastic, wire stand, $1.98 plus 25c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105



CHINESE TO EMBROIDER

Classic design to do in crewel embroidery for a 14" by 14" box pillow cover. Kit includes design on bittersweet rayon and cotton fabric, crewel yarns in yellow, [illegible] white, green, piping, zipper, needle, directions. $6.50 plus 50c post. The Stitchery, HG7, Wellesley Hills, MA 02181.



WILD PHEASANTS

Erica Wilson designed this lovely country scene in subtle tones of golds and browns to needlepoint. #10 mono mesh canvas, tapestry yarn, needle, complete instructions. Frame size: 24" by 17". $18.95 plus 50c post. Catalogue, 25c. Tower Crafts, HG7, Box 575, Champaign, IL 61820.

HOLD THAT POSY



Pretty as a picture, potholders have screened flower prints on white Belgian linen "framed" in black trim. Quilted silicone insulated backs, firm grip magnets. Size 9" by 6¾". Each $1.50, set of 3, $3.98. Add 40c post. Country Gourmet, G7, 512 So. Fulton Ave., Mt. Vernon, NY 10550.

DOLLED UP



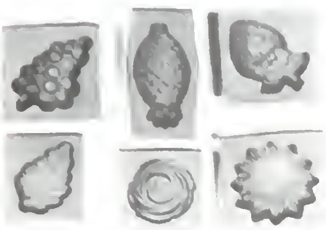
For collectors and doting grandmothers, a book that tells how to make dolls and how to find and authenticate antique dolls. "Book of Doll Making" also describes history, doll houses, costumes. $3.50 ppd. Leisure Time Publications, HG7, 111 Sandstone Dr., Rochester, NY 14616.

NATURE'S GIFT



Pottery jug that's hand thrown and glazed in earth tones holds a bright 12" h. bunch of dried flowers: baby's breath, star flowers, miniature strawflowers with colorful touches. 4" h. jug $7.50 plus $1 post. The Paper Tree, HG7, 1139 Sixth Ave., San Diego, CA 92101.

MINT CONDITION



Rubber candy molds turn out candy mints in beautiful shapings: rose, leaf, daisy, strawberry, pineapple or grape. With no-cook recipes. Each $1.25, three, $2.85, six, $5.10. Ppd. Free color catalogue. Judy's of California, Dept. 474, Box 728, Lompoc, CA 93436.

CUT CRYSTAL



Hand cut crystal hurricane lamps with 4" crystal spears suspend from scalloped bobeches. Chimneys are hand etched. Gold trim. 16" h., 5" dia. Completely electrified. $34.95 pair. Exp. col. Catalogue 10c. Luigi Crystal, HG7, 7332 Frankford Ave., Philadelphia, PA 19136.

HOCUS POCUS



Easy to follow tips on how to become an expert on sleight of hand card tricks. Fascinating hobby for you, fun for your family and friends. 84 card tricks to while away hours of time. $1 plus 15c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.



Empress



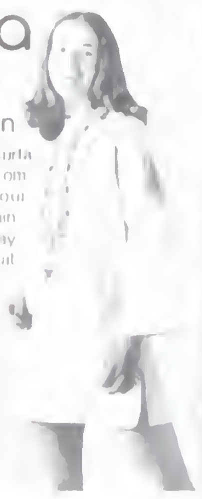
This beautiful tablecloth ... made for White House Banquet. A Sardinien Lace pattern finest cotton and dacron in white or ... PERMANENT PRESS ... $33.00 63x83" ... 72x90" (also oval) each $40.00 72x108" (also oval) $60.00 72x126" $70.00; 72x144 $90.00 83x126" $90.00 83x160" $100.00 Larger sizes made to order $1.50 post. Curtain catalog showing curtains, tablecloths and bedspread ensembles 25¢

Satisfaction Guaranteed

Hildegarde's HG, 597 Farmington Ave., Hartford, Conn 06105

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kurta dress from Pakistan



Our fabulous kurta dress direct from Pakistan for your Summer entertaining or casual day time wear. Natural cotton home spun embroidered in purple. From the collection of International Fashions in our Catalog. State size 10-20. $17.50 ppd.

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Yes, you can have a FULL COLOR POSTER blown up from your color photo or slide at a fraction of the price. All color posters printed on silk finish paper. Great gift idea!

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BLACK & WHITE BLOWUPS TOO!

2 ft. x 3 ft. $3.50
1 ft. x 1½ ft. $2.00
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3 ft. x 4 ft. $7.50

...ated Posters ... x 3ft. $... Frames ... up to 2ft x 3ft $3.00 addt

For every color poster ordered ... a black & white same size ... 70% off. Add 50c each ... delivery put name & address on back ... check, cash or M.O. N.Y. residents ... sales tax. If you send slide or negative ... each size. SUPERSPEED SERVICE ... mail add $1.50 per item.

Congers Color Lab

Dept. HG-74, Congers, N.Y. 1092



VICTORIAN CLOTHES RACK

Cast iron clothes rack is a reproduction from the Victorian era. Features five large swing-away arms. You'll have a place to hang hats, coats, scarves, even umbrellas! For bedroom, kitchen or bathroom. Extends 7½" from the wall; measures 14" wide. **$3.98** plus 75c postage.

Write for FREE catalog of gifts

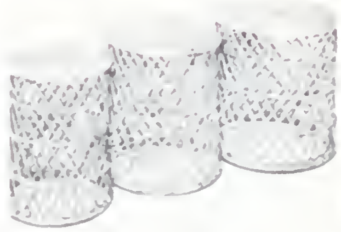
Holiday Gifts
Dept. 307-C
Wheat Ridge, Colorado 80033

SHOPPING AROUND



SPICE-GO-ROUND

Four tiered spice rack holds 20 bottles, yet uses only 7½" by 24" space. Twenty spices included in 4-oz glass flasks with wooden caps; rack is teakwood. $33.50 ppd. Also available: 5, 10, 15 flask sizes. Send for free brochure. Hamlin Mfg., Dept. B, Box 543, Battle Creek, MI 49016.



TRAVELING TRIO

Top notch decorating idea: three nesting rattan taborets to use as end tables, foot stools, extra seating. Largest is 18" h., 16" dia.; medium: 17", 14"; small: 16", 14". Set of three, $38.45 plus $2.50 post. Send 25c for catalogue. Fran's Basket House, HG7, Rte. 10, Succasunna, NJ 07876



TEE TIME

"Heather" shows off a foot pretty in glove soft leather with 1" heel. Choose white, bone or black, sizes narrow, medium, wide 4-12. Full cushioned insoles. Sizes 4-10, $11.95, 10½-12, $12.95. Add 90c post. Sofwear Shoes, HG7, 1711 Main, Houston, TX 77002



DANISH RENEWAL

Replace rubber straps: chair, sofa. Metal clip, peg end or loop end for wood dowels. Give style, slot to slot distance. Straps, $1.75 ea.; rubber webbing to nail, 75c ft. ppd. Need covers, cushions? Swatches, catalogue, 25c. E. J. Evans, HG, 630 No. Western Ave., Los Angeles, CA 90004.



DAINTIES WASH BAG

Nylon mesh wash bag goes into the machine or basin and protects delicate lingerie, hosiery, gloves while the washing's done. 22" by 16" with three 7" pockets, full top zipper. $1.49 plus 20c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.



The Original

TWIN BED BRIDGE

with patented square rib

Makes a Comfortable King-Size Bed out of Twins!

- Fills space between beds.
- Made of soft polyurethane foam.
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- Uses standard size sheets.
- Rolls up for easy storage.

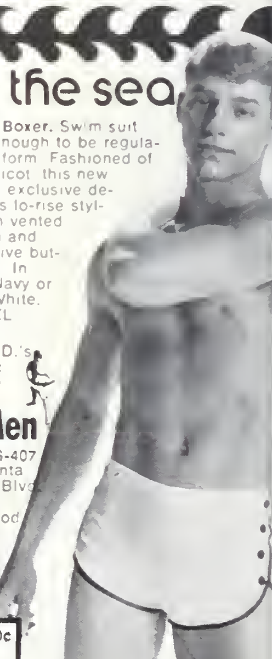
We pay all postage $7.95

Satisfaction Guaranteed

TONI STERN
HG-7, 54 W. So. Orange Ave.
South Orange, N.J. 07079

---

by the sea



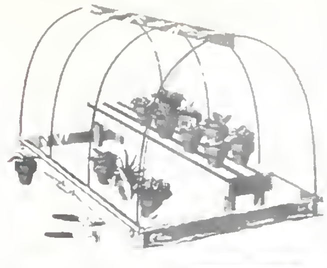
Marine Boxer. Swim suit smart enough to be regulation uniform. Fashioned of nylon tricot this new Ah Men exclusive design has lo-rise styling with vented leg trim and decorative button trim. In White/Navy or Black/White. S-M-L-XL
$9.95
No C.O.D.'s. Add 50¢ postage

Ah Men
Dept. HG-407
8900 Santa Monica Blvd.
West Hollywood
Calif.
90069

Send 50c for full-color catalog.

SHOPPING AROUND

POTENT PIGMY



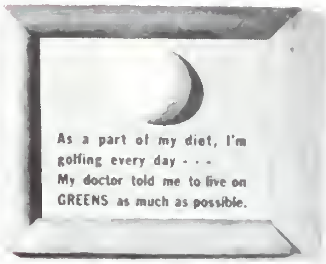
Crystal clear vinyl covers redwood base of miniature greenhouse. Easy to assemble, 4' by 2½', it comes with seed packets, and growing manual. Perfect seed starter/cold frame combination. $24.95 ppd. Greenhouseman ™, KP7, Box 2757 Santa Cruz, CA 95063

FELINE HYGIENE



Cats are known for their fastidious way. This litter pan confines odors, hides wastes and stops litter spills. Molded plastic, 16" w., 22" l., 18" h. in red, blue, green, yellow or white. Top removes. $14.95 plus $1 post. Haugen Products, HG7, 709 W. Huron, Ann Arbor, MI 48103.

SLEEPS AND EATS GOLF?



Framed and ready to hang, a tasteful joke for the serious golfer. If he doesn't put it up, his "widow" will. 6½" by 5¼" with lettuce green backing, replica golf ball. $2.98 plus 40c post. Order #132. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105

ANIMAL KINGDOM



Surprised tiger, contented lion, bashful elephant and mocking turtle frolic in full color on beautiful art paper. 9" by 12". Mount as they are in child's room or den. Set of four Batik animals, $1 plus 35c post. Cadlyn's, HG7, 2077 New York Ave., Huntington Sta., NY 11746

DANISH DELIGHTS



Metal boxes made in Denmark show bright meadow flowers on white background. Stock them with handmade goodies; use later as containers. Oblong box, $3.98; two octagons, $5.98; all three, $8.98. Add 50c post. Lillian Vernon, G71, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

SHOPPING AROUND



LOVIN' ARMS

Handsome scroll armchair in select hardwood with fruitwood finish, velvet seat and back, is a delight. 29" h., 25" w., 23" d. $124.95, in your fabric, $119.95. Exp. charges coll. Catalogue, 50c. Bryan Robeson, Dept. HG-100, Rte. 10, Box 793, Hickory, NC 28601.



COLLECTOR'S FINDS

Glass paperweights—antique and modern intrigue collectors from coast to coast with their artistry and exquisite colors. Art Nouveau "Flowers and Vines" and King Tut" 3½" dia., 2½" h. Each $35 ppd. Yearly catalogue, $2. L. H. Selman, Ltd., HG7, 407 Cliff St., Santa Cruz, CA 95060.



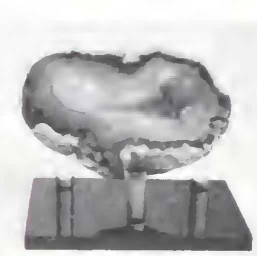
NATURAL

A cane kit that includes sheets of cane and complete instructions for repairing grooved chair seats, room dividers, what have you. Square cane sheets in three sizes: 12", $6.75; 18", $10.25; 24", $14.75. Ppd. Catalogue, 25c. T.I.E., HG7, Box 1121, San Mateo, CA 94403.



PEAL CUT-UP

If you love snipping recipes, coupons, ads and *Shopping Around*, clipit paper cutter speeds the job. Neater and safer than scissors. Order now for your school children. $1.29 plus 20c post from Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.



NATURE SETTINGS

For serious collectors of rocks and shells, plexiglas holders can display them to advantage. Black base and clear pegs, are sanded and polished to add to beauty of the firmly held objects. 2½" by 3½". Set of three $4.95. Postamatic Co., Inc. HG774, Lafayette Hill PA 19444.



COLLECTOR'S BUCKLES

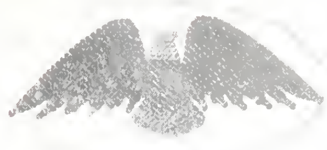
Nostalgic designs in heavy metal, brass plated. Colt revolvers, Chief Pontiac, Budweiser. $5 each; two, $9.50; three or more, $4.50 each. Plain belt, black or brown (even numbered sizes, 24" to 42"). $5 plus 75c post. No Nonsense Shop, HG7, 333 E. Main St., Roselle, IL 60172.



WINDOW REFRESHMENT

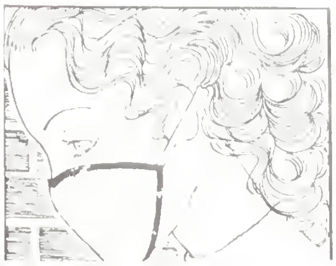
Muslin curtains in natural or white are polyester and cotton combined, permanent press. 86" w. a pr. 45" l., $10.50; 54", $11.50; 63", $12.50; 72", $13.50; 84", $15.90; 90", $16. $1.25 post. Old Colony Curtains, Dept. G-476E, Box 759, Westfield, NJ 07090.

FLIP A COIN



Dramatic eagle is coins—545 pennies, 97 dimes! 30" by 12" on oval hand-finished plaque; red, white, blue, gold or olive. Kit includes glue, hardware, instructions; *you* supply the coins. $34.95 plus $1 post. West-Berg Enterprises, HG7, Box 4749, Colorado Springs, CO 80930

PROTECTION!



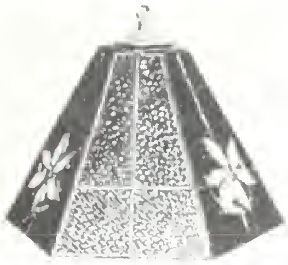
Non-allergenic foam fleece mask slips over mouth and nose to protect from sick room germs, paint, cleaning fluids or garden sprays. One size fits all. Washable and reusable. $1.59 each plus 15c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105

LOVE IN BLOOM



"Musique" tapestry is a romantic wall decoration for any man's castle. Woven cotton in green, gold, light blue, soft orange is 20" x 20". $7.50 plus 75c post. Full color catalogue, 80c. Lovelia Enterprises, Inc., HG7, Box 1845 Grand Central Sta., New York, NY 10017.

DAYS GONE BY



Turn-of-the-century elegance is in unique lamp made in the Tiffany style with hammered Cathedral glass in green, blue, gold in leaded copper frames; shade is 12" x 8" on 12" chain; 15' cord. $69 ppd. Salem Village Artisans, Box 370-G, Danvers, MA 01923.

COLONIAL LOOK



Deacon bench has handsome turnings on legs. Sanded, ready to finish, 44" l., $36.95; 60" l., $45.95. Or choose walnut, maple, pine or black finish, 44" l., $45.95; 60" l., $54.95. Exp. charges coll. Catalogue, 50c. Marion Travis, HG7, Box 292, Statesville, NC 28677.

CRISPLY AMERICAN



Rope and red, white and blue trim in all American cannister that holds 18 ozs. of cheese popcorn and may be used happily throughout the year for picnics and parties. 10½" by 10½". $12 plus $1.95 post. The Horchow Collection, Dept. 02109, Box 34862, Dallas, TX 75234.

LO, THE LORELEI!

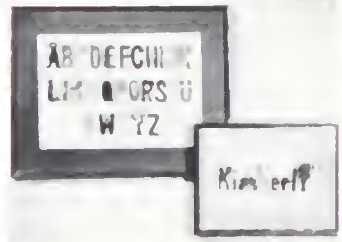


Modern mermaid makes merry madness poolside. Big blond beauty has an inflatable green body, long raffia hair. And she's a tall one—a full six feet. Great gift for a new pool owner and she floats! $9.95 plus $1 post. The Patio, HG7, 550 Powell, San Francisco, CA 94108.

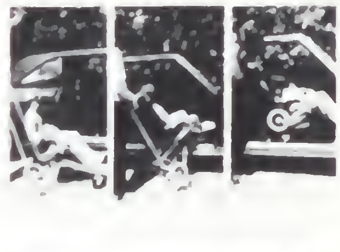
SHOPPING AROUND



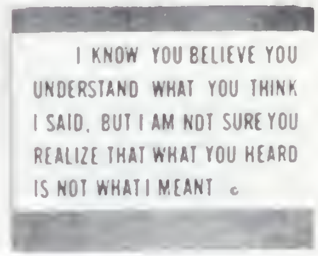
PEDESTAL BUTCHER BLOCK
Round drop leaf table with a turned base and four sturdy feet. Use it open for dining or against a wall with the leaves dropped. 36" diameter, $199.50; 42", $249.50; 48", $284.50. Exp. coll. 52-page catalogue, $1. J&D Brauner, Inc., HG7, 1331 So Michigan Ave., Chicago, IL 60605



ANIMAL ALPHABET
Form name with water color letters 9" by 12" matted in yellow, blue, pink, green, orange or red. Up to 8 letters, $4.95 each, matted. Additional letters 50c each. 14" by 18" entire alphabet, $10.95 matted plus 75c post. Laura's Loveables, Dept. JY, Box 7381, Las Vegas, NV 89101



CHILD'S TRAVEL CHAIR
Perfect solution for transporting disabled child. Seated child in chair slides into car, seat belt holds them secure. Retractable wheels, adjustable foot rest, foot brake. Optional: head support, restraint belt, scoliosis pads. Ortho Kinetics, Inc., HG7, 1225 Pearl St., Waukesha, WI 53186.



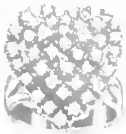
ATTENTION!
"I know you believe you understand what you think I said, but I am not sure you realize that what you heard is not what I meant." Black letters on golden plate in pine-finish plaque. 4" by 5". $1.98 plus 25c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.



PRIME PUMP
Compliments flow readily when she wears a sling pump that's open at heel and toe. Urethane krinkle patent in black, navy, bone, white (specify); sizes 10-12, narrow and medium. $17.25 ppd. Free catalogue. Tall Gals Shoecraft, HG7, 603 Fifth Ave., New York, NY 10017.

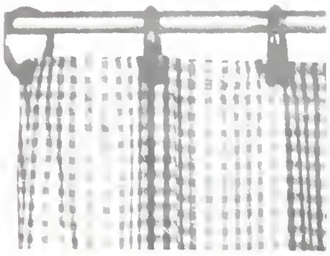
FABULOUS

Strongite stones, 38 simulated, man-made diamonds, flawlessly cut to sparkle like real ones. 14k white gold heart shape design. Guaranteed against chipping. $156 plus $1 post. Send for free catalogue of rings and things. The Strongite Co., HG7, 2 West 47 Street, New York, N.Y. 10036.



GINGHAM CHECKS

Vinyl shower curtain in red, gold, blue, green, pink, orchid, black 6' by 6'; tieback window curtains, 54" l. by 68" w; or cafe curtains with valance. $8.50 a set plus $1 post. Curtain alone $4.50 plus 85c post. Brochure, swatches, 50c. Maher's HG7, 31 E. Main St., Westminster, MD 21157



HIS 'N HER BRACELET

We can't promise this snappy copper bracelet wards off hobgoblins or cures rheumatism. But we *like* its casual cachet! Chain links gleam for both him *and* her. Men's, $3.98; women's, $2.98. Add 25c postage each. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105



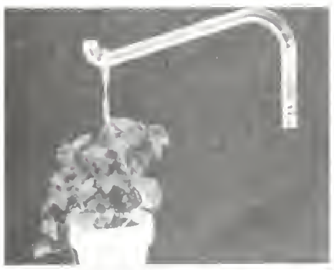
CARRY ON!

Capacious tote has double handles, three red felt letters (specify). Blue denim, red webbing handles, 12½" by 8½", $3.98, or beige cotton canvas, 12½" by 8½", $2.98; 19½" by 14", $5.98. Add 60c post. Lillian Vernon, G71, 510 So. Fulton Ave., Mt. Vernon, NY 10550.



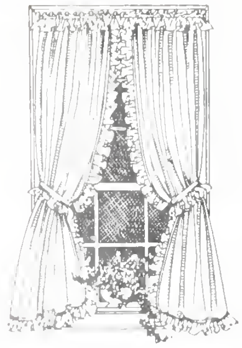
PLANT PROP

Lucite arm with 11" projection holds plants at 90° or 45°. Screws included. $3.75. Plant hangers, 24", 36" or 48" l. (specify), with Lucite ring and base, each $2.25. Arm with hang up. $5.75. Ppd. The Mailbag. HG7, 3401 Malbrook Dr., Falls Church, VA 22044.



CURTAIN CHARM

RUFFLES ON UNBLEACHED OR WHITE MUSLIN



TIEBACK

15", 51", 63" long — **8.00 pr.**

72", 81", 90" long — **9.50 pr.**

TIERS

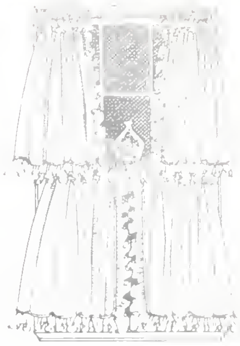
20", 25", 30", 36", 40" long — **6.00 pr.**

Two pairs per window as shown — **12.00**

VALANCE

11" x 70" — **2.75**

Unbleached 70" wide per pair. White 71" wide per pair.



For years New England housewives have used these charming Country Curtains in their homes. Practical, long-wearing, these unusually attractive curtains of off white or pure white muslin retain their crisp appearance with a minimum of care.

When ordering please specify unbleached or white. Please enclose check or money order. Sorry, no COD's. Mass. res. add 3% sales tax. Postage and handling: under $10 add $1, for orders $10 and over add $1.75. Send for new brochure showing other curtain styles, bed ensembles and tablecloths. Satisfaction guaranteed.

COUNTRY CURTAINS

At The Red Lion Inn

Dept. 72, Stockbridge, Massachusetts 01262



SAVE $3

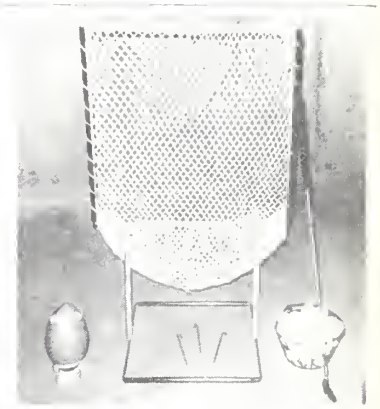
ORIGINAL DANISH CLOG

Never before offered at a reduced price! Genuine Leather, perforated for cool comfort. Light and buoyant cork wedge is laminated to non-skid rubber sole. **In White, Beige or Navy.** Sizes 5-12 Medium.

Reg. $14 — SPECIAL PRICE **$11** Add 90¢ postage

OLD PUEBLO TRADERS

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FOR PRACTICE CHIP SHOTS

Indoors or out (ground stakes included). 30" x 30". A great golfer's gift, only $10 + $1.25 post. Catalog 50¢ redeemable with order.

Camalier & Buckley

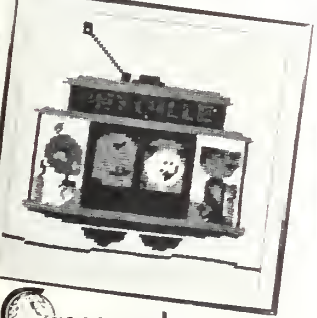
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Petville Express

hese happy little animals are anxious to bring y to your favorite little one Needlepoint kit omes complete with 8 x 8" image stenciled in vibrant colors onto #12 mono canvas. ireene Needleart Persian Yarn and instructions for Continental Stitch Price $5 95 + 75 ents postage & handling Your B of A or Mastercharge welcome (include number & ignature). Sorry, no C.O.D.'s Please allow 3 weeks for delivery California residents add correct sales tax Color brochure 25 cents. included free with order).

Petville Express



Crossroads Dept. HG-4

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Send any photo. If neg or slide, $1 extra. In b&w 8x10—$3.99, 11x14—$4.99, 12x18—$5.99. In full color 8x10—$6.99

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Pistol Handled Stainless

in an heirloom tradition

Old Westbury FULL DINNER SIZE

An exact replica of a famous old sterling pattern with impressive full dinner size graceful pistol hollow handled knives, 3 tined forks and rat-tailed spoons. In heavyweight hand forged pewter-like satin or polished stainless. Service for 8 includes 8 dinner forks, 8 dinner knives, 8 salad-dessert forks, 8 soup spoons, 16 teaspoons plus sugar spoon, butter knife and 2 serving spoons.

OPEN STOCK — 52 piece service for 8 — **$39.95**

78-piece service for 12 — **$59.95**

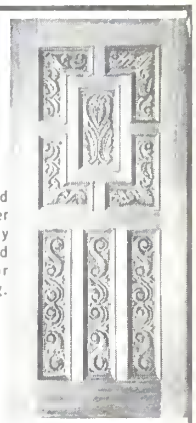
Jenifer House

Dept. HG-71

GREAT BARRINGTON, MASS. 01230

IMPORTED HAND-CARVED DOORS PRICED FROM $97.50

In kiln-dried solid mahogany and other woods. Extremely wide selection. Send $1 (handling) for Carved Door Catalog.





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Everything from massive door pulls to jewelled cabinet knobs. Send $2 (handling) for 206-page Decorative Hardware & Bath Catalog.

ACME HARDWARE CO., INC.

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SHOPPING AROUND



TENNIS, SOMEONE?
A handsome bag with compartments for racquet, balls, all the tennis gear. 16½" h. by 15½" w. Dark blue heavy-duty canvas with white lettering. Handles are generous length for fitting shoulder to leave hands free $14.95 plus $1 post The Gift Tree, HG7, Box 55 Kensington, MD 20795



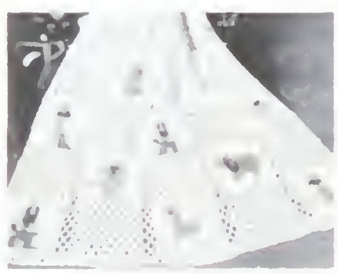
PORTRAIT IN OIL
True work of art painted on linen canvas from your photograph Choose from 12 outstanding portrait painters Canvas sizes from 12" by 16" to 30" by 40" Prices from $89.50 to $895. Catalogue, "How to Order an Oil Portrait," 25c Van Dyke Oil Portraits, HG7, 153 E 57th St, NY 10022



STEP UP
Elegant way to get up in the world soft leather slipper with 2¼" heel cushioned sole N, M, W, 4-12 in white bone or black (specify) "Cindy" sizes 4-10, $10.95, 10½-12, $11.95, in gold and silver style, $12.95 Add 90c post Softwear Shoes, HG7, 1711 Main, Houston, TX 77002



SAFETY FIRST
Keeps those dangling electrical cords off the floor and out of the way with cord shortener that holds up to three feet of cord. Just wind excess cord around shortener Only $1.49 for set of six plus 20c post Anthony Enterprises, HG7 585 Market St, San Francisco, CA 94105



ANIMAL FAIR
Whimsical ducks, rabbits, cats, elephants (worked in cross-stitch later) on easy to-crochet afghan. "Toyfair's" background is yellow or white (specify) Kit 36" x 44" afghan includes acrylic yarns, directions Washable! $7.95, plus 75c post The Stitchery, HG7, Wellesley Hills, MA 02181



LIFT OFF
For the female who has unwanted hair on her face arms and legs, we propose Perma Tweez. Battery operated device removes the stuff professionally and permanently, does not puncture skin. $16.95 ppd General Medical Co, HGE 36, 5701 W. Adams Blvd., Los Angeles, CA 90016.



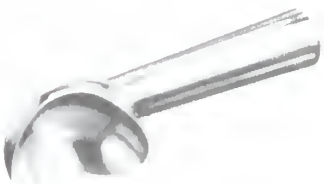
NEEDLEPOINT ORNAMENTS
Soldier, lollipop, candy cane, drum, Raggedy Ann and Andy and gingerbread boy—complete kits with canvas, Persian Paterna wool, needle, chart and instructions. 3½" to 5". $2 each. Any six, $10.95. Add 50c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.

HAND-FORGED IN MEXICO



Black wrought iron wheel, a whopping 27″ in diameter is a stunning decorative accent on a patio, cabana or inside wall in white or pastel. A lasting fantasy of curlicues. $32.50 plus $2.50 post. Catalogue, $1 (ret'd with order). Spanish Villa, HG7, Box 1538, Rockport, TX 78382

BIG SCOOP



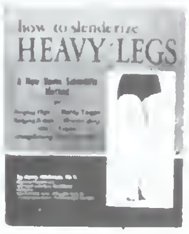
Greatest news at dessert time is an ice cream scoop that cuts through the hardest, coldest ice cream in a flash. The secret is in the handle, with self-defrosting liquid hermetically sealed in. Always works; sanitary, rust-proof. $5.95 ppd. Holiday Gifts, 307 F, Wheat Ridge, CO 80033

LOST AND FOUND



Identification tags for pets can help him get back home. Stainless steel tag is engraved with pet's and family's name, address, phone number; attaches to collar by steel hook. Specify dog or cat. $1.25 ppd. W. Yarbrough Co., Dept. T7, 5768 Venice Blvd., Los Angeles, CA 90919

SLENDERIZING BOOK



Developed by an expert, the "Heavy Legs" book, gives instructions for slenderizing legs with a 15 minutes a day routine. Step-by-step method is illustrated with ways to pare down hips, thighs to ankles. $1.98 ppd. Modern Methods, HG-74, 12 Warren St., New York, NY 10007.

NO SHINE DISCOVERY



Simple Teflon cover for steam irons is the solution for ironing serge, gabardine, dull surfaced silks, woolens and knits. Permits a smooth shaping or blocking job without any ugly shiny areas. $1 each plus 15c postage. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

DIRECTORS AND MORE



Outdoors, in the family room—everywhere, directors chairs are the answer. Catalogue has loads, including one of simulated bamboo and a range of pool, patio and lawn furniture, too. Free. Casualaire, HG7, Box 178 Brandywine Sta., Schenectady, NY 12304.

TIMELY TRIBUTE



Watercolor reproduction of "Desiderata" in four colors on heavy antique paper points up poem's stately lines by Max Ehrmann: "Go placidly amid the noise and haste . . ." 6½″ x 8¼″, 75c; 11″ x 14″, $1.50 plus 35c post. Catalogue, $1. R & M Enterprises, HG7, Box 5221, Winston-Salem, NC 27103.



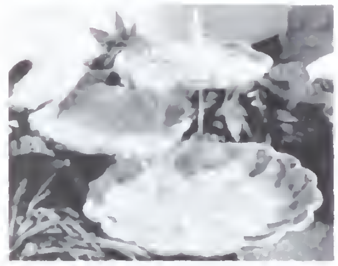
IMPERIAL FOOTSTOOL

Imported Belgian grospoint fabric, legs of solid cast iron, antique gold finish. Fleurisse (red/beige/olive), Istanbul (multicolor Turkish), Springbelle (multicolor on black and white). 8½" h., 13" l., 10" w. $24.95. The Ammerman House, HG7, Box 132, Rte. 206, Belle Mead, NJ 08502.



COLLAR OPEN SESAME

It's almost magical what the collar-extender can do to ease any tight collars on his good shirts. Tiny hook-on gadget gives extra half size comfort for a just right feeling! $1 for set of two, add 15c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105



FALLING WATER

Three tier electric fountain, just plug it in, add water; cascades from tier to tier and recirculates. Marbleized white and gold styrene top and center bowls 15" dia., bottom bowl 20½" dia.; 17" h. overall. $29.98 plus $1.50 post. Harriet Carter, HG-12147, Plymouth Meeting, PA 19462.



STITCHED PORTRAITS

Artist renders on canvas from color or b/w photo with color data. Drawing on canvas, wool, needle, 10" x 14", $24.95; 14" x 18", $29.95; 18" x 22", $34.95; extra subjects, add $15. Add $1.25 post. Needlepoint Portraits Ltd., Studio 67, 71 Stillwell Rd., Kendall Park, NJ 08824.



TOUGH KITTY

Fluffy baby bobcat, photographed in Montana, tries to look ferocious. His quote reads, "Im gonna get your chickens." Big 24" by 36" poster in black and white is from a Harold Young photo. $2 plus 25c post. Wretched Mess News, HGE 7, W. Yellowstone, MT 59758.

SHOPPING AROUND



SITTING PRETTY

The famous butterfly chair covers in "Tuff Stuff" canvas or nylon. Canvas, 18 oz.: black, white, lemon, tangerine, marigold, royal, olive, blue, green; $14.95. Nylon: yellow, orange, wheat, royal, green; $16.95. Add $1.50 post. Patio, HG7, 550 Powell, San Francisco, CA 94108.



YOUNG PEN PAL

Letter-perfect gift idea for children ages 3-8 is Eddie Elf letters that arrive each month! Complete with illustrations and a small enclosed surprise. Send child's name and address. Unique service is $7.50 (for a year) ppd. Eddie Elf, HG7, Box 999, Palm Beach, FL 33480



DECORATING PLANS

Three dimensional room planning kit; Styrene forms representing over 150 different pieces of furniture scaled ½" to a foot. Arrange up to three rooms on graph paper equivalent to 27′ by 44′. Walls, windows, doors. $8.98 ppd. Plant It Kit, Inc., HG7, Box 429, Westport, CT 06880.



STYLIZED TURBAN

Smart with pants suits, evening pajamas. Soft, machine washable, double knit, taffeta-lined. Tie front or back. One size fits all. Black, beige, pink, white, blue, yellow, green, orange, $12.95. Dark or light blue denim, $10.95 plus 50c post. Mar-lin Originals, HG7, Box 951, Katy, TX 77450



KNIT VALET

Handy little comb strokes out mats, pills and balls from napped fabrics in seconds. Use it on sweaters, shawls, any knit. May be used on fabrics of man-made fibers. $1.49 plus 20c post. Order D-Fuzz-It from Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105



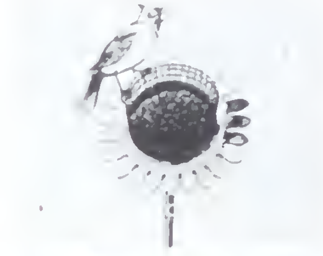


SHOPPING AROUND



COOK'S THIRD HAND

A sturdy cookbook stand of clear plastic has large 12" x 10" front shield for splatter-protection, keeps pages flat at easy-reading angle Holds anything from small index cards to big books $8.25 ppd American Century Collection, Item 107E, P O. Box 36232, Los Angeles, CA 90036.



CARDINAL POINT

Cardinals love sunflower seeds, and special look-alike feeder holds them in a 5" w., 1⅛" d bowl that's part of a 9" bloom. Aluminum with baked-on enamel finish in nature's colors, with 40" steel post $5 98 plus $1.15 post. House of Minnel, 574E, Deerpath Rd Batavia, IL 60510.



STILL OF THE NIGHT

Blissful quiet maintains when the anti snore mask goes on The mask with adjustable plastic bands breaks the snoring habit. It re-educates jaw muscles Washable nylon $3.98 plus 20c post Anthony Enterprises, HG7, 585 Market St , San Francisco, CA 94105.



SO EASY

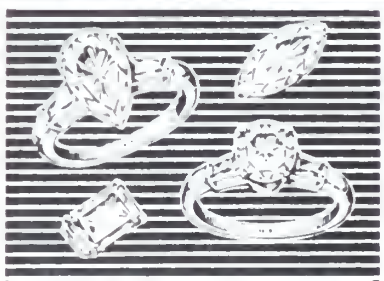
You can learn to swim quickly with the new hidden aid "swim-mate" It hugs your waist, gives sure confidence. Invisible out of water, worn under one or two piece suits Made to last for years State waist size. $5.95 ppd World Gift Shop, HG7, 606 E State St , Westport, CT 06880.



UNITED IN GOD

Laminated wooden plaque in rich color is ready to hang on the wall as an inspiration for all the family Border is a handsome Italian scroll of leaves and blossoms. Size 8" by 6". $1 98 plus 35c post Cadlyn's, HG7, 2077 New York Ave., Huntington Sta., NY 11746.









SEA SCENE

Unique pendant features a sea shell, about 1½" to 2½" w., on a gold-plated neck ring. Shell's polished by hand and given a clear protective coating to show off its natural good looks. $5.98 plus 35c post. Lillian Vernon, G71, 510 So. Fulton Ave., Mt. Vernon, NY 10550

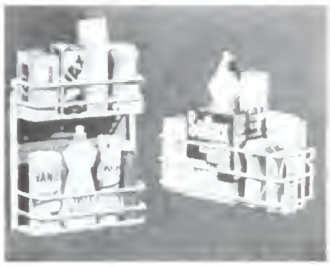
HIDDEN ASSETS

Adjustable money belt is worn under clothing around waist. Inner pockets hold folded bills or important papers. For men to wear under business suits, ladies might conceal it beneath dark slacks. $3.98 plus 20c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105



CONTEMPORARY STAIRS

Mylen Industries has developed the steel stringer stair kit that satisfies the design and engineering requirements of architects and designers in search of good modern. Free catalogue with information. Mylen Industries, HG7, 650 Washington St., Peekskill, NY 10566



GET IT TOGETHER

Sponges, laundry soaps, spray cans oft go stray in cabinets. Organize them in vinyl coated steel storage racks that hang or stand. Single shelf, 11½" l., 4" w., 4" d., $1.79; double, 11½" l., 12½" h., 4¼" d., $2.79. Ppd. Walter Drake, HG68 Drake Bldg., Colorado Springs, CO 80940



HOUSE PLAN BOOKS

Extensive library of titles including Practical House Plans, Early American; Custom Ranch; Prestige Homes; Best Sellers, Vacation Homes. Single titles, $1.50 each; three, $4; six, $7.50. National Plan Service, Dept. 371, 435 Fullerton, Elmhurst, IL 60126.

SHOPPING AROUND



WHAT'S COOKIN'?

He'll love the classic continental look of a chef's hat and apron in heavy white cotton that are perfect for outdoor cookery. Hat extends to a big 11" or 12½" h. Magnifique! A gift idea for your host. Set $12 ppd. The Posh Pot, HG64, 1604½ Union St., Schenectady, NY 12309



SOUTHERN ACCENT

Authentic replica of an Early American Kentucky rifle—decorative addition to your mantel or den wall. Absolutely safe, cannot be made to fire. All wood and metal, maple finish. 53" long. $15 ppd. The Muller Co., HG7, 11 Dogwood Hollow Lane, Miller Place, NY 11764



HINDSIGHT

See yourself as others see you via adjustable mirror that folds out of the way. 6½" dia. with regular side and magnifying side, three hinged 12" arms; comes with mounting screws. $7.95 plus $1 post. Lynne Specialty Products, HG7, 681 W. 193 St., New York, NY 10040.



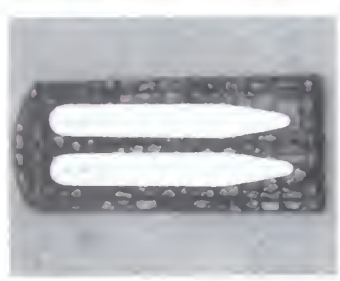
GRAND EXIT FOR PETS

Two way door automatically closes by patented magnetic device, reversible nylon locks. Kit furnished for Magnador I, 11" x 13" opening, $20.95, dogs under 50 lbs.; Magnador II, 13" x 20", $38.95 for dogs over 50 lbs. Ppd. Plaza Enterprises, HG7, P.O. Box 403, Nicholasville, KY 40356.



SAFETY FIRST

Door can't be budged when this steel rod is in place. Shur Lock door jam adjusts from 37" to 41", ideal even for broken locks and as protection against skeleton keys—a friend to rely on! $4.50 plus 95c post. Holly House, HG7, 417 Lake Ridge, Dallas, TX 75238.



COLLAR HIM

Sterling silver collar stays. He'll savor knowing he's well dressed down to these elegant details. 2½" l., to engrave with three initials (specify). Pair sterling, $8.50. 3" long $9. Add 50c post. Sleepy Hollow Gifts, HG7, 6651 Arlington Blvd., Falls Church, VA 22042.

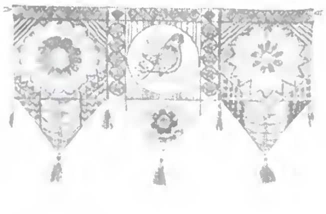


SPARKLING SPRAY MIST

Crystal chandeliers, sconces and candelabra come bright and clear after a spray shower of silicone mist from an easy-to-handle 7 oz. can. No need to wipe; just let dry naturally. $2.98 plus 50c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

SHOPPING AROUND

EMBROIDERY ART



The design on ochre and gold linen with bird in blue, leaves in gold and metallic thread Orange flowers. 24" by 12" complete with yarn for blue tassels, brass rod. $39.50 plus $1.50 post #2334. Color catalogue $2 Skon, Dept. GE7, 55 Lambert Lane, New Rochelle, NY 10804

OPEN SHELF STORAGE



Store china conveniently and in full view with vinyl cushioned metal caddy 9" high and 11½" across Caddy holds 40 pieces saving cupboard space, and it prevents chipping and breakage $3.49 plus 75¢ post Holiday Gifts, Inc., 307 F, 7905 W 44th Ave., Wheat Ridge, CO 80033

TWISTY KEY RING



Gold finished aircraft cable key ring holds 25 keys and can withstand a pull of 150 pounds No links to loosen, no chain to break Its intriguing twist lock opens easily, stays closed otherwise $1.49 plus 20¢ post Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105

THE INSIDE FACTS



Here is a valuable new reference book every family needs! "How to Collect Maximum Benefits from Your Group Insurance" reveals facts on how to collect all the benefits you are entitled to 64 page handbook, $3.50 ppd L&M International, HG7, Box 88584, Atlanta, GA 30338

FINE SILVER FILIGREE



Exquisitely handcrafted in Spain, a trio of jewels in sterling silver filigree to enhance costumes all year long. Flower, delicate beauty in a pin, $10; pendant on a chain, $9; bracelet, $6.50; all three, $24 plus $1 post. Spanish House, HG7, Apartado 13, Nueva Andalucia, Malaga, Spain.

SHOPPING AROUND



SCRIMSHAW PENDANT
Sailing ship hand-etched on whale ivory. Pendant is collector's piece representing folk art of early maritime days. 1½". (Obtained before whale killing ban.) Chain included. $17.95 ppd. Catalogue, 25c. Pat Baird Ship's Wheel, HG7, Nottingham Sq. Rd., Epping NH 03042.



SH-H-H PEACE
Silence is golden, but these days we get precious little of it. Soft, pliable silencers slip into the ears, have an easy-to-grasp flange for safety. Slip them in every night for refreshing sleep. $1.98 a pair plus 15c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.



STRAW VOTE
A wicker basket, needlepointed monogram. Kit includes 10½" x 6" x 5½" basket, wool, instructions, canvas, monogram chart, velvet ribbon in rose, blue, red, black, green or gold. Open basket, $4.95; lidded, $6.95. Add 50c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.



BOWL OF DISTINCTION
The simplicity of design in this heavy molded plastic, high impact polystyrene bowl makes it a stunning centerpiece. Or use for salads, soups, sangria, snacks. 9¾" by 8¼" h. Yellow, white. $12 plus $1 post. Kaleidoscope, Inc., Dept. GE74, 288 The Prado, N.E., Atlanta, GA 30309.



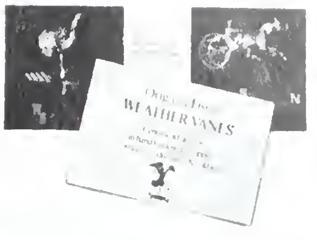
FRESH IDEA
Flavor sealed herbs avoid staleness! Each foil packet holds one teaspoon's worth; eight packets are in each of six boxes: oregano, thyme, basil, tarragon, rosemary, marjoram. Set with cookbook, $5; 2 sets, $11. Add 75c post. Divertimenti, HG7, Box 465, Farmington, CT 06032.

MOVABLE FEAST



Drop-leaf cart with laminated maple hardwood butcher block top; 26″ x 18″ with leaves down; 48″ x 18″, leaves up. 34″ h. Butcher block lower shelf. Flat black steel frame, $130, chrome, $140. Exp. coll. Catalogue 50c. Butcher Block and More, HG7, 1600 So. Clinton, Chicago, IL 60616.

RARE AMERICANA



Add distinction with a hand-hammered copper Weather vane from a century-old design. Send 50c for catalogue featuring Fiske eagles, roosters, running horse weather vanes, handsome cupolas. J. W. Fiske Architectural Metals, Inc., HG7, 111 Pennsylvania Ave., Paterson, NJ 07503.

FIX-IT KIT



Oh, those miserable moments when eyeglass frames part company! To cope, a clever kit that helps get it all together: professional optical screwdriver and an assortment of tiny frame screws. $1.49 plus 15c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.

WILD POPPIES



Brilliant poppies on opaque parchment paper give notes true distinction. Assortment includes three each of four original sketches on folded notes 4¼″ by 5¼″ plus 12 matching envelopes. $2 ppd. Lorraine Thomas, HG7, Box 1295, Trenton, NJ 08608.

ANY ANNIVERSARY



Unique anniversary gift cites recipient for "meritorious service." For charm bracelet, neck or watch chain; 1″ dia. Specify years to be engraved. Sterling silver, $10; Gold $40. Ppd. Add $1.50 for names, wedding date engraved on back. Bruce Bolind, HG7, Boulder, CO 80302.

SHOPPING AROUND



COIN ROUND-UP

Go western with a handsome leather coin purse in wraparound styling. Laced by hand and made in Texas, it's 4" x 2" in natural for child or adult. "Koin Keeper" can attach to key chain. $1 ppd. Write for free catalogue. Tex Made, HG7, Box 16125, Houston, TX 77022.



EXTENSION

Bra extender enlarges the too small bra or makes an in-between size fit properly. No sewing. Hook to both ends of bra, it's easier to work or play with a good-fitting bra. Specify two or three hooks. $1 ea. plus 15c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.



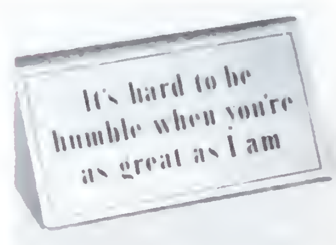
BARBER'S BOON

Hair cutting sessions at home are easier when a big plastic hair catch tray captures the clippings. Snaps around neck to prevent itchy strays, untidy floors. Just empty into wastebasket. Great for permanents, too. $1.69 plus 35c post. Holiday Gifts, Inc., 307 G, Wheat Ridge, CO 80033.



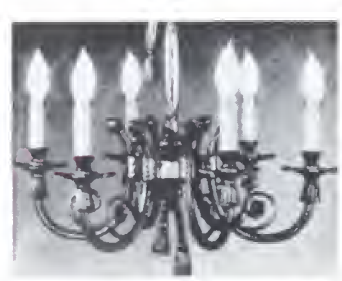
PADDED COMFORT

Live the soft life at bedtime—1" foam pad cushions for comfort. White, washable, non-allergenic bed topper is in three sizes: twin, 36" by 70", $11.95; queen, 50" by 70", $13.95; full, 58" by 75", $15.95. Ppd. Toni Stern, HG7, 54 W. So. Orange Ave., South Orange, NJ 07079.



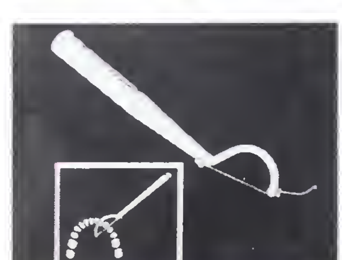
LOUD AND CLEAR

Gold colored metal desk plaque proclaims in black lettering: It's hard to be humble when you're as great as I am. No false modesty here, or is it ego-assuaging? 4" by 4" on stained wooden stand. $1.98 plus 25c post. Anthony Enterprises, HG7, 585 Market St., San Francisco, CA 94105.



BRONZE ELEGANCE

Solid bronze chandelier cast by hand is the crowning touch for a handsome room. Six candles; 40" h., 20" dia., chain, 15". Tassel accents are particularly distinctive. $69 ppd. Free color brochure. Model 25. Empress Chandelier, Dept. 3, PO Drawer 2067, Mobile, AL 36601.



DENTAL ASSISTANT

Big help for cleaning plaque from teeth and gums: a hand-held "stik" that holds the dental floss taut; works like a toothbrush. Plastic holder 5¾" long with 40 yds. of waxed floss for 300 applications. $1.79; floss refill, 69c. Ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

Shopping information

Prices approximate. *See interior designer or store decorating department. Postage indicated by ( ).

[R]TORED SAVANNAH HOUSE
[Pag]e 20-21:
[Uph]olstered furniture: covered in [Fro]sty Garden" fabric from Jack [Leno]r Larsen.*
[Livi]ng room walls: covered with [Cap]rio" fabric from Clarence House [Imp]orts.*
[Tab]les: spiral tables, 11" diam. x 19"; cube table, 30" sq. x 19" high. [W]ycombe-Meyer.
[Sta]inless steel dining table: top, glass; 42" diam. x 27" high. From [J.] M. Jones.*
[...] needlepoint pillows used [thro]ughout the house and shown on [...] from Woolworks.
[Whi]te lacquered armchair: shown [in gr]een house; **"Supercircle" table:** [whit]e plastic laminate with aluminum [...], pedestal. From Fritz Hansen.*
[Fab]ric used for chair seats: mate[...] to match "Frosty Garden" up[holst]ery fabric. By Stroheim & Ro[man]n.*
[Gre]enhouse: Designed by Lord & [Bur]nham.
[Co]vered laminated fabric on [...]rs in kitchen: From Herbert [...]ht.*
[...]pucine" fabric: treated with [Scot]chgard. By Franciscan Fabrics.*
[Pag]es 22-23:
[Livi]ng room, library, and hall [floo]rs: made of Imbuia Brazilian [...]lwood. By Coughlin Flooring.
[Col]umns: fluted shaft, Erechtheum [capi]tal. By Hartman-Sanders.
[Ven]etian mirrors: made in England [$]350. From Nesle Inc.
[Be]nch covering and sofa pillows: [...]ineCopte" coral fabric. By Clarence [Hou]se Imports.*
[Wh]ite sofa covering: matelassé fab[ric]. By Stroheim & Romann.*
[Sof]a covering: "Bay Jaipur" Thaibok [fabr]ic, all cotton, 49" wide. By Jack [Len]or Larsen.*
[Wa]llpaper in library: "DuBarry" by [Lou]is Bowen Paper.*
[Ch]intz fabric to match wallpaper: [Fro]m Kent Bragaline.*
[Da]ybed: interior, 64"; exterior, 72"; [dep]th, 10"; 2 additional back cushions. [By] Avery Boardman Ltd.
[Fab]ric used for daybed: 50" wide, [line]n and cotton, also for curtain trim. [By] Brunschwig & Fils.*
[Wa]ll mounted brass lamp: 12" [...]n, 24" additional stem. From Koch [& L]owy.
[Mr]s. Swanke's bedroom floors: [...]cut Tasmanian oak imported from [Au]stralia. By Coughlin Flooring.
[Be]d: designed and built by Round[tre]e Country Reproductions.

Rug and moiré fabric: from Boussac de France.*
Curtains and dust ruffle: "Bagatelle" fabric, 54" wide, 28" repeat, color, petal. By Bloomcraft.
Chair and ottoman: "Mayan" fabric in flamingo pink. By Schumacher.*
Bedside tables: 1 drawer, 2 shelves, lacquered wood; bamboo turned heavy brass. By Sutton Glass & Mirror.
Mr. Swanke's bedroom curtains: "Feathers" fabric, 50" wide, 23" repeat, all cotton. By Woodson Wallpapers.*
Bedside lamp shade: by Tyndale.
Brass floor lamp: from Koch & Lowy.

NEVER-BEFORE STORAGE
Pages 38-43:
Storage units designed by Martin Lipsitt. Available through: Piramide, 333 Park Avenue South, New York, N.Y. 10010.
Page 40:
"Freestyle" percale sheets: designed by Missoni for Fieldcrest. At Altman's.
Pages 42-43:
TV: black and white portable, 8¾" x 8⅞" x 7" high. $116. By Sony. At Altman's.
"XL 33" movie camera: Under $120. **"Carousel 860" movie projector:** Under $255. Both by Kodak. At Altman's.

NEW THINGS FOR THE BATH
Pages 48-49:
1. **"Gemini II" Custom Line Whirlpool Spa:** 51¼" x 61½" perimeter x 23⅝" deep, piping recessed within tub perimeter, recessed whirlpool inlets in each of 4 corners for 4-way whirlpool action. Available in blue, red, gold, and other custom colors. $1459. By Jacuzzi.
2. **"Solid Citizen" butcher-block scale:** 11¾" sq., polyurethane coated. $50. By Hanson Scale. At J. L. Hudson's.
3. **"Crazy Curl" steam styling wand:** 8' cord, fills with tap water, resists residue build-up from sprays, safety light indicator. $22. By Clairol. At Gimbels, New York.
4. **Beam scale:** 34½" high, 12¼" sq. base, steel and aluminum frame with baked enamel finish. $70. By Borg-Erickson. At Rich's, Atlanta.
5. **Foot massager:** $25. **"Magic Wand" massager:** $22. Both at Hammacher Schlemmer. Shown with "Carré" glazed terra-cotta tiles, 4" sq. x ½" thick. $15 per sq. ft. From Country Floors.
6. **"Ultra Braun 500" hairstyling set:** drying comb, airflow concentrator, styling accessory handle, styling brush, curl curver comb, 2 settings. $25. By Braun. At Bloomingdale's.
7. **Scandia Beauty Gym:** fo[...] chrome stand, padded platform, [...] cord accessories. $30. At Ham[macher] Schlemmer.
8. **Wash basin:** "Tiger Lily" basin by Kohler with "Laguna" fixtures and Plexiglas unit by Paul Associates.*
9. **Faucet:** by Gustavsberg Fabriker. $25. At Seabon Scandinavian Imports.
10. **Shower head:** by Gustavsberg Fabriker, in yellow, blue, orange, red, green, white. $9.50. At Seabon Scandinavian Imports. "Carré" tiles from Country Floors.
11. **Marble wash basin:** 36" wide, 24" front to back. Sherle Wagner "Basin Set" fixtures, basin set into curved stainless frame. By Sherle Wagner.
12. **"Extase" beauty cabinet:** fluorescent lighting, electric outlet for personal care appliances inside cabinet, 3 wide hinged mirrors, central open shelf, safety lock with key, optional yoke for recessed mounting. $490. By Allibert, Inc.
13. **"Mist Super Speed Dryer":** closed, 11" high; open, 26½" high, 8' cord, mist feature for dry setting, "Touch 'n Tilt" for hood adjustment. $41. By General Electric.
14. **Sun/heat lamp:** 8¾" x 11" x 7⅞" high, programmed tanner and timer according to skin type, goggles. $50. By Norelco. At Jordan Marsh.
15. **Stacking unit:** 5-drawer unit, each measures 16" sq. x 5½" high, of Cycolac plastic. 5-drawers, $80; single drawers, $17.50 each. By Beylerian. At Bloomingdale's.
16. **"Shavemaster" shaver and groomer:** stainless steel shaving head, groomer trims sideburns, moustaches, beards, push-button head release, padded handle. Barber type trimmer has 5 adjustable settings. $44. By Sunbeam. At Gimbels, New York.
17. **Compact table and chair:** seat and back swing out for seating, fold under when not in use; storage shelf under seat, 4 drawers to left side. 11¾" sq. hinged mirror folds down flat; lacquered wood finish, white with eggshell upholstery only. $295. At Hammacher Schlemmer.
18. **Wastebasket and tray:** 18" x 22" $18; 12" x 18", $13.50: available in shades of coral, and in beige and brown. At Porthault. **Blue and white jars:** from Bloomingdale's.
19. **"Monark Professional" indoor bike:** 39" high x 42" long, weighs 48 lbs. $195 delivered. Write to: Universal Viking Fitness, 43 Polk Avenue, Hempstead, N.Y. 11550 Att: Mr. H[...]ington.

A FLOATING HOUSE
Pages 52-55:
Exterior building materials:
Royal Marine Fir and Royal Marine Mahogany Plywoods: combine high strength with low weight, superior faces of finest waterproof marine materials, minimum of core voids, may be bent more acutely than ordinary plywoods without internal damage or face splitting. Impact resistant, veneers bonded with rot-proof, waterproof phenolic glue. By U.S. Plywood, division of Champion International.
Weldwood Waterproof Resorcinol Glue: for all exterior wood gluing where maximum durability is required.
[illegible]
Pain[t]: [illegible]
Epon res[in] [and] curing [agent]: used to [impregnate] po[lypropylene] [...] used over plywood. By Shell Chemical Co., a division of [...]
Interior Material[s]:
Sails and Banquette cushions [in] salon and bunks. By Ho[...]hire Sail makers.
Foam mattresses: cut to specification. Latex foam products distributed in New York area by Eagle Upholstery Supply.
"Architectural Flexwood" paneling: main salon, window sills, end tables, forward bulkhead, paneling made from selected teak veneers. By U.S. Plywood.
"Marine Teak Hardwood Plywood": all cabinets in galley and in dinette. By U.S. Plywood.
"Weldwood Vinylgard" prefinished paneling: all hull walls below decks. Printed wood grain panel covered with a vinyl film that protects from scratching, denting. By U.S. Plywood.
Seat and back cushions in main salon, cockpit cushions: Uniroyal's Naugahyde, "Spirit of '76," 54" wide, in Sun Yellow and Bittersweet.
Seat and back cushions in dinette: Uniroyal's Naugahyde, "Spirit of '76," 54" wide, in Tangerine.
Covering on wall separating main salon and dining galley, under banquette cushions, and riser of banquette, inside wall between dining-galley and deck, center walls by stairs to below, locker doors, walls with doors, and double and single heads: Uniroyal's Naugahyde, "Chromata," 54" wide, in Opal White.
Steering wheel chair and pull up tops over steering wheel: Uniroyal's Naugahyde, "Chromata," 54" wide, in Opal White.
Covering of all decks, under carpeting on floor, built-in sofas, floor below decks, and covering two cubes that support steering wheel: Uniroyal's Marine Naugahyde, "Sandcastle."
Mattress and pillow coverings in cabins below decks: Uniroyal's Naugahyde, "Luxura" in Ultramarine Blue, Sun Yellow, Red, Mint, and Marigold.
Carpeting on main salon floor, builtin sofas, and on seat connecting sofas: "Ridge Trail" Kodel polyester carpeting, 12' and 15' widths. By Trend Mills.
Micarta plastic laminate: all ceilings, around windows, backsplashes, color is Alpine White Lo-Glare. By Westinghouse Micarta.
Galley countertops and dining table, porch overhang: Micarta plastic laminate in Dark Covert Gray Lo-Glare. By Westinghouse Micarta.
"Riviera" blinds at all windows: color #140 Eggshell, 1" wide slats. By Levolor Lorentzen, Inc.
"Paraplastic Mirror": in heads, by

Continued on next page

[illegible] Co.

Pillow forms covered with signal flags: [illegible] filled with kapok [illegible] H. Rosner Co.

Plank curtains: [illegible] Mark [illegible] 15" wide [illegible] by Stella Mills.

Cool weather gear: [illegible] and Cruiser Top-Sider [illegible] Top-Sider.

"Pac A Pie" picnic trays: set of 4 [illegible] with ornate cover, $28.50. [illegible] blue kettle, $11 [illegible] board, 2 compartment, $8.25.

"Max I" service set: [illegible] with saucer, $10; 6 mugs, $10 [illegible] basket, $12. By Heller Designs. At [illegible]

Checkerboard: [illegible] magnetic [illegible] $10. At [illegible] F. A. O. Schwarz.

Stacking glasses: [illegible] 9 oz., $1.25 each. From [illegible]

White frame director's chairs: [illegible] x 33" canvas [illegible] available in [illegible] shades. By Telescope Folding Furniture.

Mixing bowl set: [illegible] capacity bowl [illegible] $11.50 the set. By [illegible]

Sportman's Cooking Kit: [illegible] covered saucepans, 10" skillet [illegible] qt. mixing bowl [illegible] skillet lined with Teflon, $62. By [illegible]

Sportman's Coffee Maker: [illegible] capacity [illegible] $20. By [illegible]

"The World Wide" AC/Battery 11 band portable radio: [illegible] antennas [illegible] protective front cover [illegible] earphone [illegible] By Panasonic.

"The Milano" portable TV: [illegible] x 12" high, black and white, with earphone, $125. By Panasonic.

"Take & Tape" portable cassette recorder: [illegible] high, $33. By Panasonic.

NEW WHIZ KITCHEN
Pages 60-61:

"Thermatronic" and self-cleaning oven: microwave upper oven, electric lower oven, both with black glass door panels. By Thermador.

"Hot Food Server" warming drawer: stainless steel finish. Constant "on" signal light indicates that warmer switch is on though automatic thermostat has cycled heating element off. By Thermador.

Built-in over-and-under refrigerator/freezer: refrigerator, 17.1 cu. ft. interior; freezer, 6.2 cu. ft. interior. Stainless steel finish. By Sub-Zero.

"Superba" dishwasher: automatic soak cycle, covered small items basket, large silverware basket, stainless steel finish. By KitchenAid.

Trash Compactor: built-in litter bin, concealed storage compartment for trash bags, stainless steel finish. By KitchenAid.

Hot-water dispenser: counter-mounted, gives up to 60 cups of 190° water per hour. By KitchenAid.

Ice-maker: stores up to 670 cubes in a self-contained insulated bin that does not freeze cubes together, white front panels. By Scotsman.

Disposall food waste disposer: by General Electric.

Single compartment stainless sink: by Elkay.

Custom stainless steel sink in island: by Elkay.

Stainless steel free-form island: by Elkay.

6-burner gas restaurant range: [illegible] broiler [illegible] stainless steel finish. By Garland.

Custom stainless steel hood: by P. M. [illegible] Hood.

White enameled steel cabinets: [illegible] **butcherblock counters:** by St. Charles Manufacturing Company.

Track lighting: by Lightolier.

Quarry tile floor: by Stonelite.

Windows: by [illegible]

Red, blue, yellow vinyl wallcovering: by [illegible]

Table and chairs: by Knoll.

Antique baskets: by [illegible]

NEW KITCHEN EQUIPMENT
Pages 62-63:

1. **Meat Thermometer:** [illegible] dial [illegible] $11. By Taylor Instrument. At [illegible]

2. **Freestanding range:** [illegible] ceramic cooktop [illegible] self-cleaning [illegible] By Corning.

3. **Undercounter refrigerator/freezer:** [illegible] refrigerator [illegible] freezer with [illegible] defrosting [illegible] By Sub-Zero.

4. **"No Scorch self cleaning/Clean steam iron:** water level [illegible] temperature [illegible] fabric guide, $25. By Hamilton Beach. At Jordan Marsh, Boston.

5. **"Whiz-Grid" Speed Grill:** coated with Teflon, [illegible] plastic drain cup, $50. By Mirro. At Jordan Marsh, Boston.

6. **Chest freezer:** 26" x 27" x 35" high, interior sliding basket, walnut grain vinyl top, $160. By Sears, Roebuck & Co.

7. **Coffeemaker:** $11\frac{1}{2}$" x 7" x $12\frac{1}{2}$" high, 8 cup capacity, polyester filter, "Keeps Warm," heating unit, $30. By General Electric.

8. **"Connoisseur" double range:** 4 burner glass ceramic cooktop, 2 continuous cleaning ovens, smoked glass fronts, infinite heat controls, automatic meal timer clock, digital clock, 30" x 25" x 66 3/16" high, in white only, $650. By Whirlpool.

9. **"Super Fry" electric deep fat fryer:** 11" diam. x 11" high, charcoal filtered lid degreases and deodorizes steam from cooking, elevator handle allows for raising and lowering of food during cooking process, $60. By SEB of France.

10. **Belgian waffler:** 16" long from handle to handle, $8\frac{1}{2}$" sq. cooking surfaces, lined with DuPont Classic White Teflon, cooks over an open flame, $17. By Nordic Ware.

11. **Single built-in self-cleaning oven:** $23\frac{3}{4}$" x 24" x $28\frac{3}{4}$" high, uses both microwave and conventional heat, black glass front, porcelain enamel interior finish, $780. By Bowmar.

12. **Thermaglas cooktop:** $21\frac{3}{4}$" x 15" long, each surface cooking unit has its own "ON" safety light, 4 cooking surfaces with convertible Griddle 'n Grill, Teflon coated griddle, grill lifts out for cleaning. By Thermador.

13. **"Slimline" washer and drier:** 44" high overall, 36" high to worktop, 24" wide each, $23\frac{1}{2}$" deep. **Washer:** automatic bleach and rinse dispensing agents, infinite level water saver; **Drier:** programmed fabric control, 4 temperature heat settings, wrinkle control, Level selection. Washer, $260; drier, $190. Both by Norge.

14. **Vertical broiler:** broils both sides [illegible] at once, disassembles for cleaning, vertical design reduces spattering and smoking, $34. By Presto.

15. **14-cycle dishwasher:** [illegible] x [illegible] high, black glass front panel, 6 compartment silverware basket, [illegible] detergent dispenser, $400. By Hotpoint.

16. **Microwave range:** 30" x 25" x [illegible] high to cooktop, $64\frac{1}{4}$" overall height. Gas surface units. Gas c[illegible]ous cleaning oven, microwave overhead, concealed controls wi[illegible]ing chrome cover, available in [illegible] avocado, harvest. By Sharp.

17. **3-door refrigerator/fr**[illegible] $35\frac{3}{4}$" x $28\frac{5}{16}$" x $67\frac{7}{16}$" high, s[illegible] and bottom freezer doors, 21.8 cu[illegible] frigerator, separate "Ice 'N Wate[illegible] pensers, 3-position electric powe[illegible] switch, $996. Available in 3 colo[illegible] white. By Amana. At Gimbels, N[illegible]

18. **"Pot Pourri" slow cooker:** [illegible]less steel 5-qt. capacity, heat s[illegible] from 150° to 450°, completely i[illegible]sible, cover with close fitting, [illegible] edge, $34. By Farberware. At M[illegible]

19. **Trash compactor:** 15" x 18" [illegible] high, freestanding or built-in, [illegible] lock with key, swing out trash [illegible] timer, start button, $210. By G[illegible] Electric.

WINE & FOOD
Page 65:

Fish poacher: 16" long size s[illegible] with trivet, made of tin, imported [illegible] France. Available in 20", 24", an[illegible] lengths. Size shown, $25. At Baz[illegible] la Cuisine. ■

building facts

Materials and equipment used in the house on pages 20-23

ARCHITECT: Albert Homer Swanke
EXTERIOR DESIGNER AND LANDSCAPING: Pratt Williams
CONTRACTOR: Albert Homer Swanke with E. F. Ray
SIZE OF HOUSE: 3,058 square feet
SIZE OF LOT: 22 feet, 6 inches by 15[illegible] feet

STRUCTURE OF REMODELED HOUSE

Foundation: Existing, stepped foundation of bricks and mortar.

Framing: Existing, yellow pine floor and roof joists framed to brick party walls.

EXTERIOR OF REMODELED HOUSE

Exterior walls: Front and rear walls: stucco, scored in courses, on brick. Greenhouse enclosure at rear: stucco, scored in courses, on cinder block.

Exterior finish: Paint, sand color by The Martin Senour Co.

Roof: Existing roof recovered in composition shingles.

Insulation: In roof, attic knee walls, third floor bedroom ceilings: batts of glass fiber.

Soundproofing: In partition walls of kitchen, laundry, bathrooms, and closets: batts of glass fiber.

Windows: Custom made, double hung, white pine wood, weatherstripped, by Custom Millwork & Specialties Co.

Doors: Exterior: existing wood paneled double front doors rebuilt. Interior between dining room a[illegible] greenhouse: aluminum frame, slid[illegible] glass doors by Kawneer Co., In[illegible] others, custom made paneled a[illegible] flush wood doors.

Greenhouse: "Orlyt" greenho[illegible] with automatic gas heat, evaporat[illegible] condenser cooling, humidificati[illegible] and watering system, by Lord & Bu[illegible]ham.

INTERIOR OF HOUSE

Interior walls and ceilings: [illegible] wall, wallboard sheathing. In kitch[illegible] walls faced in white Formica; in d[illegible]ing room, south wall faced in bevel[illegible] mirror in squares by Southern Gla[illegible] Co.; in bathrooms, tub alcove wa[illegible] and shower ceilings in ceramic tile.

Interior finishes: Wallpaper: [illegible] ground floor hallway walls and ce[illegible]ing, on ground floor bathroom wal[illegible] on library walls, on second floor bat[illegible]room walls, paper by Louis W. Bo[illegible]en, Inc. On laundry walls, paper [illegible] Woodson Wallpaper, Inc. On thi[illegible] floor bathroom compartment, pap[illegible] by Nancy McClelland, Inc. **Fabric** on east, west, north walls, "Avori[illegible] fabric with aluminum trim by Cla[illegible]ence House Imports, Ltd.

Paints: Throughout the house by The Martin-Senour Co.

Floors: In living room, wide pegge[illegible] boards of Imbuia wood; on thir[illegible] floor, random width, rift cut pegge[illegible]

Continued on page 10[illegible]

ntinued from page 37

en are free to do it until they do." Even though men will admit is healthy to show feelings, they mehow get stuck in their system end up coming out in some nstipated form, such as cocktail rty cynicism: "You want my job? ou can have it!" Until public pinion and business practice acpt emotional expression as a rm for both sexes, we can show al feeling within close personal lationships. "A truly liberated oman can help a man out of his nprisonment of the masculine ystique with respect to emotions. he has questioned her own mited roles, looked at society's orms and is trying to change em. She has different expectaons of what a woman should be nd can grasp a man who is deeloping different expectations of hat a man should be."

Around us constantly are the ereotypical ideas of men, the Marlboro man, the John Wayne an, the man with the super GT. hese are really burdens of masulinity, impositions of success ays Warren. "The frightening hing is that one way or another very man is afraid that he's going o fall short of them and be less of man. A lot of men are sophistiated enough to say I really don't ant to be that, but on some level r other they're still pressured to rove themselves something they ever will become totally." The ear of failing, of not being totally asculine, prompts a man to feel hreatened, insecure, and veer toward contempt for anything that might be considered feminine or effeminate. So he hangs on all the more fiercely to the old masculine habits, careering up the business ladder, spending more time at the office, less with the family, specializing in a narrower and narrower ield, becoming the "expert" going higher and higher yet coming more and more limited in his endeavors and ability to accept new opportunities. When some tangible reinforcement of this routine is needed, he reaches for his masculinity—business—card, which tells of success, via title, office, and company. Like a woman who has borne the occupation "housewife and mother" to its limit, one day he may wake up asking "is this all there is?"

Warren was lucky. One day his wife was offered a White House Fellowship as Executive Assistant to the Secretary of the Treasury. They came to the conclusion that this offer was too good to refuse and he gave up teaching at Rutgers University so they could start their new life in Washington, D.C. It was the first time in the sixteen years since White House Fellowships were created that a husband had given up *his* job so his wife could accept the honor. "Suddenly I saw I wasn't the one who *had* to make the most money, handle certain situations and be aggressive. I stopped identifying masculinity with how high one goes on the ladder. A lot of psychological pressure was off. I found I had a more creative attitude about everything, my job, our marriage. The supportiveness in helping my wife do well, be successful, and feel good, made me feel good, too. I looked at the advantages of her success, more income, the chance to travel, have more time to do my own work because she was more absorbed in what she was doing. I found I was free to develop a sense of myself and ask was I doing what I really loved to do best? By resisting the accepted criteria for success more things opened up for me."

Breaking down the masculine mystique most certainly doesn't imply a merging of sexes, as the Farrells prove. It is rather the opposite. A couple will develop as individuals. And the potential for individuals whose attitudes and behavior cannot be predicted is much greater than it is for those who are adhering to a stereotype. Indeed, the person searching for a formula is escaping from the freedom to develop a true self, remarks Warren. "When two individualists combine in marriage, they benefit from synergy, an extraordinary strength through combined action. Two working together can be happier, more energetic, lead a fuller life than two separate single ones. It's one of the things that I have seen in my own relationship." Test yourself for resocialization. Would you let your son play with a doll? If your answer is "no," ask yourself, if other parents let their sons play with dolls would you relent? Your first reaction was related to a perfectly normal feeling that you didn't want to do something that would make you different from society. But you can train yourself to react more positively to change. Ask yourself: "Is this change better for society?" Think about child care centers at work, staggered office hours, four-day, forty-hour weeks, shared housekeeping, paternity leaves, reeducating teachers, consciousness-raising groups. If the answer is "yes," then it would probably be better for you, too.

When men are free from traditional job striving, leadership striving, and physical striving they have the chance to be home more frequently and children see a new image of masculinity—a father who shows respect for the domestic setting by participating in it. "The man with a human identity, the basis of the new masculine identity, is laying the foundation for a whole new family life, where the parents constantly have role options open to them. Children come to see the mother's activity outside the house as one on which the family *depends*, not just something she enjoys as an extra. And they accept that the household is run equally by both parents."

The Farrells both in their thirties, married eight years, live in a big comfortable modern apartment in Arlington, Va. They have no children yet, share the housework, have a joint checking account—and leave little love notes around when either leaves the other for a day or two. They made the transition from his classic idea of Superman and her concept of Perfect Wife to the happy interlocking partnership they have today over several years. "It was a slow process of working and thinking about it every week." He became a member of N.O.W. before she did. They each joined consciousness-raising groups "basically a tool, helpful because it enables you to see patterns in your own behavior, gives you insight, and shows you other people have the same problems you do. You create a subculture of support for one another and you learn to be able to live off the internal rewards of knowing what you're doing is making you feel right." There is nothing strident, aggressive, or dominant about Warren as he outlines his work on resocialization and changing men's attitudes. He is quietly strong though, and very persuasive. "When the negative image of woman starts being obliterated, then it will be easy for all of us to come into contact with the feminine, more human, parts of our personality. One of the real values of men's liberation in relationships is that you can be more of an individual yet along with it goes more sharing and understanding. I share much more with my wife today, she really understands my problems, I know hers. We both benefit. And that's beautiful. But I still have a lot to learn." ■

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1. GENIE, THE AUTOMATIC DOOR opener system goes to work with just the touch of a button in the security and comfort of your car. As the garage door opens, the light goes on and you drive in. Details and specifications outlined in the folder from the Alliance Mfg. Co.

2. NEW HANDBOOK ON WOOD AND WOOD STAINS. Full-color booklet answers those questions most commonly asked: types of stain, how to apply, color effects, exterior and interior staining, stains for furniture, helpful hints for better results. Samuel Cabot Inc. 25¢

3. WANT TO KNOW HOW TO GET THE MOST OUT OF YOUR PAINTING DOLLARS? Devoe's "Paint It Better" booklets have many interesting facts on paint and related products and contain many helpful tips on almost every conceivable painting problem. Devoe Paint Division of Celanese Coatings Co. 50¢

4. IF YOU HAVE SOME GREAT IDEAS FOR A NEW KITCHEN AND LAUNDRY but you're not sure where to start . . . General Electric's "Kitchens & Laundries" guide is designed to help you with all your problem-planning questions. $2

5. "HOW WOOD WINDOWS CAN CONSERVE ENERGY AND REDUCE HOME HEATING AND COOLING COSTS" is a brochure from Ponderosa Pine relevant to today's energy problems. Comparative figures show the savings in fuel costs when wood windows are installed in a fully insulated house.

6. NO MATTER WHAT TYPE OF OUTDOOR SHELTER YOUR PERSONALITY DICTATES . . . you'll find good reasons for choosing Redwood as a "building material" when you read the California Redwood Association's delightful booklet. Explanations and illustrations of beautiful garden shelters are included.

Decorating

7. MIRROR MAGIC from Carolina Mirror Corp. 32-page full-color catalogue features decorative framed mirrors in a variety of shapes, styles and finishes from simple Early American to imported hand-carved frames. $1

8. "WANT TO TURN AN ORDINARY ROOM INTO SOMETHING SPECIAL?" Give it the Norman's of Salisbury treatment. Choose from its decorator bedspreads and window coverings in a variety of styles, colors, and fabrics, many of which are shown in this delightful booklet.

9. COMFORT AND BEAUTY COMBINE in reclining chairs and sofas by La-Z-Boy. Choose from the many styles available in beautiful decorator colors, fabrics, or vinyls, in reclining chair and new Sofette, the reclining sofa.

10. INSPIRED BY ANCIENT TIMES, yet contemporary in style the Henredon Artefacts collection of bedroom, dining room, and occasional furniture. These simple, classic, comfortable pieces are shown in a 30-page booklet. $1

11. ARE YOU CHOOSY? Lane gives you the choice of a lifetime, from over 1001 pieces of furniture varying in size, shape, design. Eight pamphlets, with color photos and diagrams, present a wide range of collections. Lane quality will please you, too. 25¢

12. A CLOCK THAT TELLS YOU CONSIDERABLY MORE THAN TIME— Ridgeway clock. Representative selection of floor clocks in a variety of wood finishes and decorator colors. Handsome brochure includes timely tips on decorating.

13. FOR PROFESSIONAL IDEAS USING FABRICS AND RELATED WALLCOVERING . . . a 16-page, full-color brochure showing many inspiring room settings using the exciting designs and colors from Van Luit's provocative Initial Collection. 25¢

14. "BUTCHER BLOCK AND MORE." A 44-page booklet by the Schoenfeld Company unblocking the block's myriad uses all over the house, from countertops and tables and chairs, to baskets and shelving. 50¢

15. THE DIFFERENCE BETWEEN ORDINARY AND EXTRAORDINARY LIGHTING EFFECTS at Duro-Lite Lamps. 17-page booklet shows you how to use light to manage a mood, to decorate and direct attention and to create the relaxed atmosphere wanted in your home.

16. "75 YEARS OF SUPERLATIVE WORKMANSHIP" is an 18-page colorfully illustrated booklet by Kindel [illegible] showing pieces from various collections in gallery settings. There are pages of rooms showing how to mix different furniture periods and various wood and painted finishes. $1

17. FOR OVER THIRTY YEARS QUALITY, COMFORT, STYLE, AND VALUE have been a tradition with Sam Moore Furniture Industries. Their exclusive 36-page booklet illustrates this fine collection of fully upholstered and exposed wood chairs, love seats and sofas. $1

Eating & Entertaining

18. BE FAMOUS FOR YOUR SALADS. You can, with a colorfully illustrated 64-page handbook from Regina Wine Vinegar. The booklet titled "The Sensuous Salad" includes 47 new and exciting salad recipes ranging from Asparagus Victoria to Zucchini Caper Salad. $1

19. "REMEMBER HOW GOOD FOOD USED TO TASTE." Pfaltzgraff does, and passes along several of the recipes from the *Good Earth and Country Cookbook* by Betty Groff and José Wilson in a colorfully illustrated folder. Featured is a variety of Pfaltzgraff pottery and Byernburg designs.

Potpourri

20. WHAT TO DO IN TIME OF BEREAVEMENT is explained in a 52-page booklet "My Duty" from Clark Grave Vault with letters of sympathy, poems, and suggestions of things to do when others turn to you in grief.

21. WATER - THE MOST IMPORTANT SUBSTANCE ON THE FACE OF THE EARTH is discussed in a paperback brought to you by Morton International Inc. Book discusses how more people and more products consume water or pollute it faster than nature provides it. 75¢

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iards of Tasmanian oak from ughlin Flooring Co., with waxed iraseal coffee brown finish by Pines ternational Chemical Co.; in din- g room and greenhouse, cast stone vers, waxed, in aubergine color om Albert Lachine & Associates; kitchen, floral linen fabric from anciscan Fabrics, Inc., impreg- ated in clear vinyl by Herbert ight, Ltd.

pecial millwork: In dining room, ll panels and wall storage cabi- ts; in kitchen, wall and base cabi- ts and counters by John Langen- cher Co., Inc.

ghting fixtures: In dining room, cessed linear wall washers by Halo ghting Div., McGraw-Edison Co.; kitchen by Lightolier, Inc.; in eenhouse, "Grolite" fixture by Syl- nia Electric Products and incan- scent fixtures, chandeliers, and nging fixtures by Metropolitan ghting Fixture Co.

ireplaces: Rebuilt existing fire- aces, gas fired. Mantels with scag- ola facing surrounds in lapis pattern om G. Jackson & Sons, Ltd. framed stainless steel by Scope Furniture o. Hearth of hone finished black ate.

ardware: Solid brass and chrome ated by Paul Associates, Inc.

levator: Electric residential lift by over Corp.

ttic stairway: Pull down stair be- een third floor and attic, Bessler isappearing Stairway Co.

lusic system: In library and dining oom, concealed speakers for stereo music system by K-L-H.

Intercom system: Central system by NuTone, Inc. intercommunicating between front hall, library, kitchen, each bedroom, three entrance doors.

Plumbing fixtures: In bathrooms, white fixtures; in laundry and green house, sinks by American-Standard, Inc.; in kitchen and bar, sinks by Elkay Mfg. Co.

MECHANICAL EQUIPMENT AND APPLIANCES

Vacuum cleaning system: Auto- matic, central system with unit and collector in ground floor hall, two baseboard outlets on all three floors by Vacu-Maid.

Appliances: Two built-in wall ovens, 4-burner gas cooktop, dish- washer, food waste disposer by Waste King Universal; kitchen refrigerator, bar refrigerator, ice maker by Sub- Zero Freezer Co.; food warmer by McGraw-Edison Co.; exhaust venti- lating fan by Vent-A-Hood Co. In laundry, "Kenmore" washer and drier by Sears, Roebuck Co.

Hot water heater: Gas fired.

Heating, cooling, ventilating sys- tem: Zoned system with individual units for heating, air conditioning, and ventilating on all three floors. Each unit by Lennox Industries, Inc. provides electric heat, cooling, de- humidification, humidification, elec- tronic dust removal, and air circula- tion. Three cooling condensers are on the roof, two air distribution units are in the attic to serve the top two floors, a third in a ground floor closet, serves that floor.

Materials and equipment used in the house on pages 24-27

ESIGNER: Horace Gifford
ONTRACTOR: Joseph Chasas
ZE OF HOUSE: 1,351 square feet
ZE OF LOT: 97 by 100 feet

TRUCTURE

oundation: Wood telephone pole ilings, creosoted.

raming: Standard wood frame con- ruction of walls, floors, and roof.

XTERIOR OF HOUSE

xterior walls: Rough sawn, ship- ipped, kiln dried, 1-by-10-inch cedar oarding applied vertically.

oof: Flat; built up roofing—5 ply f bituminous coated building paper opped with gravel.

nsulation: In exterior walls, parti- ions, floor, roof, $3\frac{7}{8}$-inch-thick foil- aced glass fiber batts by Johns-Man- ille Corp.

Vindows: Fixed glass panels, jal- usie; wood frame casement win- ows by Andersen Corp.

Skylight: In upstairs bathroom, lastic Skydome by Wasco Products.

Doors: Arcadia aluminum frame liding glass doors by Northrop Ar- hitectural Systems, and swinging ood frame glass doors. Flush in- erior doors of birch.

NTERIOR OF HOUSE

nterior walls and ceiling: Rough awn, vertical cedar boarding in nat- ral finish.

Ceilings: Rough sawn cedar board- ng with exposed rafters.

Floors: In living-dining rooms, gal- ery, all oak strip flooring, diagonal- y laid, by E. L. Bruce Co., Inc. In living room, Flokati rug in conversa- tion pit. In kitchen and bathrooms, hexagonal terra-cotta color quarry tile. In bedrooms, wall-to-wall carpet.

Lighting fixtures: In kitchen, hang- ing fixtures by Harry Gatlin; in liv- ing-dining room, custom-made wood fixtures.

Furnishings: Accessories, Marimek- ko pillows and fabric for sofas by De- sign Research. Bunk bedspreads by Cannon Mills.

Fireplace: Heat circulating metal fireplace unit by Heatilator Fire- place, Div. of Vega Industries, Inc.

Hardware: Brushed chrome finish.

Kitchen and bathroom cabinets: Floor and wall cabinets of cedar boards, custom made.

Kitchen and bathroom counter- tops: Terra-cotta color plastic lamin- ate by Formica and wood butcher block.

Plumbing fixtures: White by American-Standard, Inc. In kitchen, double stainless steel sink.

MECHANICAL EQUIPMENT AND APPLIANCES

Appliances: 4-burner electric cook- top, single oven by Chambers Corp.; dishwasher, food waste disposer and refrigerator by General Electric Co. In laundry, twin washer and drier by Westinghouse Electric Corp.

Hot water heater: 60-gallon tank by A. O. Smith Corp.

Heating system: Electric heating units in each room by Thermador Div. of Norris Industries individually controlled with thermostats by Hon- eywell. ■

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Swan Lake	*Tchaikovsky*
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Andalucia	*Popy*
Valse Lente	*Marchetti*
Fascination	*Marchetti*
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